3 1761 06188806 1

Н. МЯСКОВСКИЙ
N. MIASKOWSKY

Op. 39

ШЕСТНАДЦАТАЯ СИМФОНИЯ
SEIZIÈME SYMPHONIE

ПАРТИТУРА
PARTITION D'ORCHESTRE

M
1001
M597
op.39
1939
c.1
MUSIC

ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО „ИСКУССТВО"
EDITIONS DE L'ART DE L'URSS
МОСКВА · ЛЕНИНГРАД · 1939 · MOSCOU · LENINGRAD

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by

LEONID MAXIMENKOV

Н. МЯСКОВСКИЙ

N. MIASKOWSKY

Op. 39

СИМФОНИЯ № 16

(F-dur)

SYMPHONIE № 16

(Fa-majeur)

для большого оркестра

pour grand orchestre

ПАРТИТУРА

PARTITION D'ORCHESTRE

ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО «ИСКУССТВО»
EDITIONS DE L'ART DE L'URSS
МОСКВА — ЛЕНИНГРАД — 1939 — MOSCOU — LÉNINGRADE

СОСТАВ ОРКЕСТРА

ORCHESTRE

Flauto piccolo
2 Flauti grandi
2 Oboi
Corno inglese
2 Clarinetti in B
Clarinetto basso in B
2 Fagotti

*

3 Trombe in B
4 Corni in F
3 Tromboni
Tuba

*

Timpani
Tamburo militare
Tamburino
Triangolo
Piatti
Gran cassa
Tam-tam

*

Violini I—16
Violini II—14
Viole—12
Violoncelli—10
Contrabassi—10

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ПЕРЕЧЕНЬ ЧАСТЕЙ

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II. Andantino e semplice 57
III. Sostenuto 86
Andante marciale, ma sostenuto
IV. Tempo precedente 121
Allegro, ma non troppo

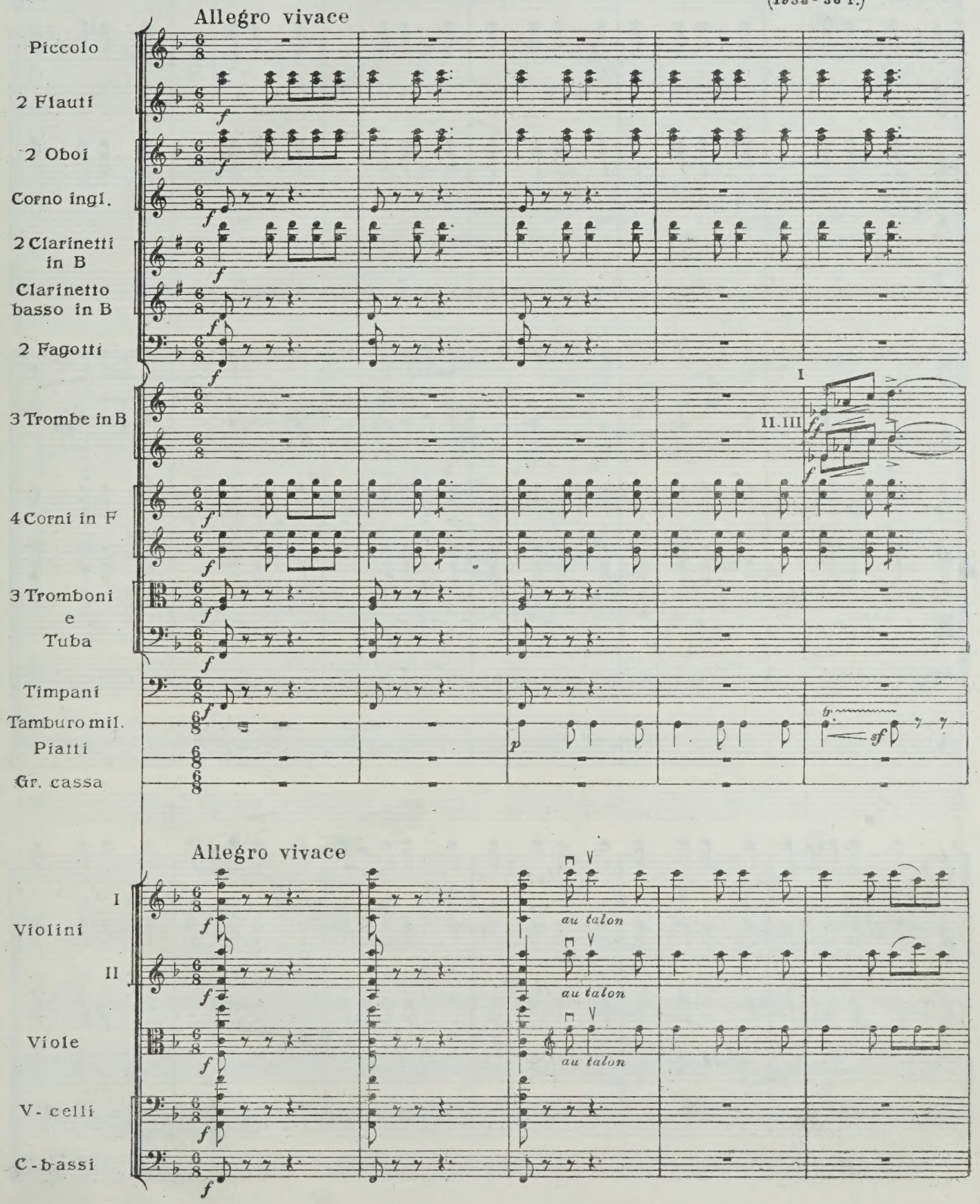
Посвящается Оркестру Московской Государственной Филармонии

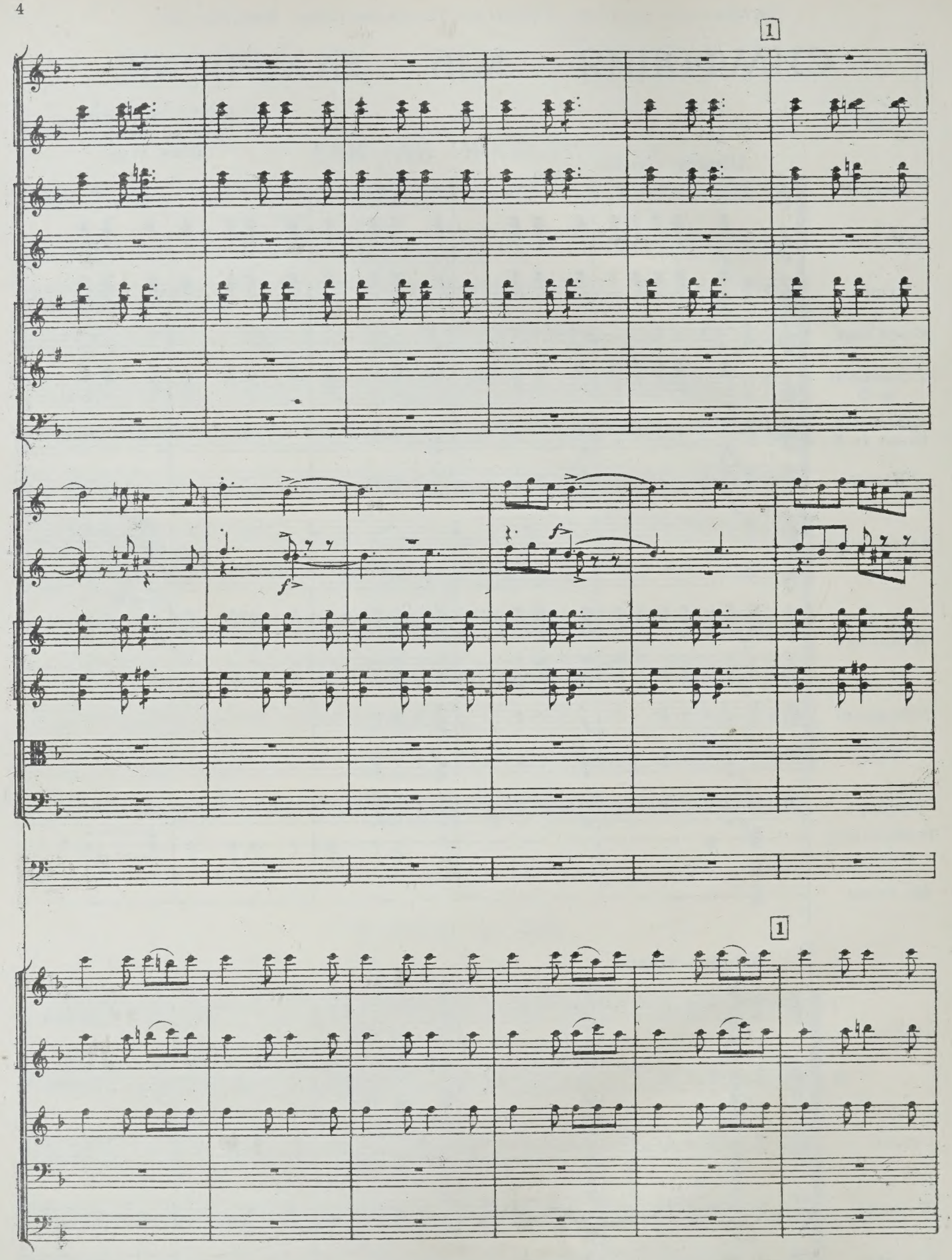
СИМФОНИЯ №16 SYMPHONIE

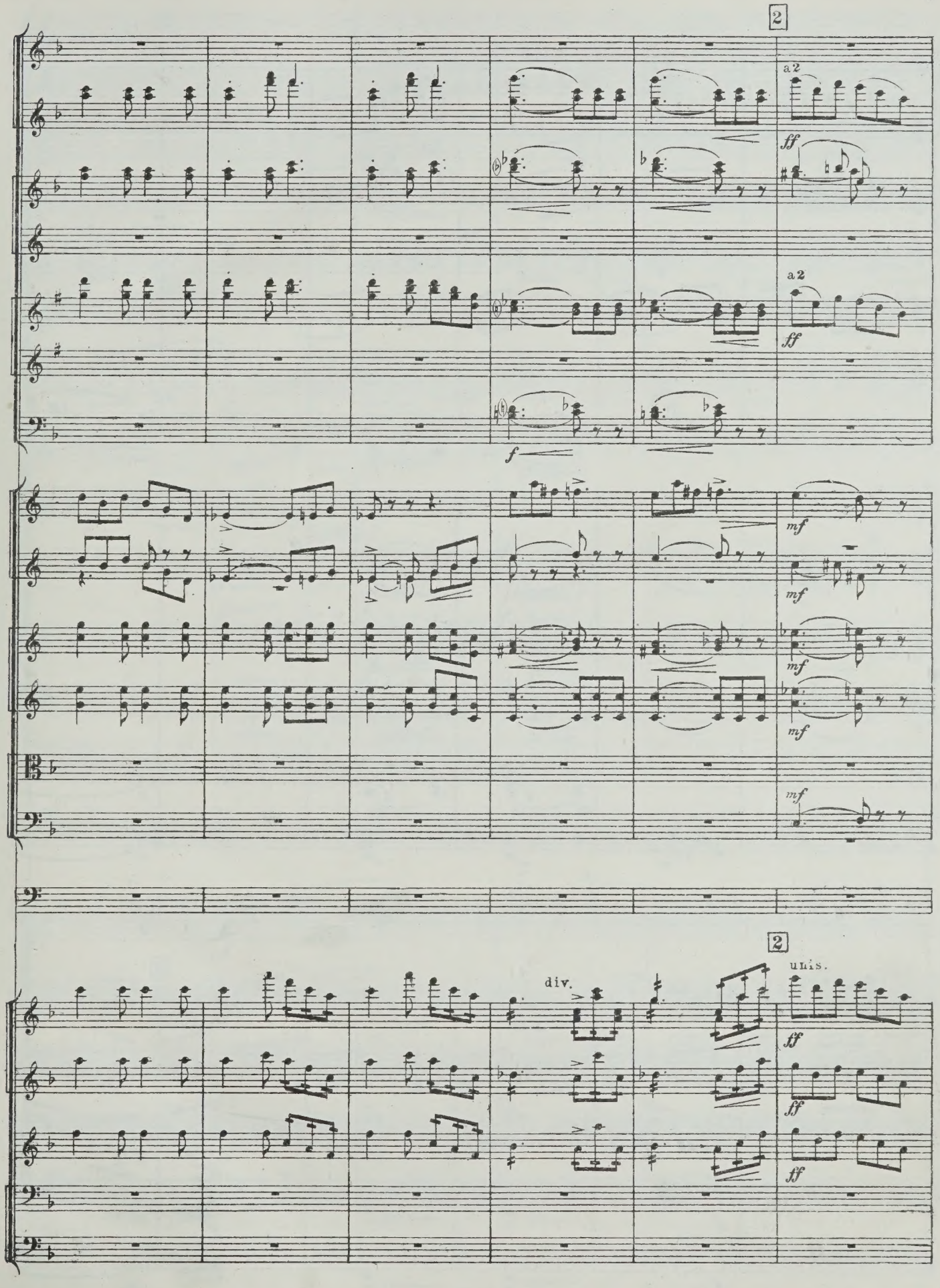
I.

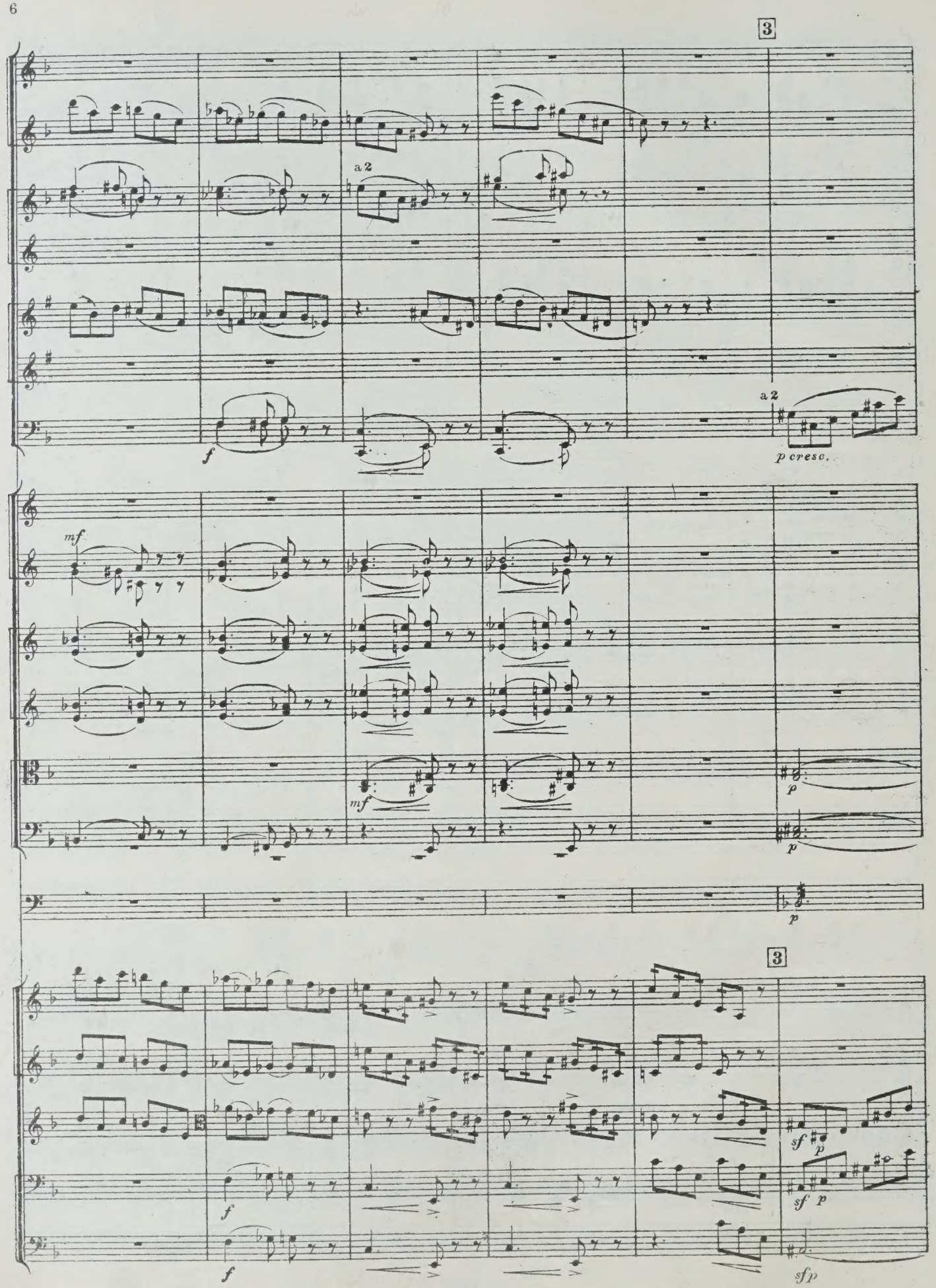
Н. МЯСКОВСКИЙ
N. MIASKOWSKY
(1935 - 36 г.)

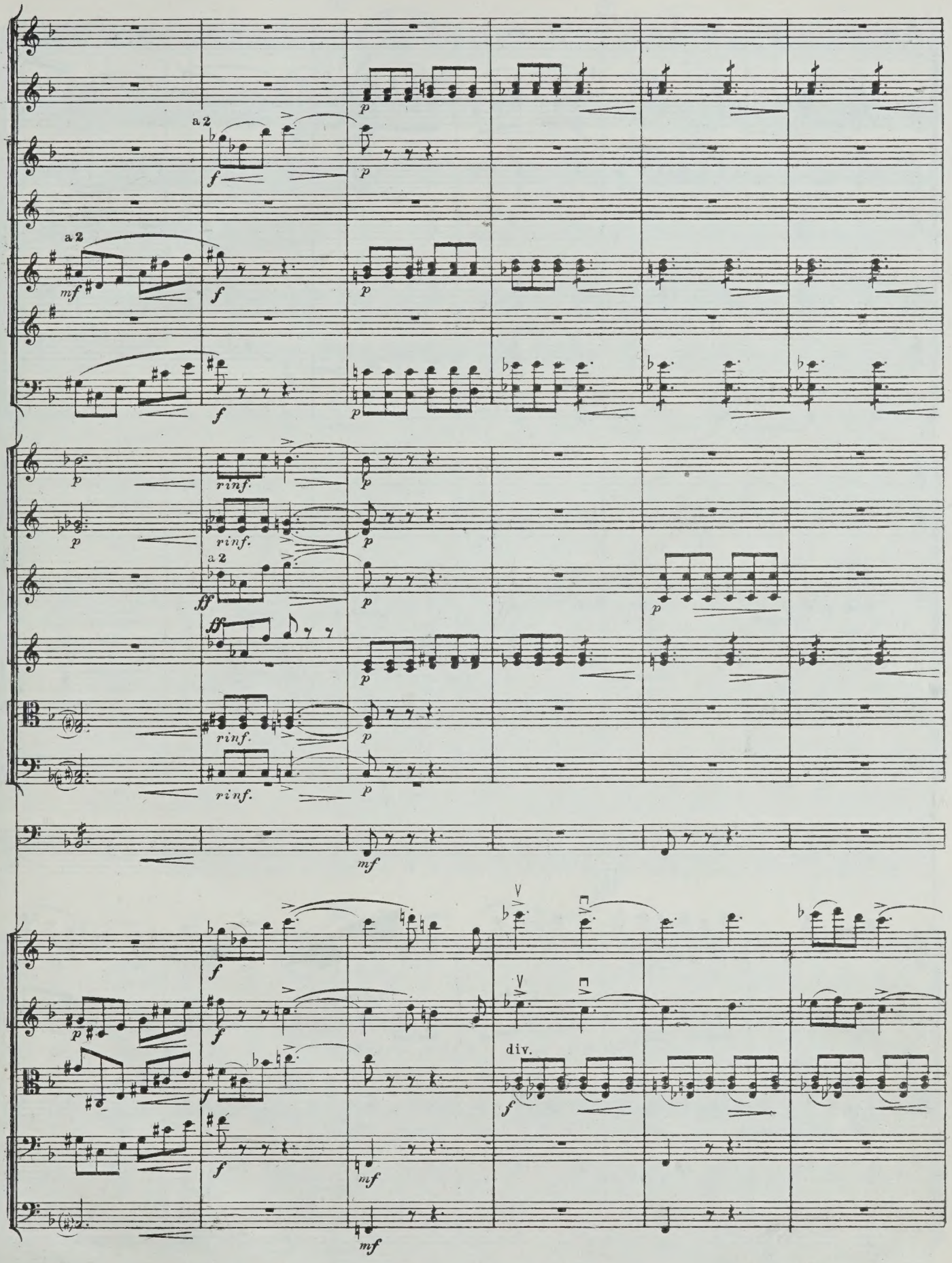
Op. 39

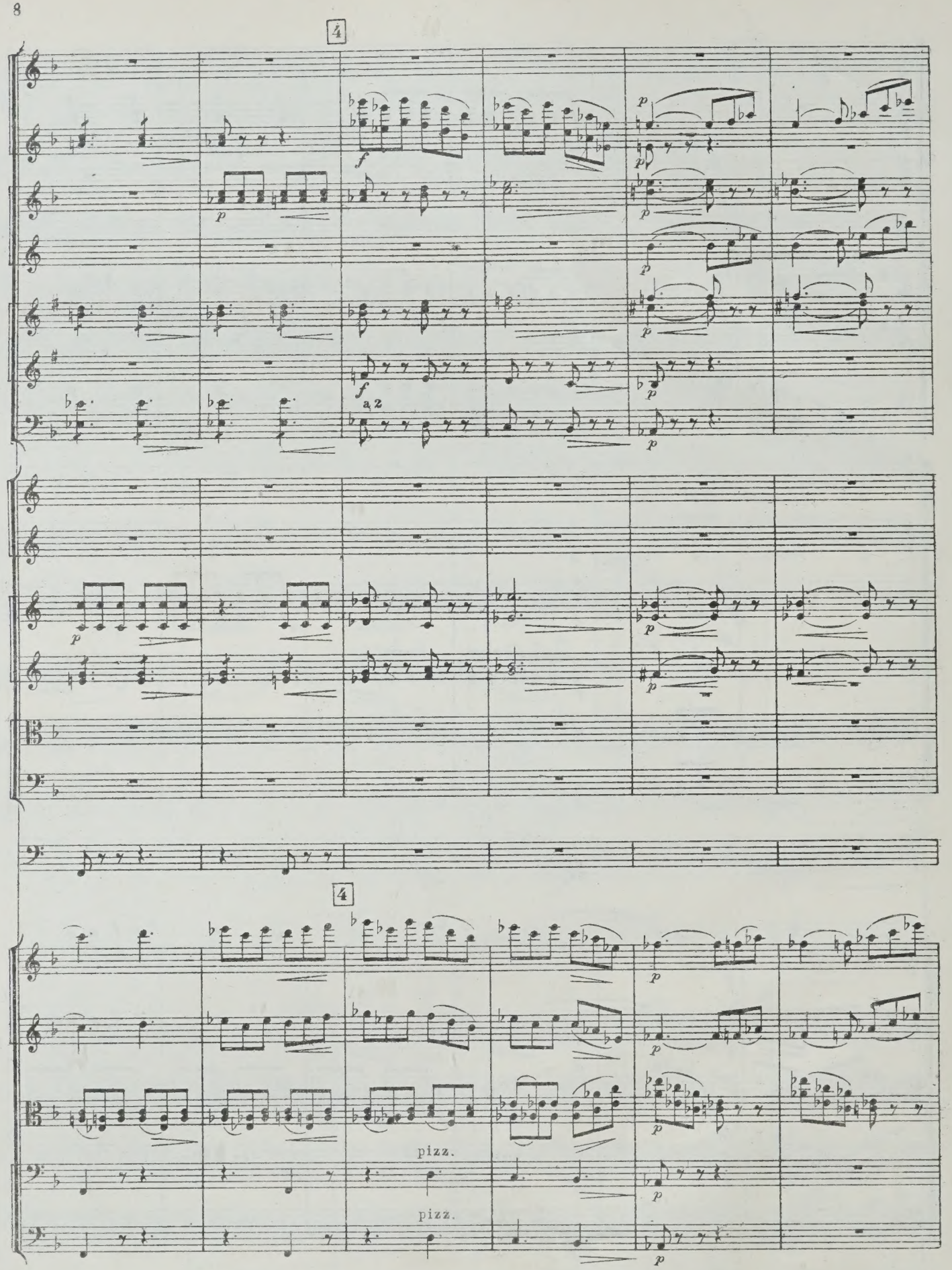


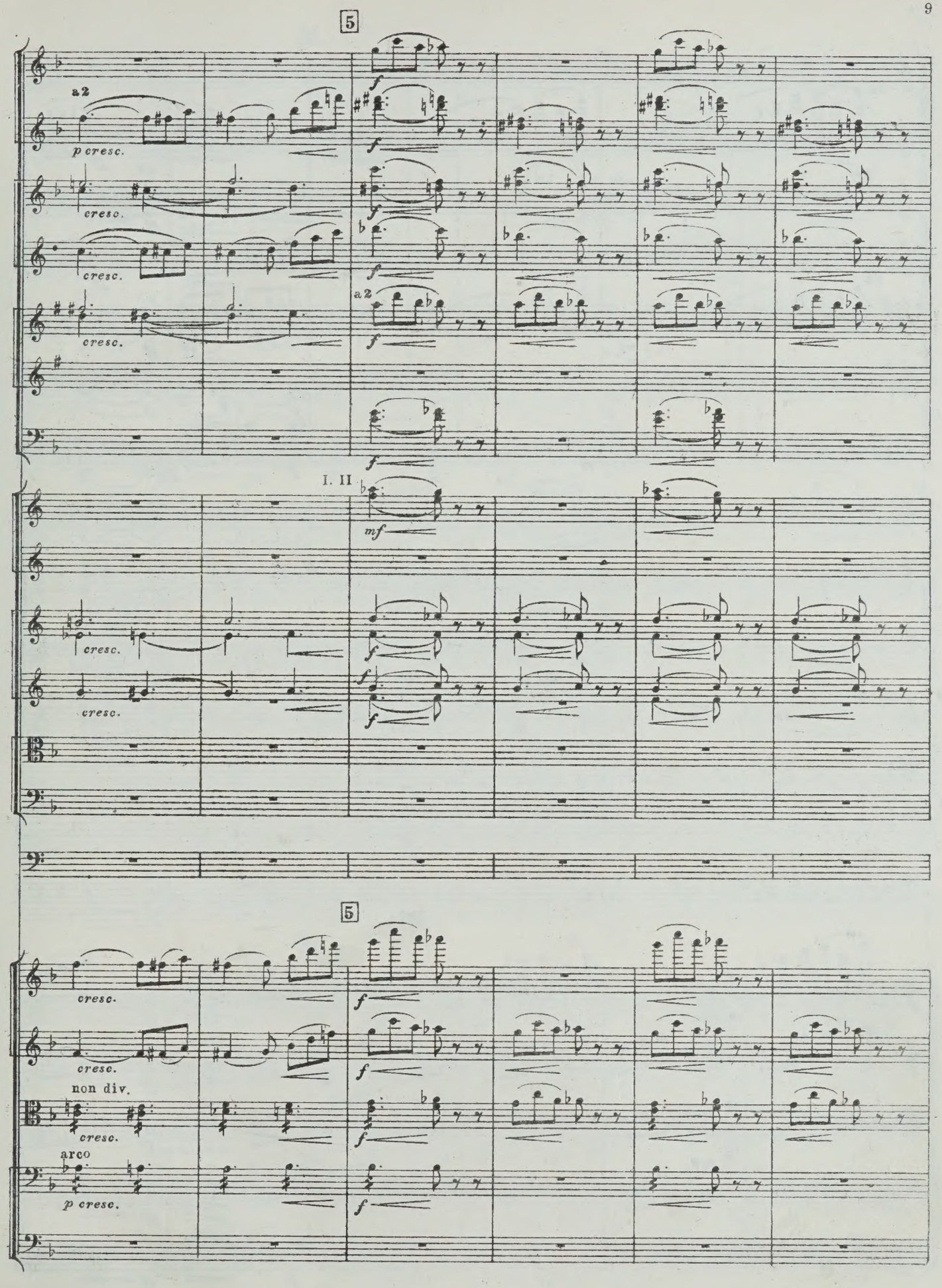

1
f
f
f
1

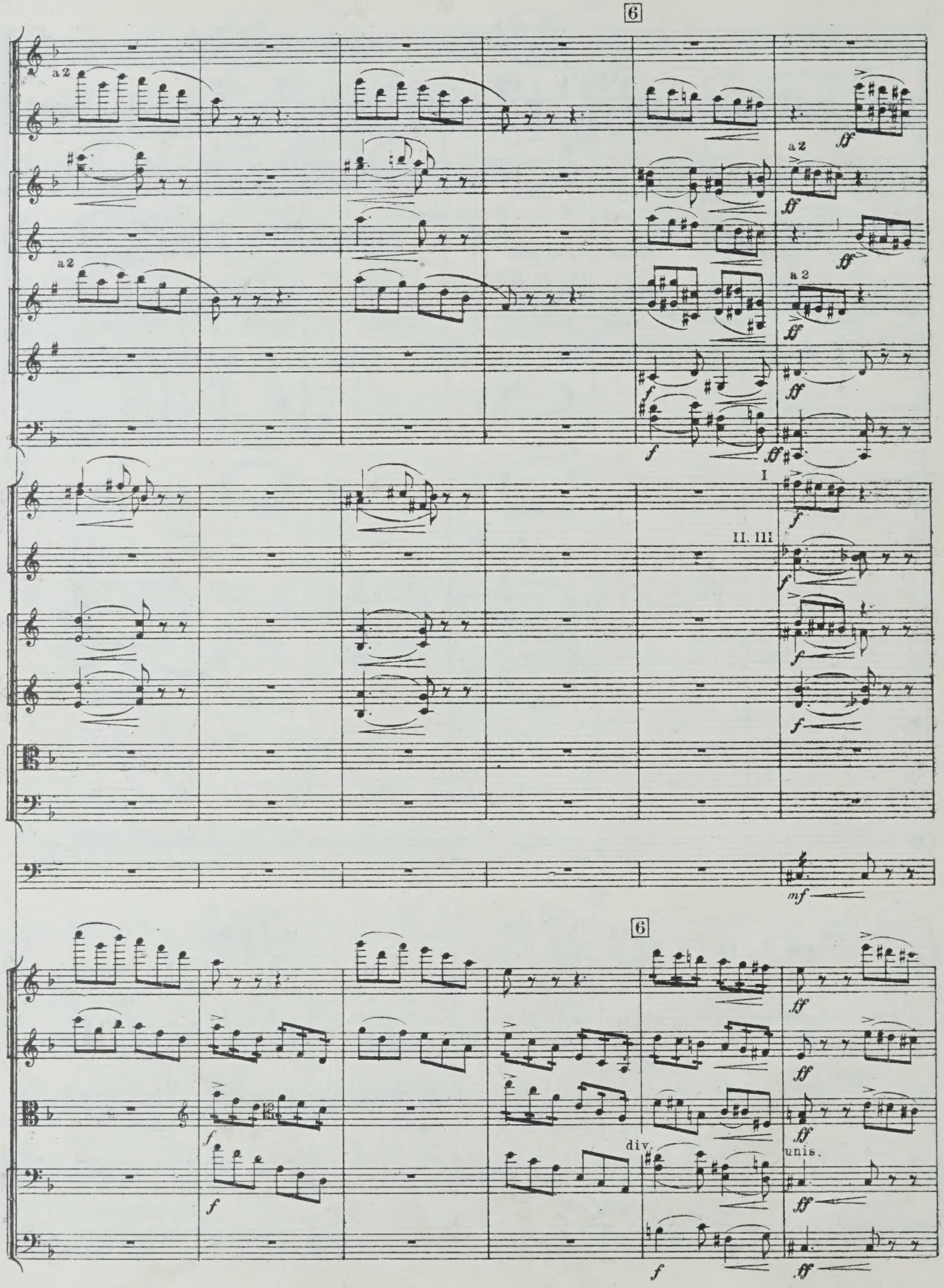

2
a 2
ff
a 2
ff
f
mf
mf
mf
mf
mf
2
div.
unis.
ff
ff
ff

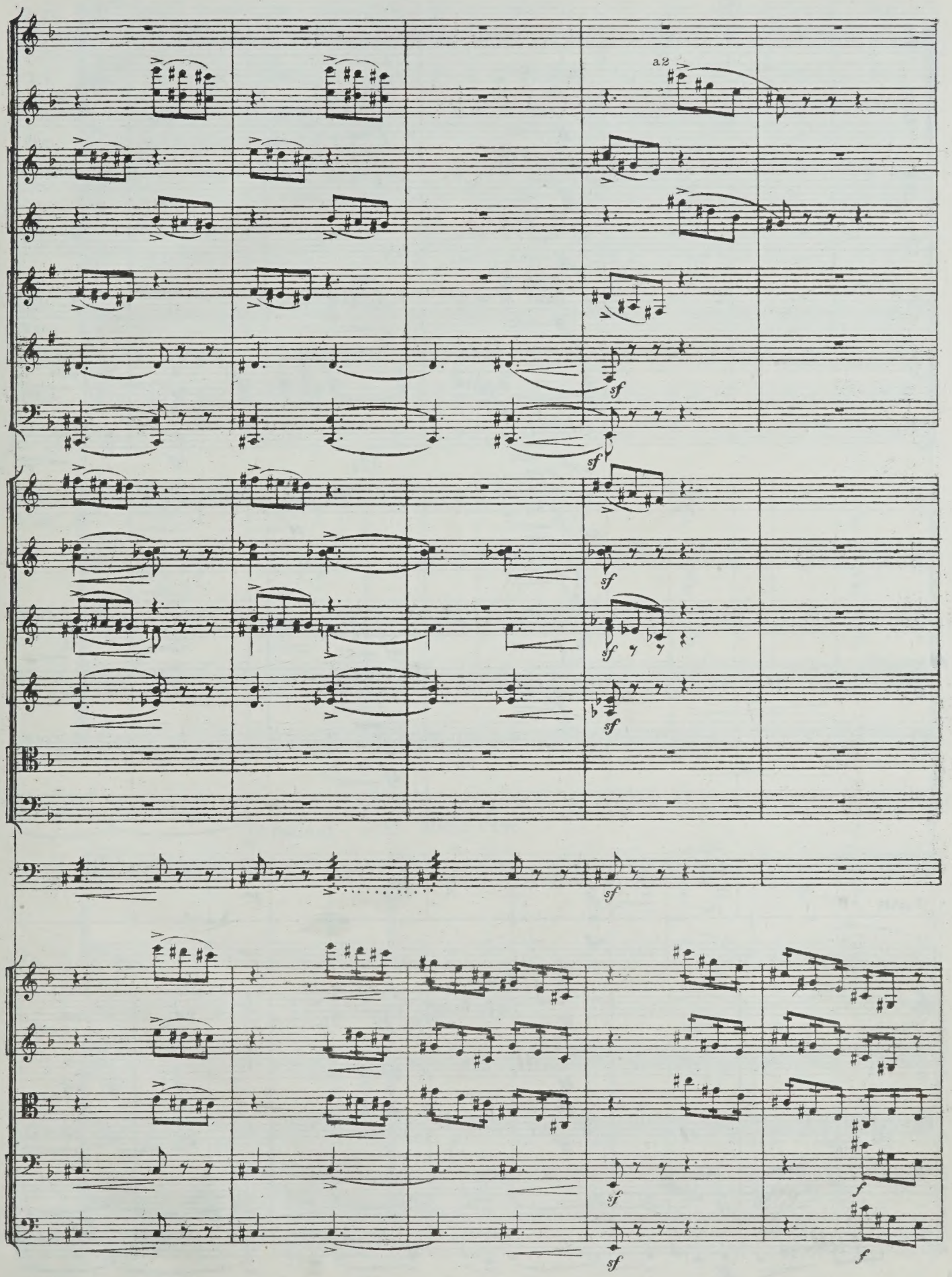

3
a 2
f
a 2
p cresc.
mf
mf
p
p
p
3
f
f
sf p
sf p
sf p

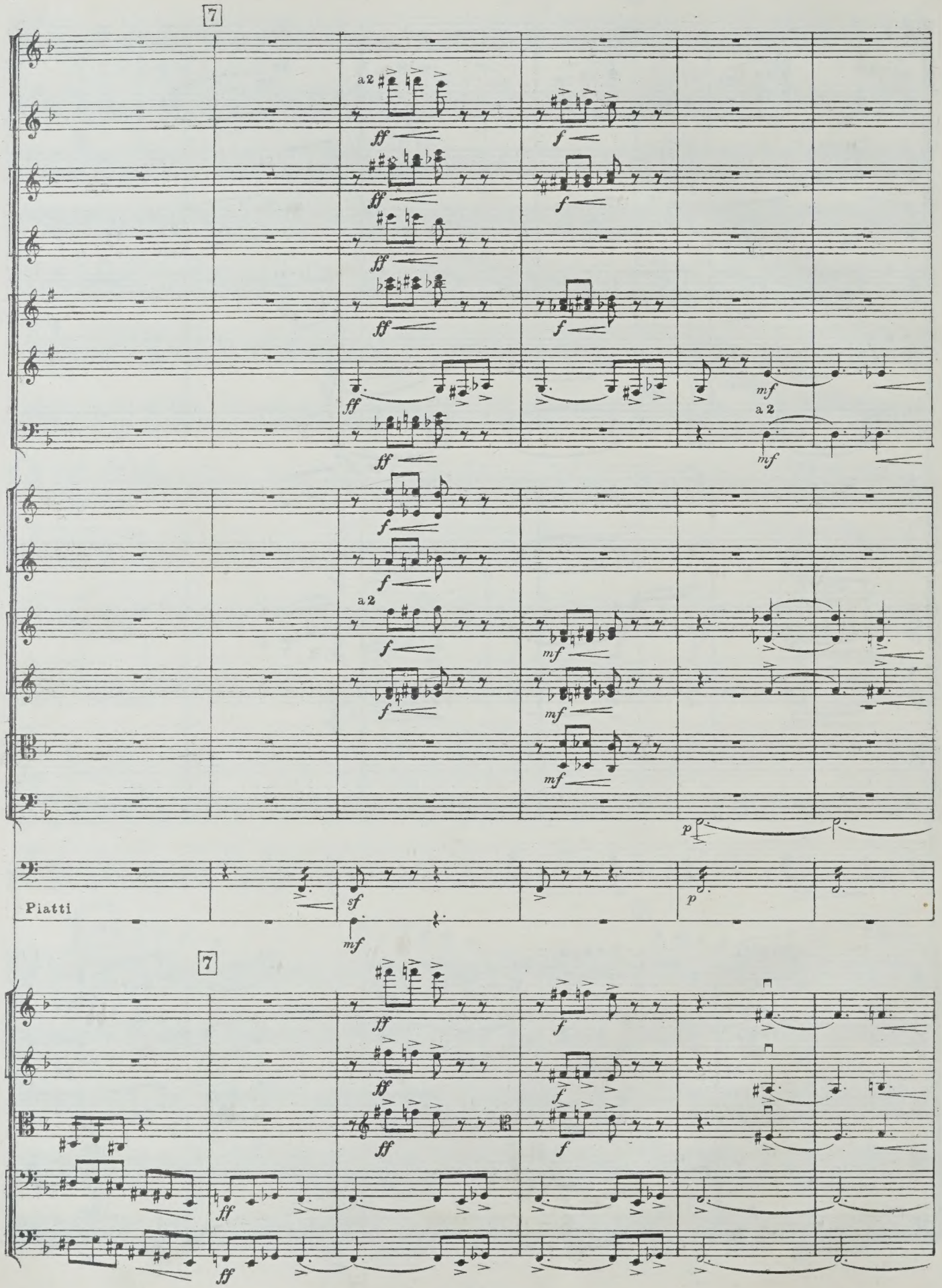

a 2
a 2
rinf.
rinf.
a 2
ff
ff
rinf.
rinf.
div.


4
p
f
a 2
4
pizz.
pizz.


5
a2
p cresc.
cresc.
cresc.
cresc.
a2
f
I. II
mf
cresc.
cresc.
5
cresc.
cresc.
non div.
cresc.
arco
p cresc.


6
a 2
ff
f
I
II. III
mf
div.
unis.


a2
sf
sf
sf
sf
sf
sf
sf
sf
f
f


7
a2
ff
f
mf
a 2
sf
p
Piatti
7

8

Cl. I.II

Cl. b.

Fag.

Cor.

Tuba

poco

Timp.

poco

8

pizz.

V-ni I

V-ni II

Viole

V-celli

C-bassi

rallent.

9 Meno vivo

Cl. I II

Fg. I II

rallent.

9 Meno vivo

arco

div.

V-le

div.

V-celli

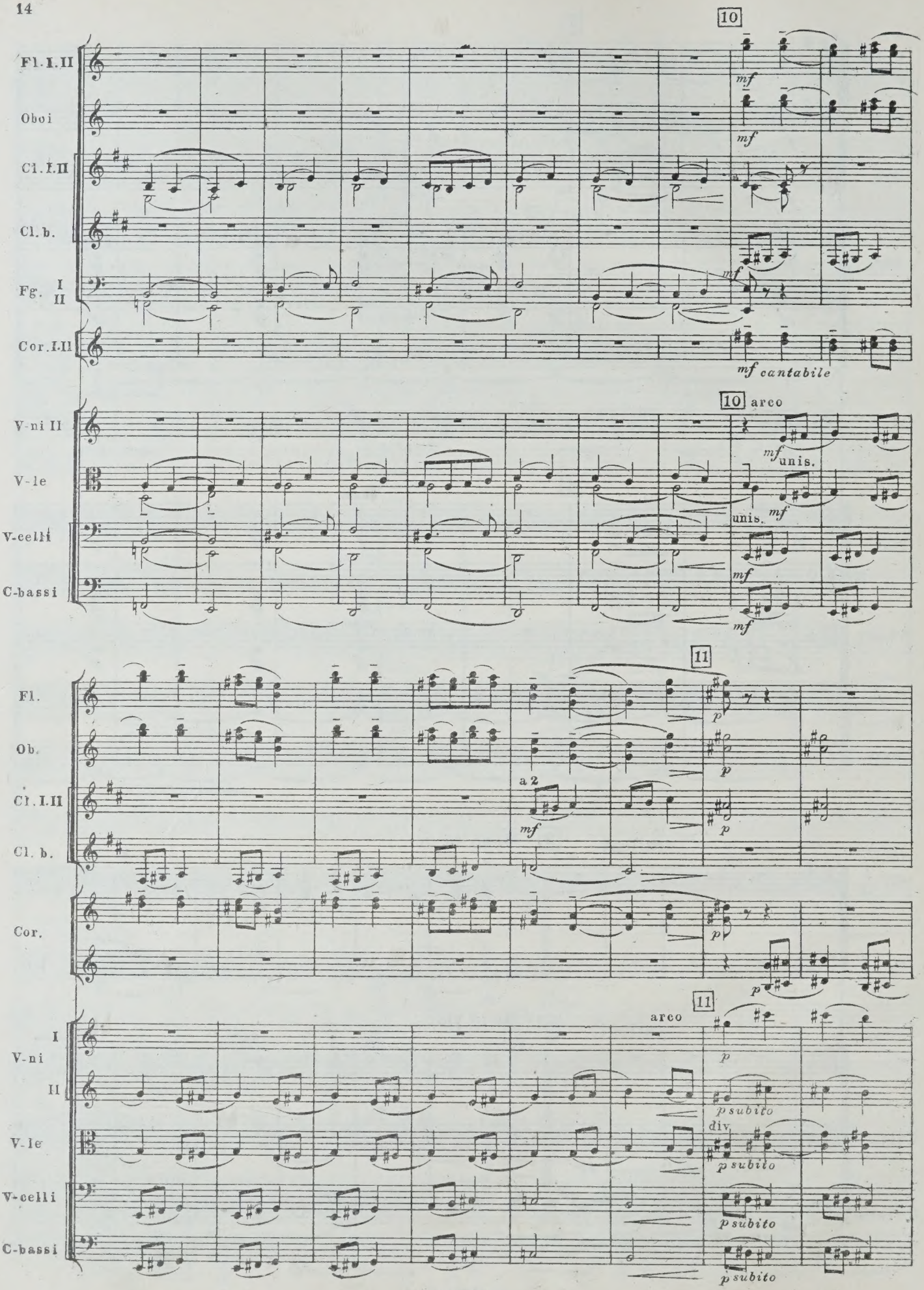
dim.

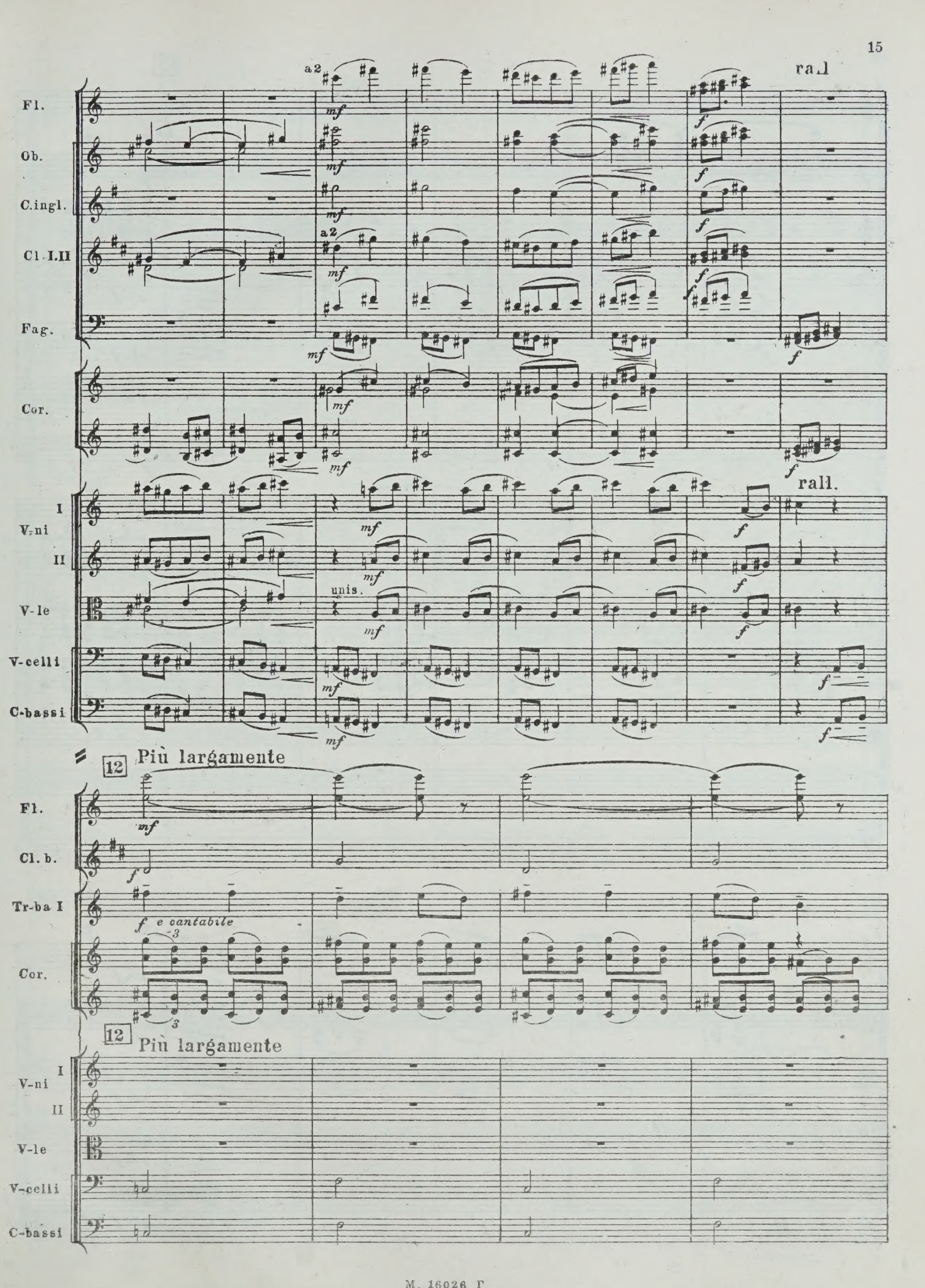
pp

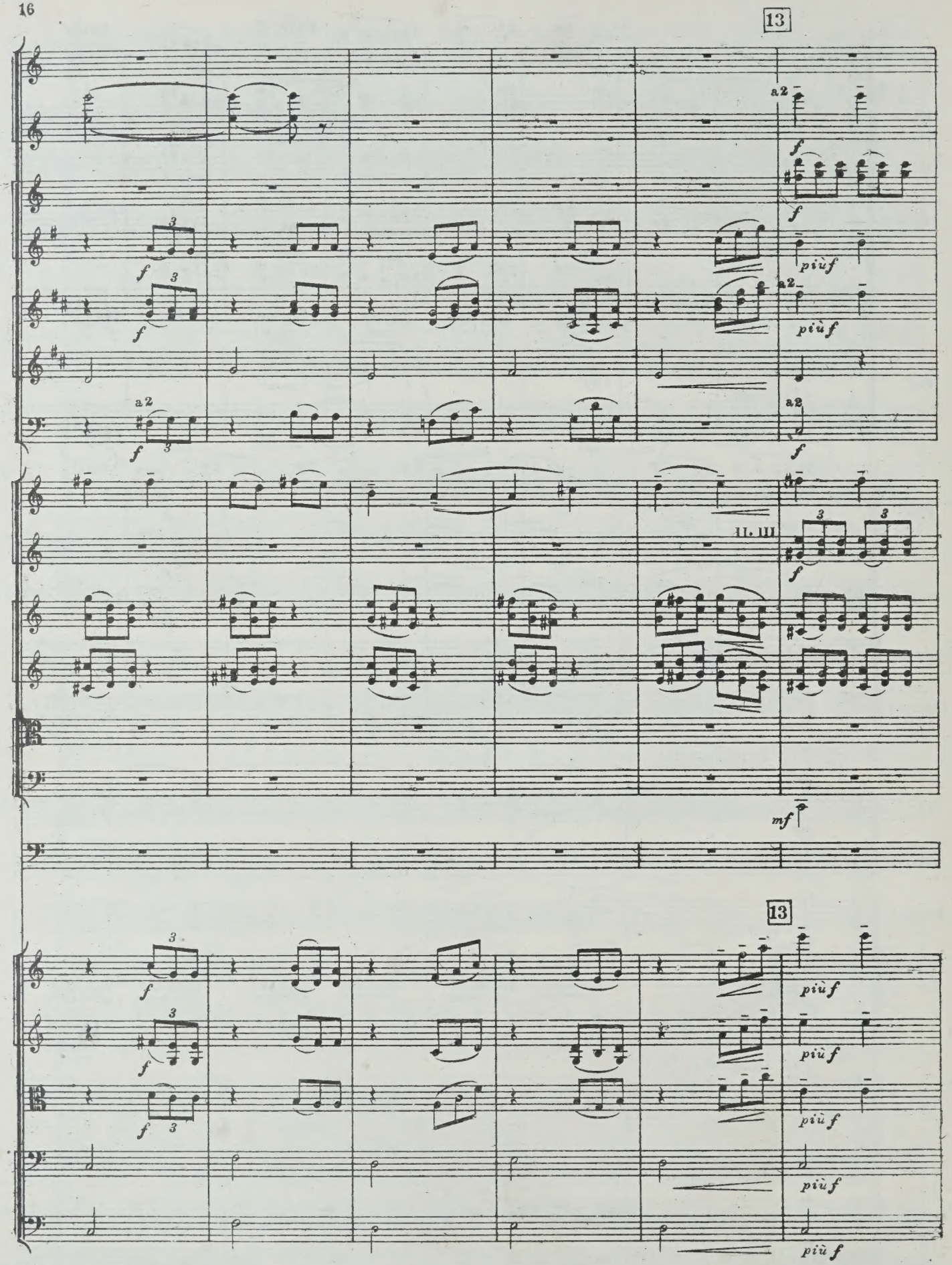
C-bassi

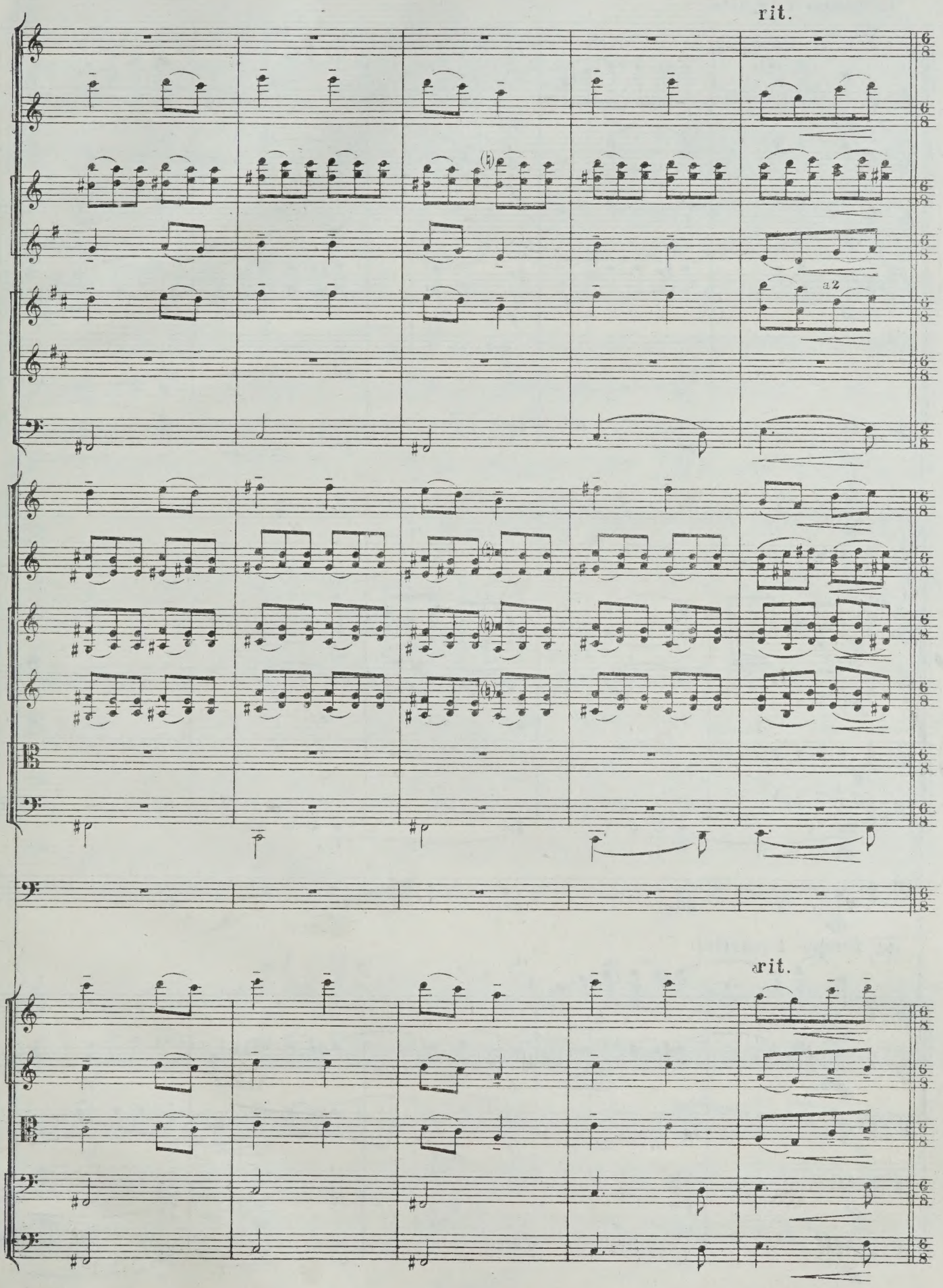
dim.

pp


10
Fl. I. II
Oboi
Cl. I. II
Cl. b.
Fg. I II
Cor. I. II
mf
mf
mf
mf cantabile
10 arco
V-ni II
V-le
V-celli
C-bassi
mf unis.
unis. mf
mf
mf
11
Fl.
Ob.
Cl. I. II
Cl. b.
Cor.
a 2
mf
p
p
p
p
11
arco
V-ni I II
V-le
V-celli
C-bassi
p
p subito
div.
p subito
p subito
p subito


a2
rall
Fl.
Ob.
C.ingl.
Cl. I.II
Fag.
Cor.
rall.
I
V-ni
II
unis.
V-le
V-celli
C-bassi
12
Più largamente
Cl. b.
Tr-ba I
f e cantabile
12
Più largamente


13
a2
f
più f
II. III
mf
13
più f


rit.
a2
rit.

14 Tempo I (subito)

ff

ff

f

ff

p

ff

f

p

p

ff

p

ff

sf

sf

SOLI

ff

f

SOLO

ff

f

sf

sf

sfp

sfp

14 Tempo I (subito)

ff

ff

f

ff

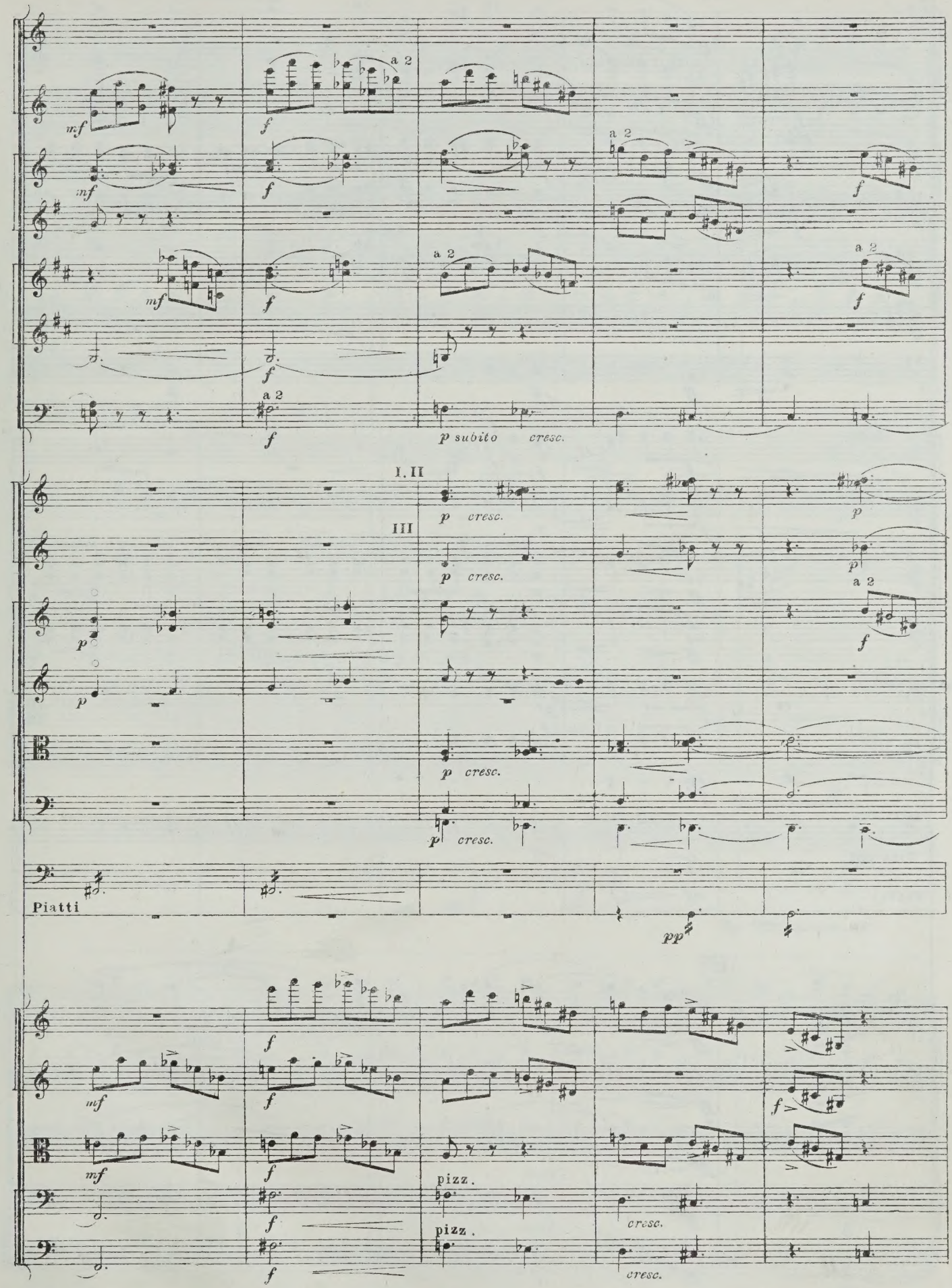
f

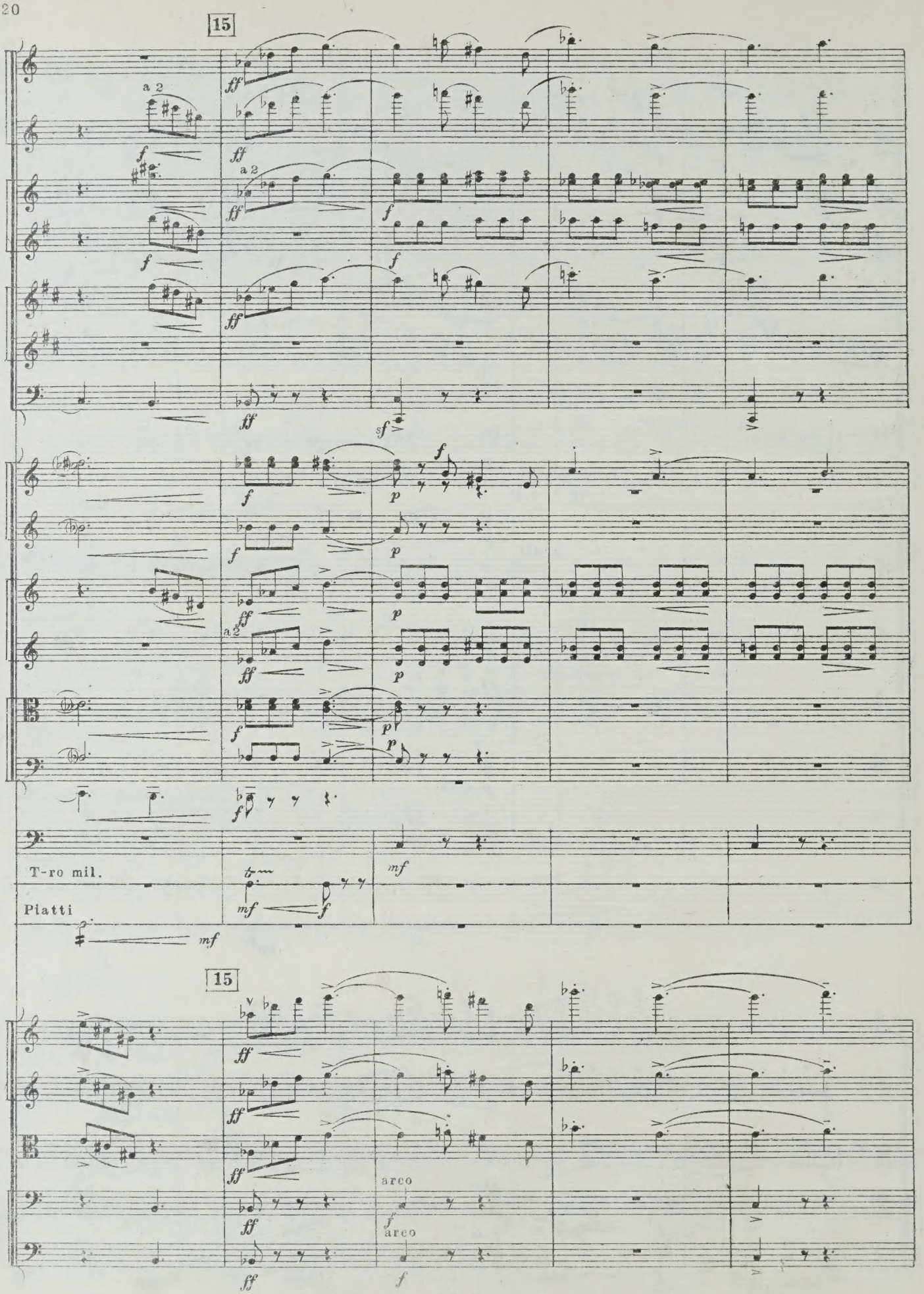
ff

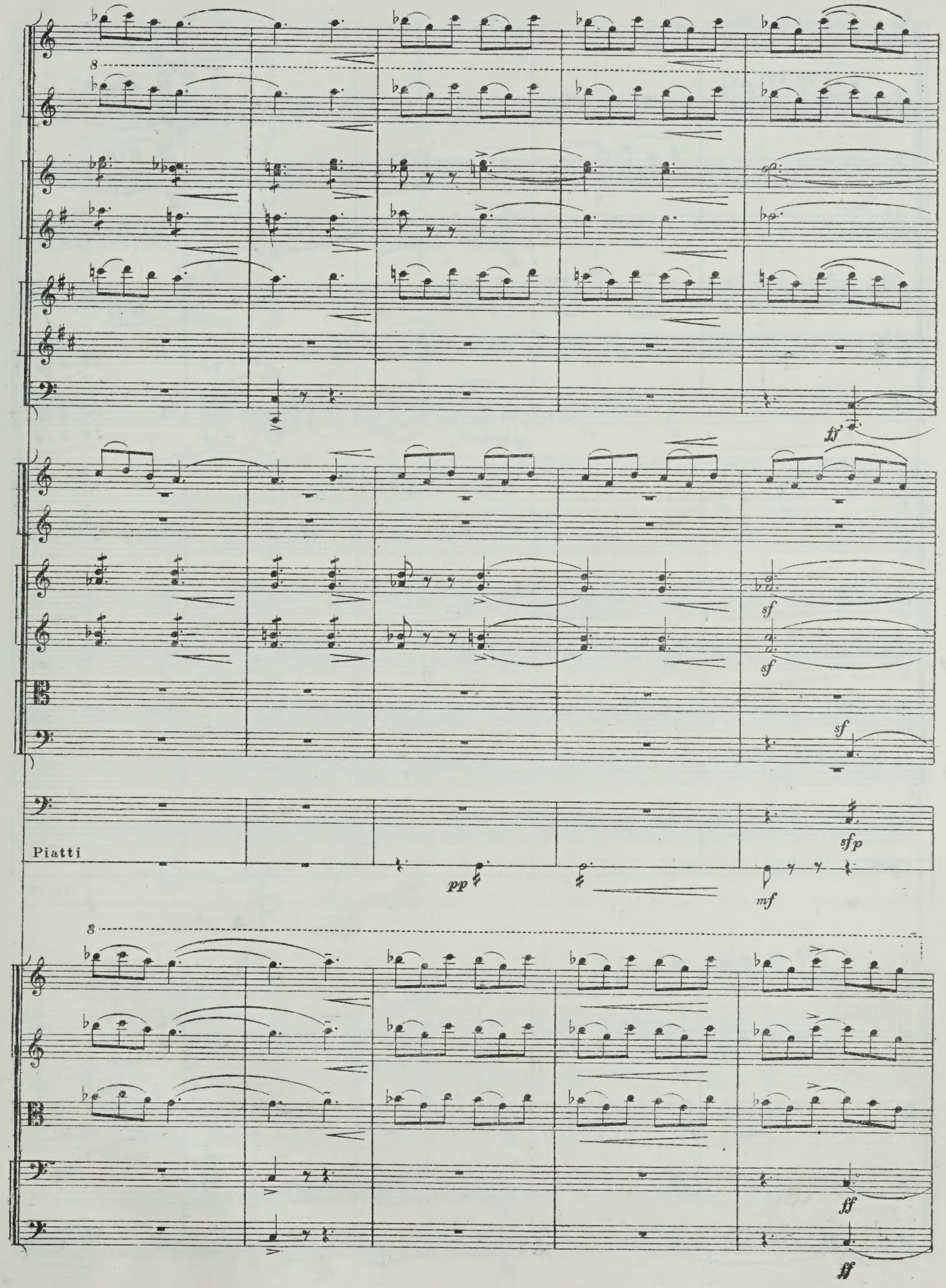
p cresc.

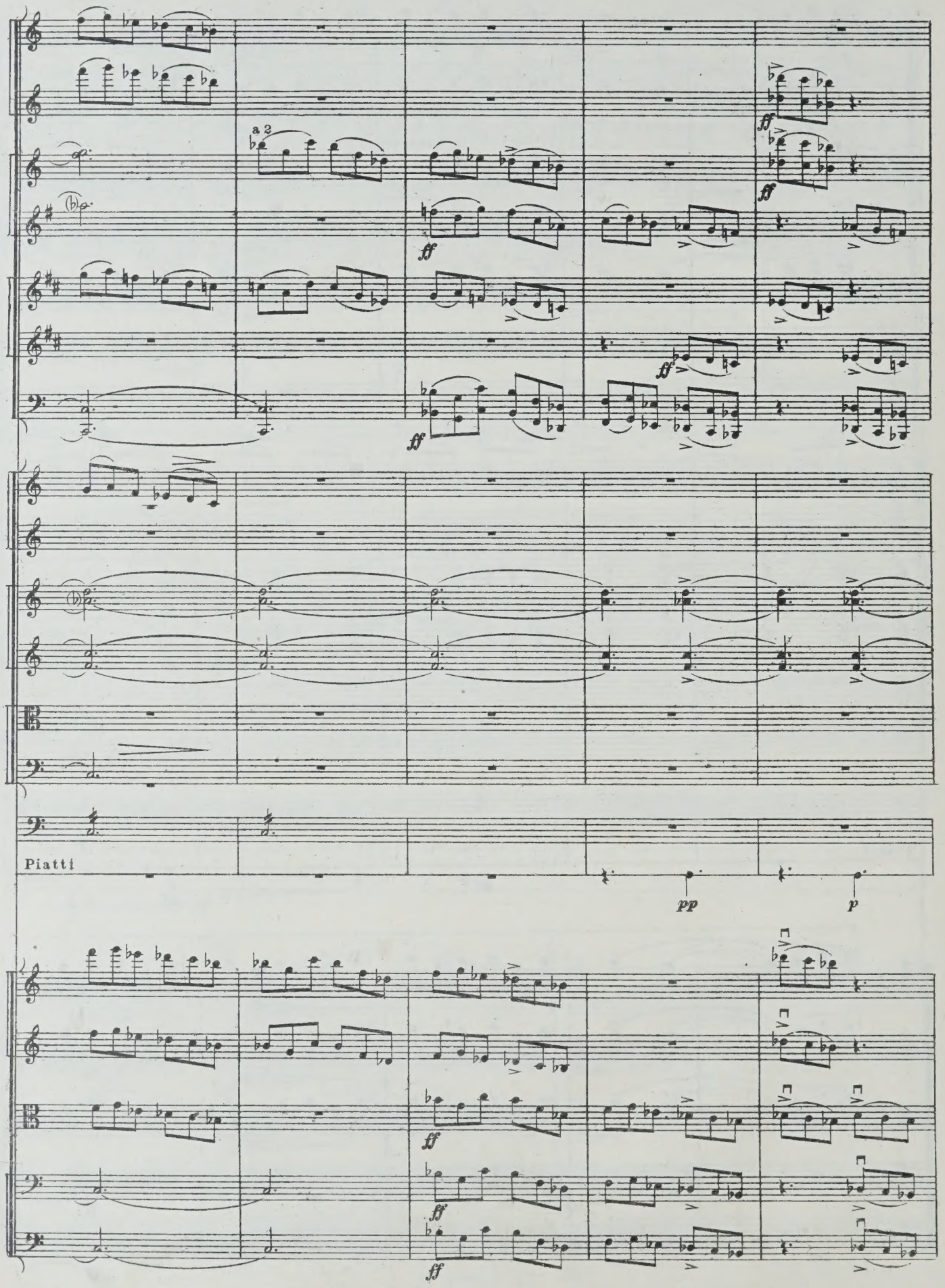
ff

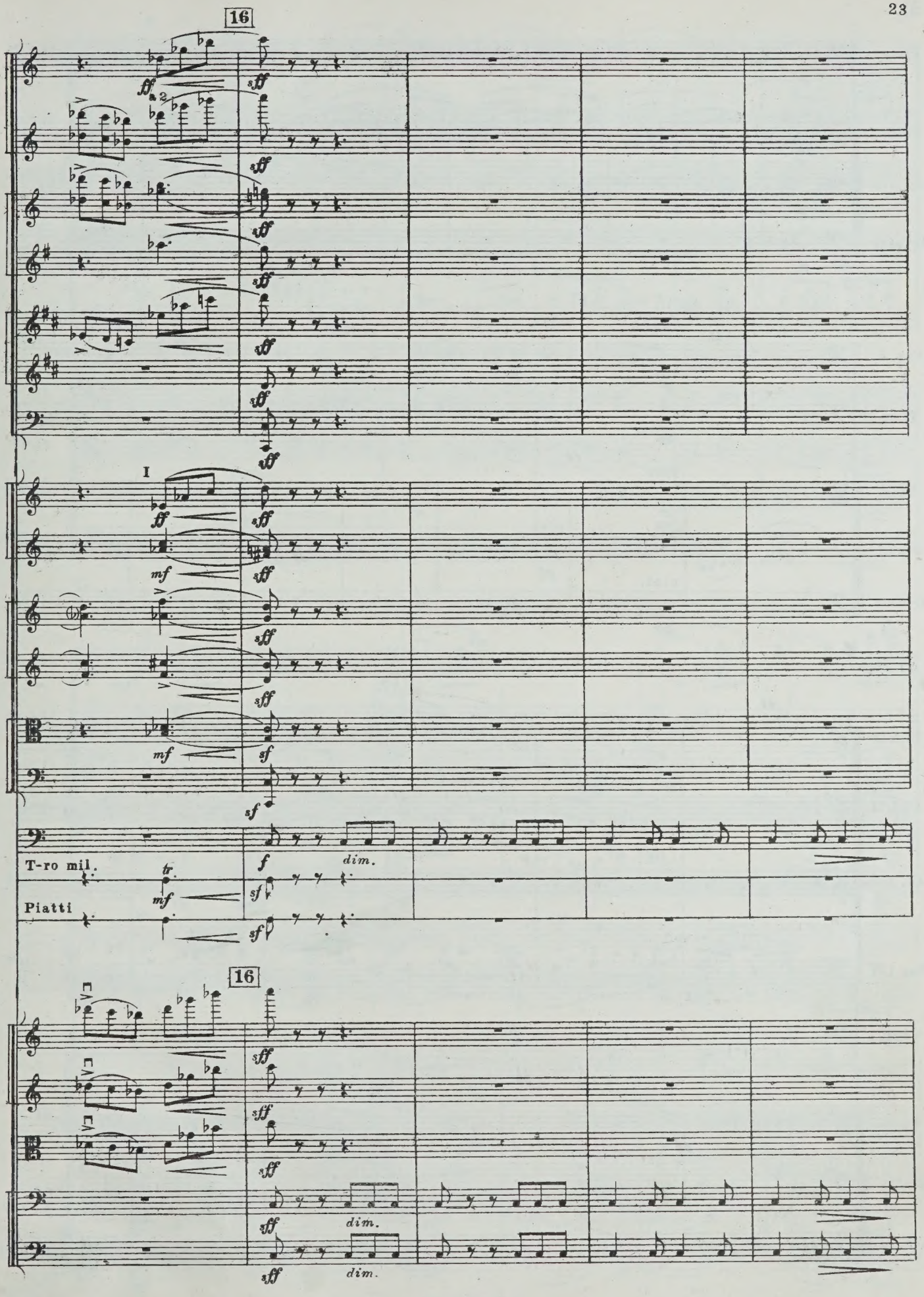
p cresc.


a 2
mf
f
p subito cresc.
I. II
III
p cresc.
Piatti
pp
pizz.
cresc.


15
a 2
ff
f
sf
p
mf
T-ro mil.
Piatti
arco


8
ff
sf
sf
sf
Piatti
pp
sfp
mf
8
ff
ff


a 2
ff
Piatti
pp
p


16
a 2
ff
sff
I
mf
sf
f
dim.
T-ro mil.
tr
Piatti
16

Timp.

Viole

V-celli

C-bassi

17

SOLO

Fag. I

Timp.

pizz.

Viole

V-celli

C-bassi

18

Fl. I. II

Cl. I. II

Cl. b.

Fag I. II

Timp.

poco

18

arco

Viole

V-celli

C-bassi

Fl. I. II
Ob. I. II
Cl. I. II
Cl. b.
Fag. I. II
V. II
Viole
V-celli
C-bassi

arco
arco

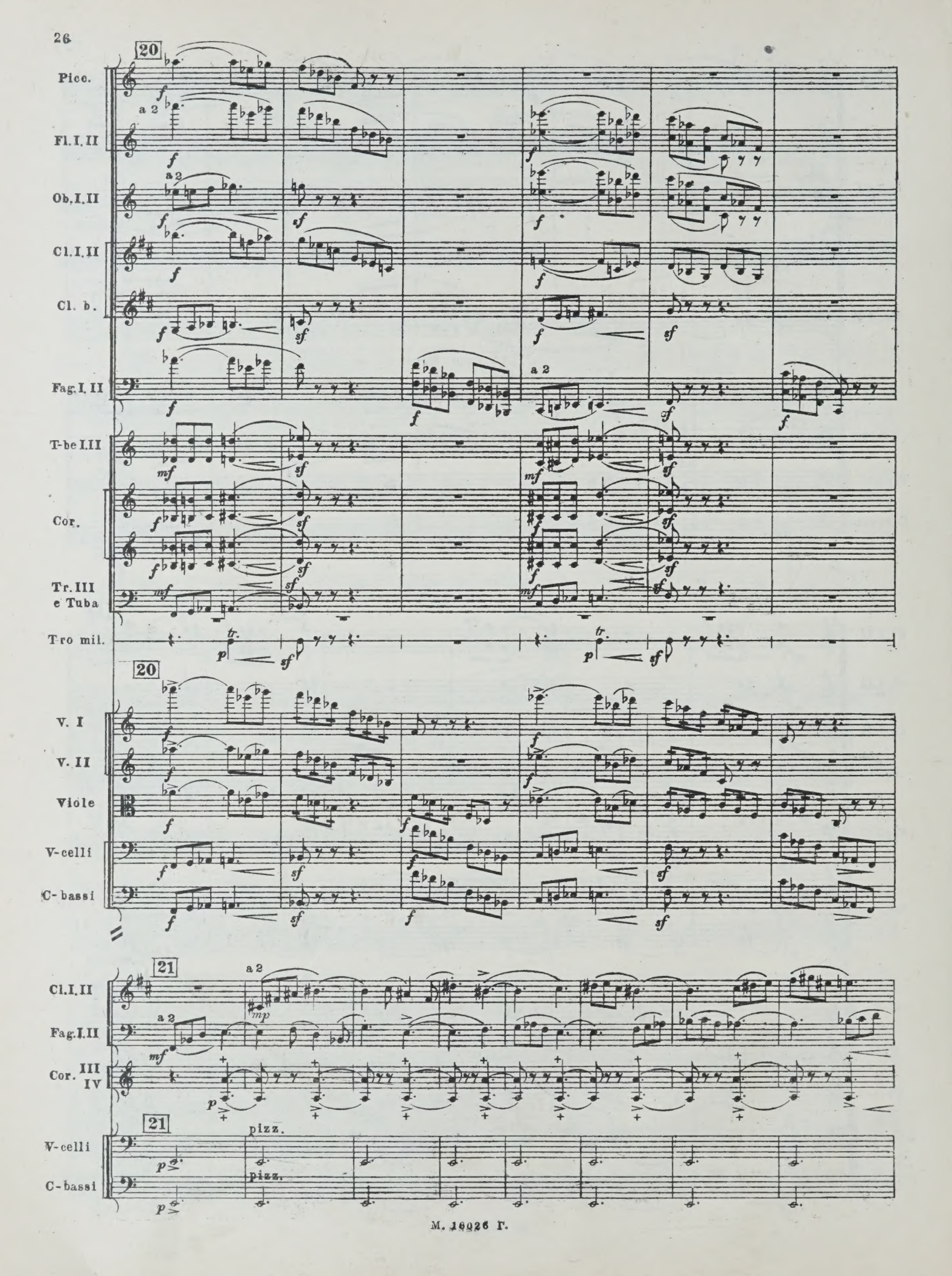
19

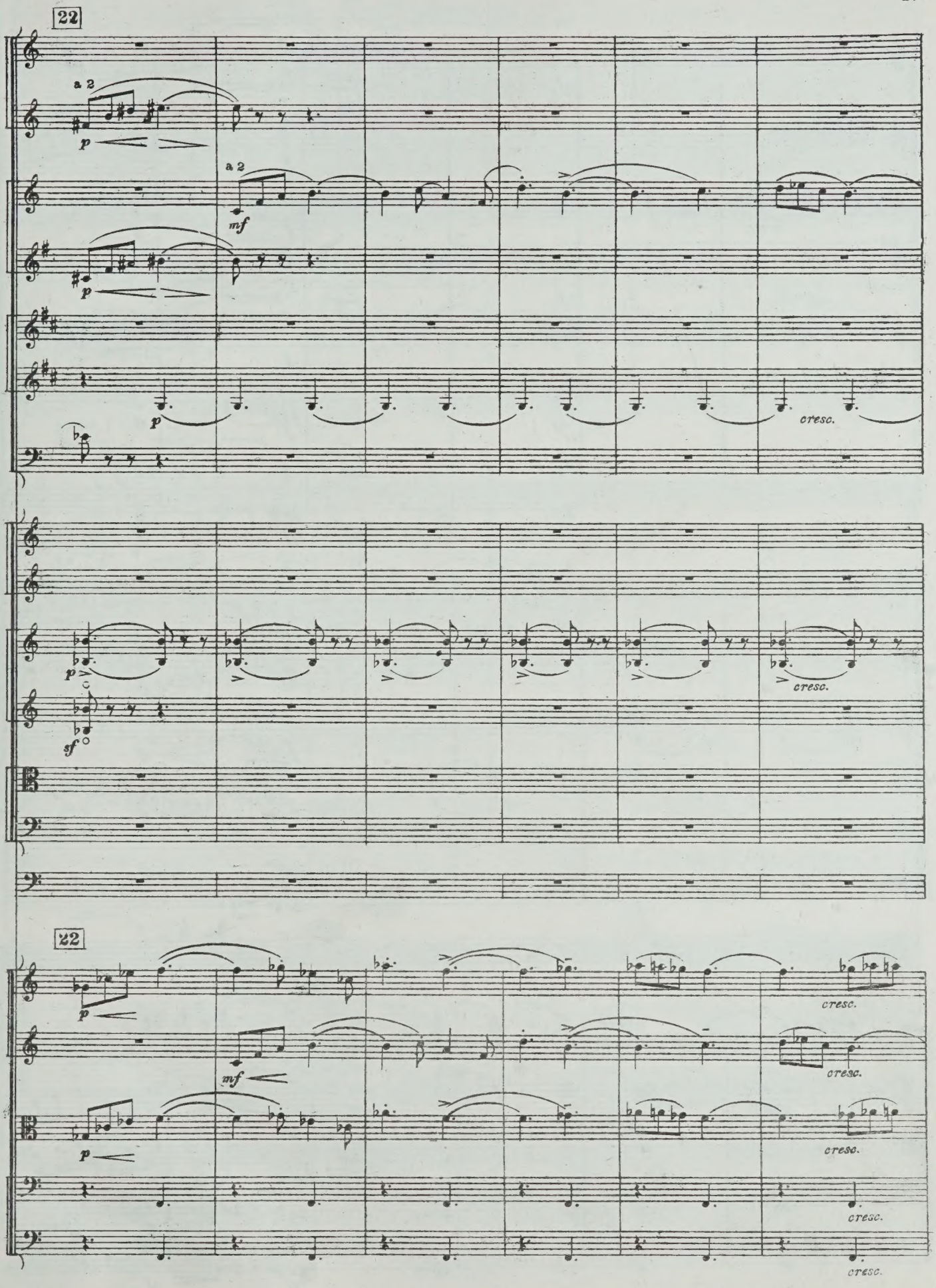
a 2
a 2
a 2

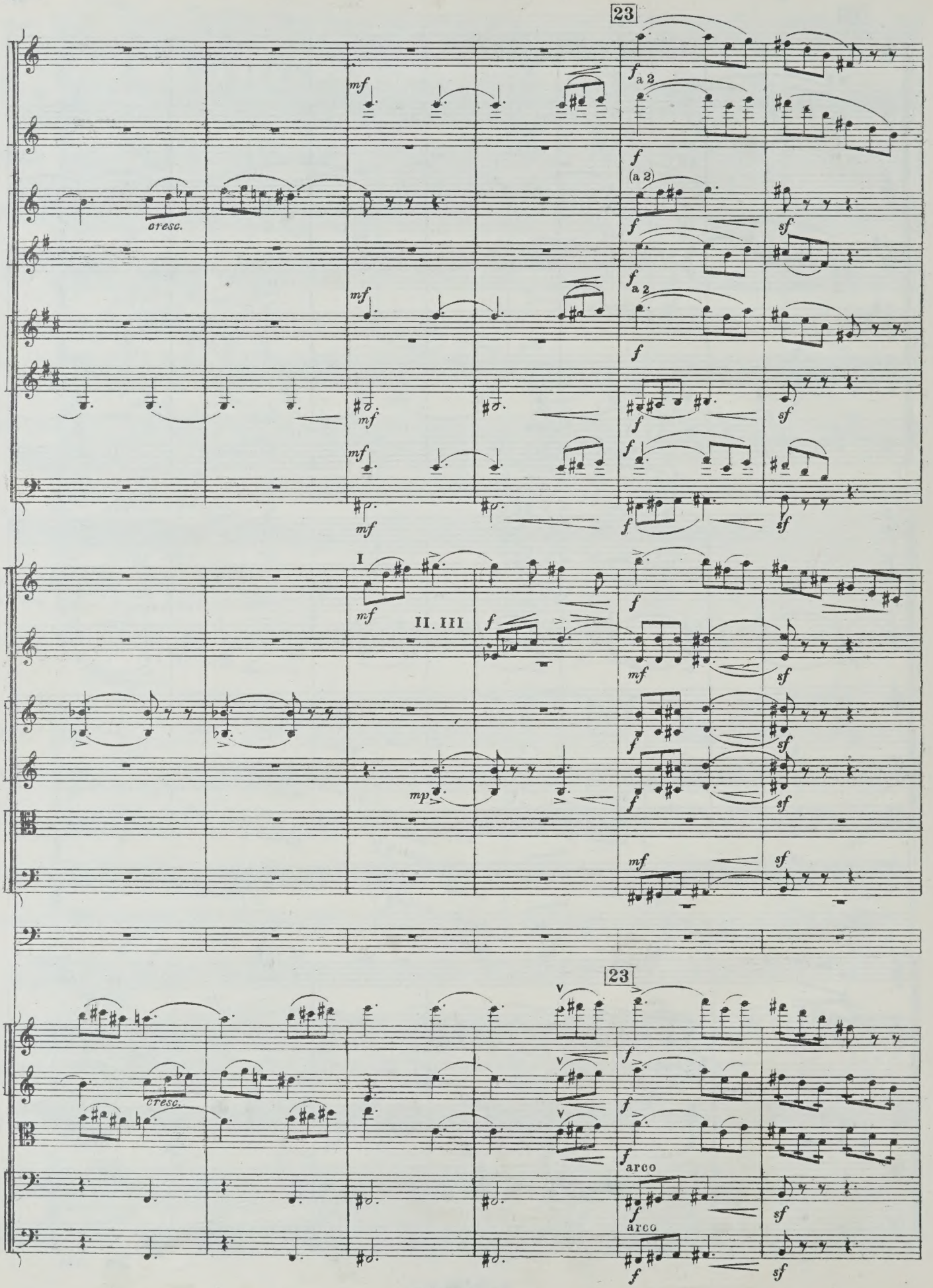
Cor.

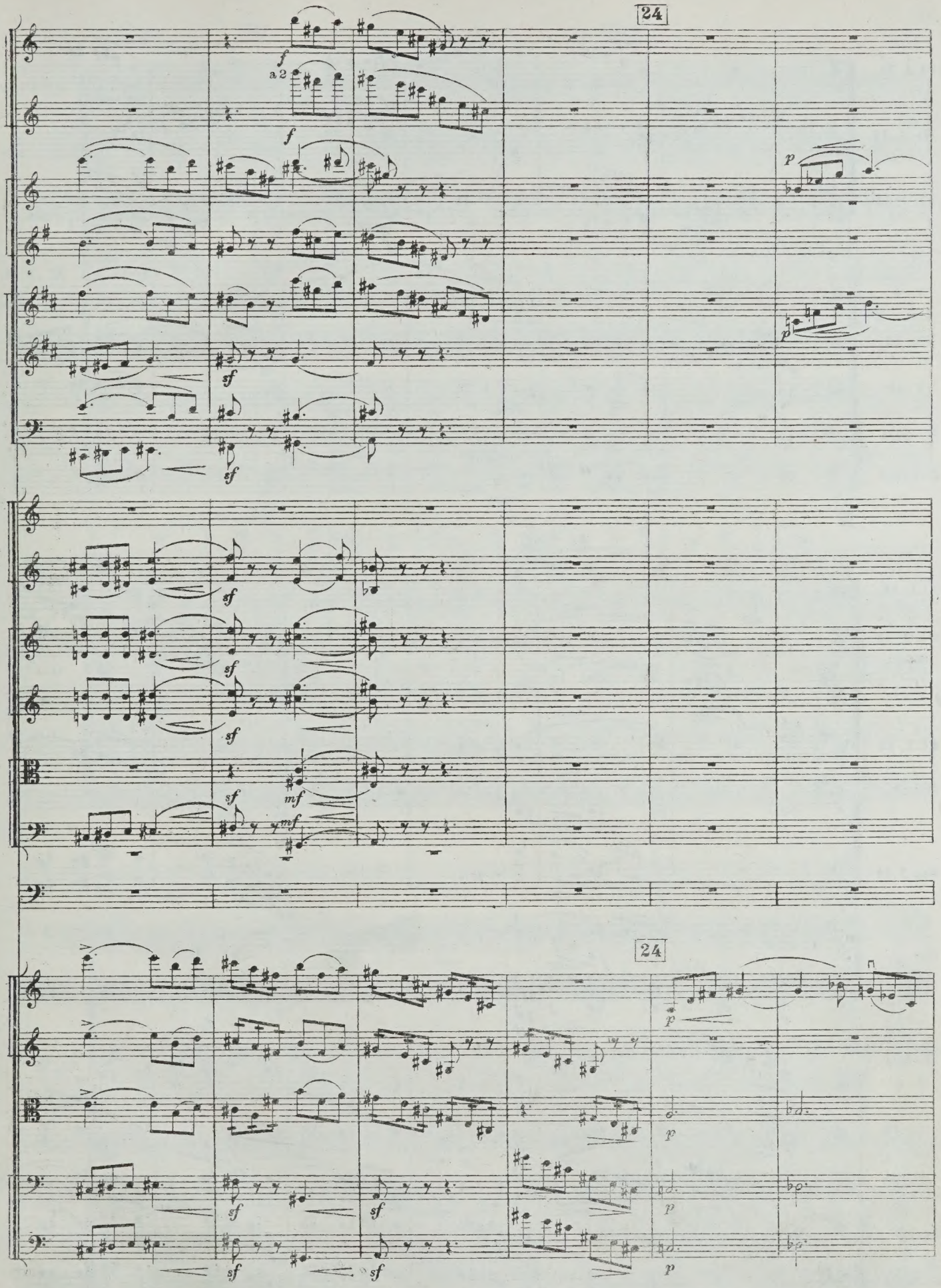
19

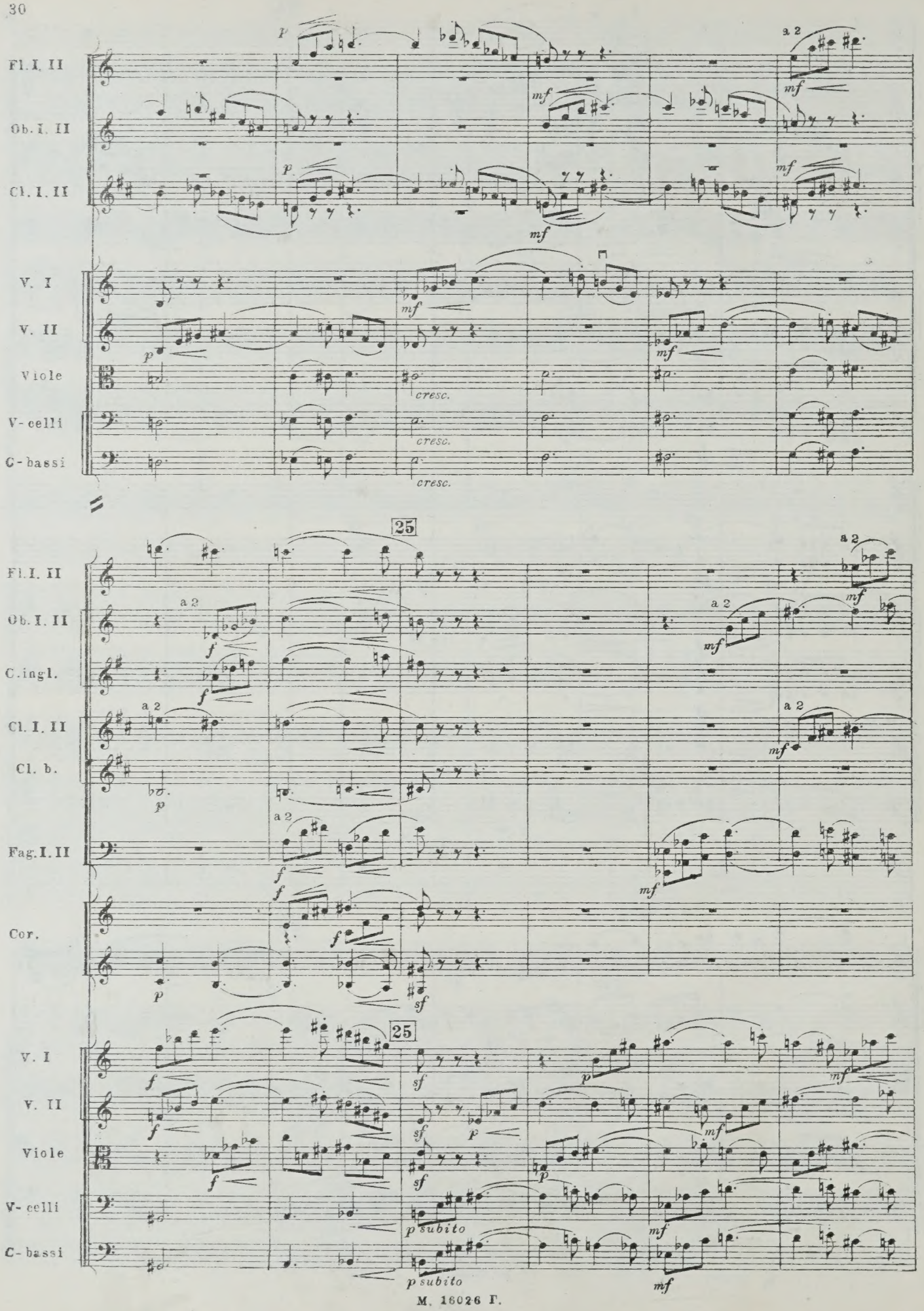
V. I
V. II
Viole
V-celli
C-bassi

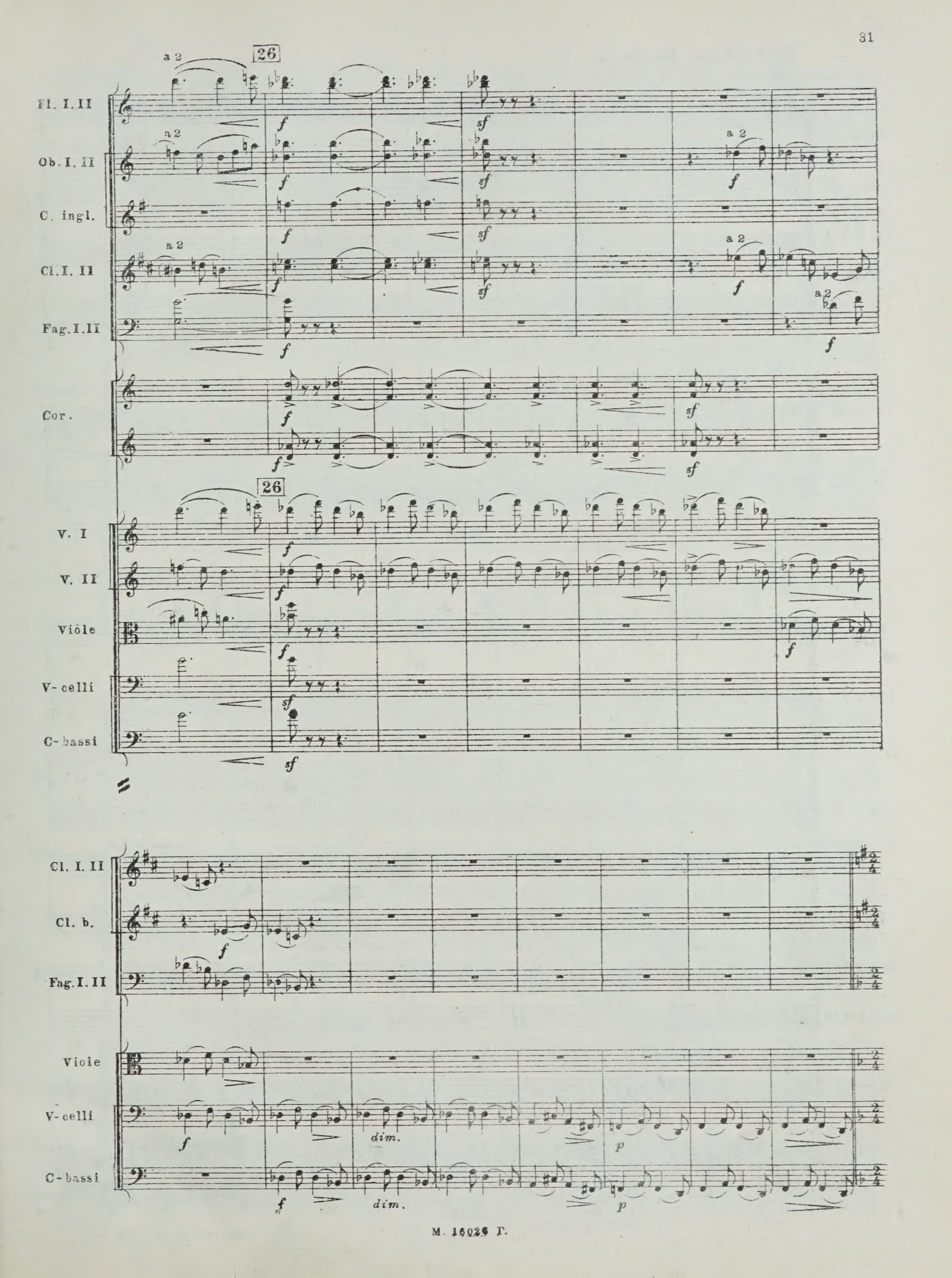

20
Picc.
Fl. I. II
a 2
Ob. I. II
Cl. I. II
Cl. b.
Fag. I. II
T-be I. II
Cor.
Tr. III e Tuba
T-ro mil.
tr.
V. I
V. II
Viole
V-celli
C-bassi
21
Cor. III IV
pizz.

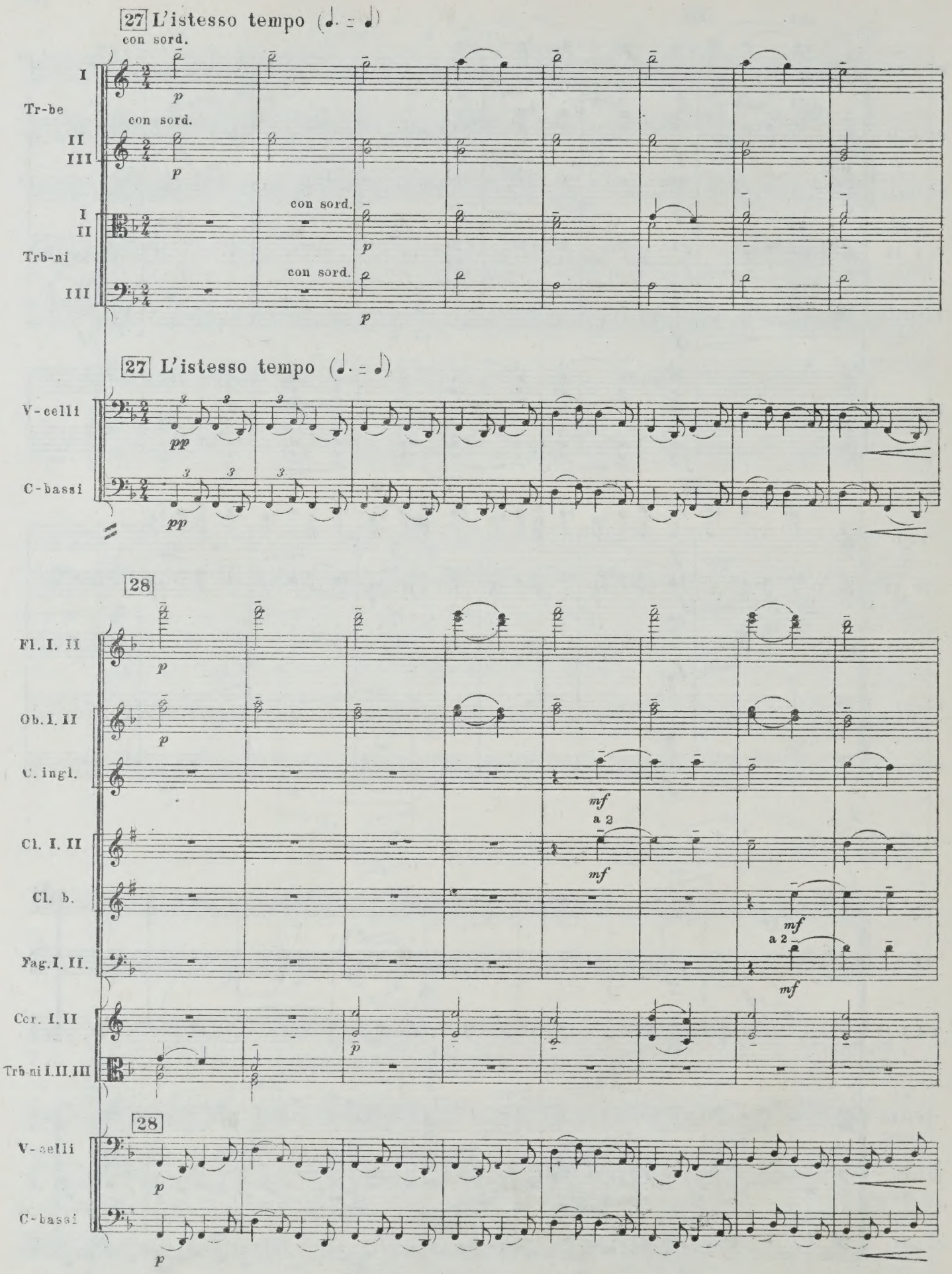

22
a 2
p
a 2
mf
p
p
cresc.
p
cresc.
sf
22
p
cresc.
mf
cresc.
p
cresc.
cresc.
cresc.


23
a 2
(a 2)
cresc.
I
II. III
23
arco


24
f
a 2
f
p
p
sf
sf
sf
sf
sf
mf
mf
24
p
p
p
p
sf
sf
sf


Fl. I. II
Ob. I. II
Cl. I. II
V. I
V. II
Viole
V-celli
C-bassi
cresc.
25
C. ingl.
Cl. b.
Fag. I. II
Cor.
a 2
p subito


26
Fl. I. II
Ob. I. II
C. ingl.
Cl. I. II
Fag. I. II
Cor.
V. I
V. II
Viole
V-celli
C-bassi
Cl. I. II
Cl. b.
Fag. I. II
Viole
V-celli
C-bassi
a 2
f
sf
dim.
p


27 L'istesso tempo (♩. = ♩)
con sord.
Tr-be
I
II
III
Trb-ni
I
II
III
con sord.
p
27 L'istesso tempo (♩. = ♩)
V-celli
C-bassi
pp
28
Fl. I. II
Ob. I. II
C. ingl.
Cl. I. II
Cl. b.
Fag. I. II.
Cor. I. II
Trb-ni I. II. III
mf
a 2
28
V-celli
C-bassi

29

C. ingl.

Cl. I. II

Cl. b.

a 2

Fag. I. II

I senza sord.

Tr-ba I

mf

Cor.

a 2

mf

I senza sord.

Trb-ne I

f

29

V. I

mf

V. II

mf

Viole

mf

V-celli

mf

C-bassi

mf

rallen - tan - do

30 Molto meno vivo

Cl. b.

Fag. I. II

f

Tr-ba I

f

Cor.

f

f

Trb-ne I

rallen - tan - do

30 Molto meno vivo

V. II

f

Viole

f

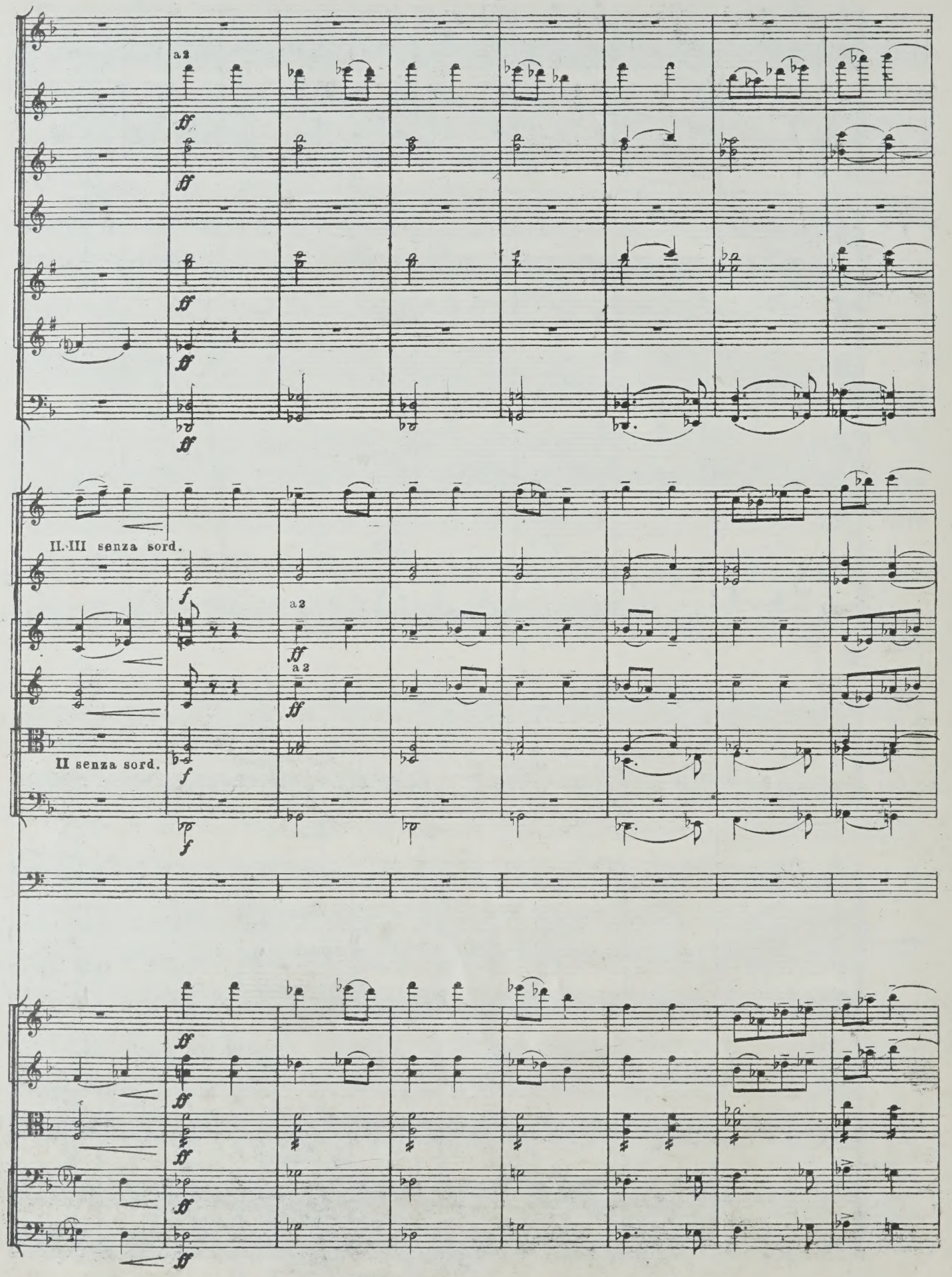
mf

V-celli

f

C-bassi

f


a 2
ff
II. III senza sord.
f
a 2
ff
a 2
ff
II senza sord.
f
f
ff

rit. 31 Tempo I

ff

ff

ff

ff a2

ff

I. II

f

f

ff a2

f

ff

III senza sord. f

ff

T-ro mil.

Piatti

p f

f

rit. 31 Tempo I

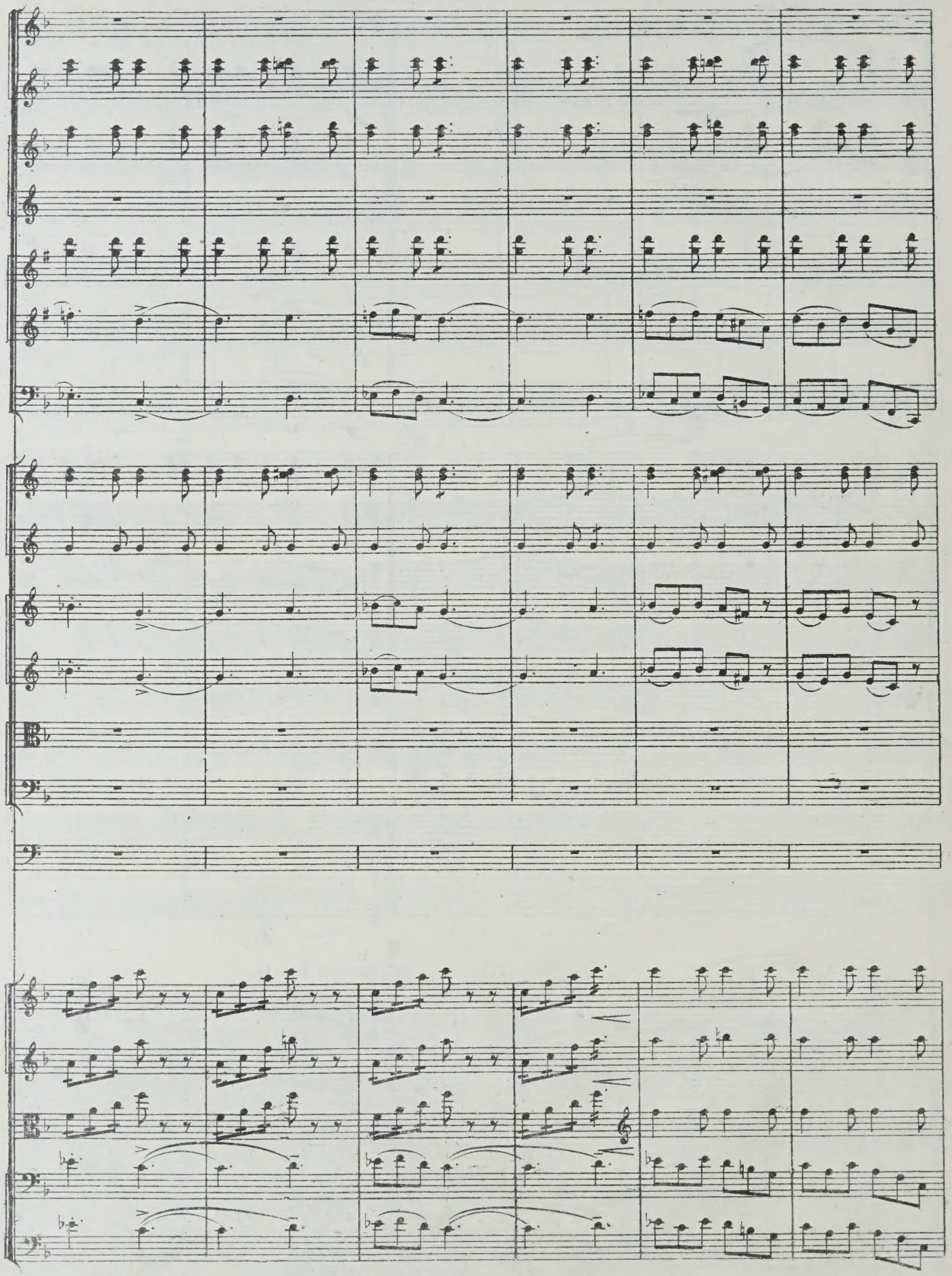
ff

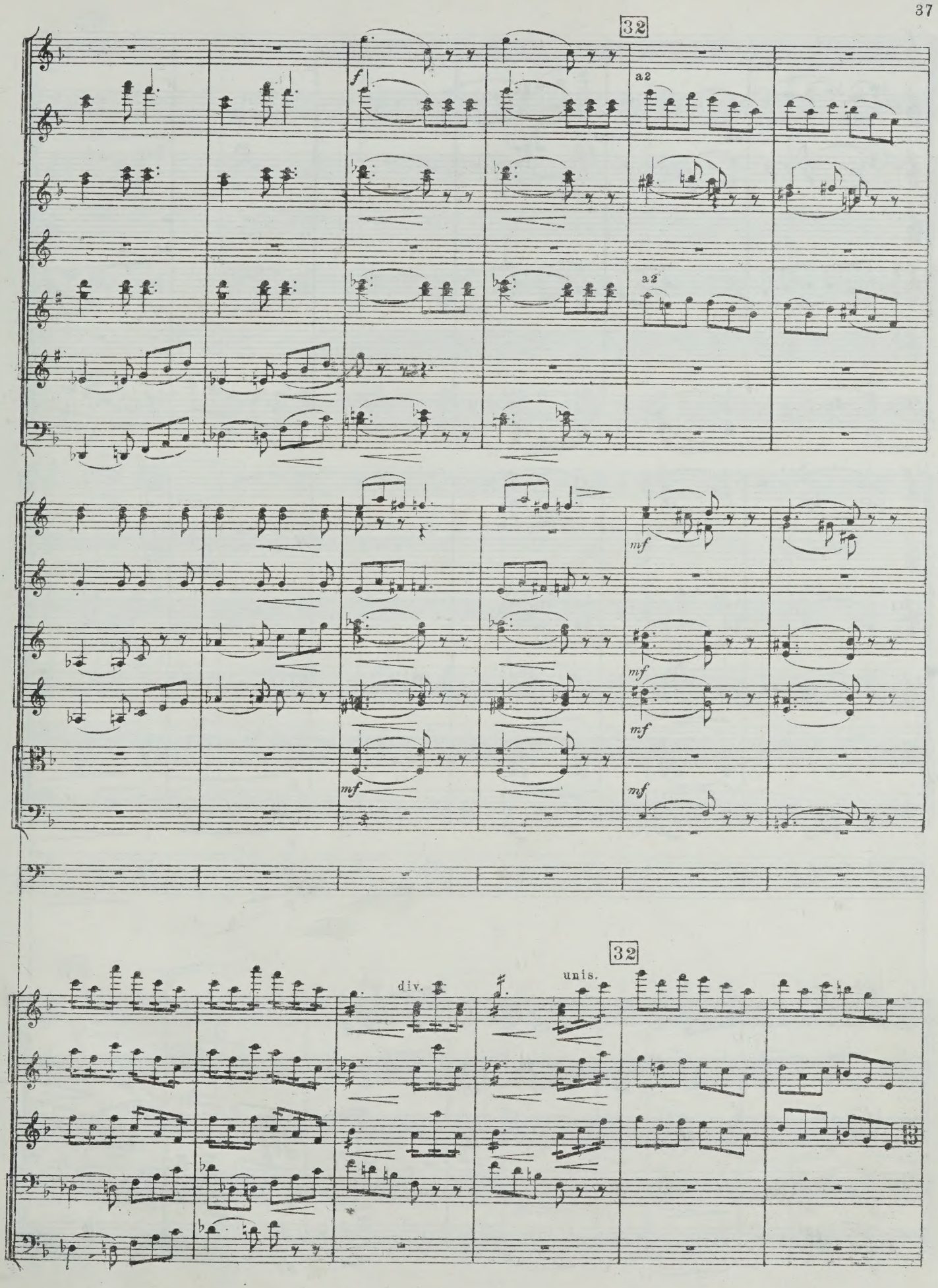
ff

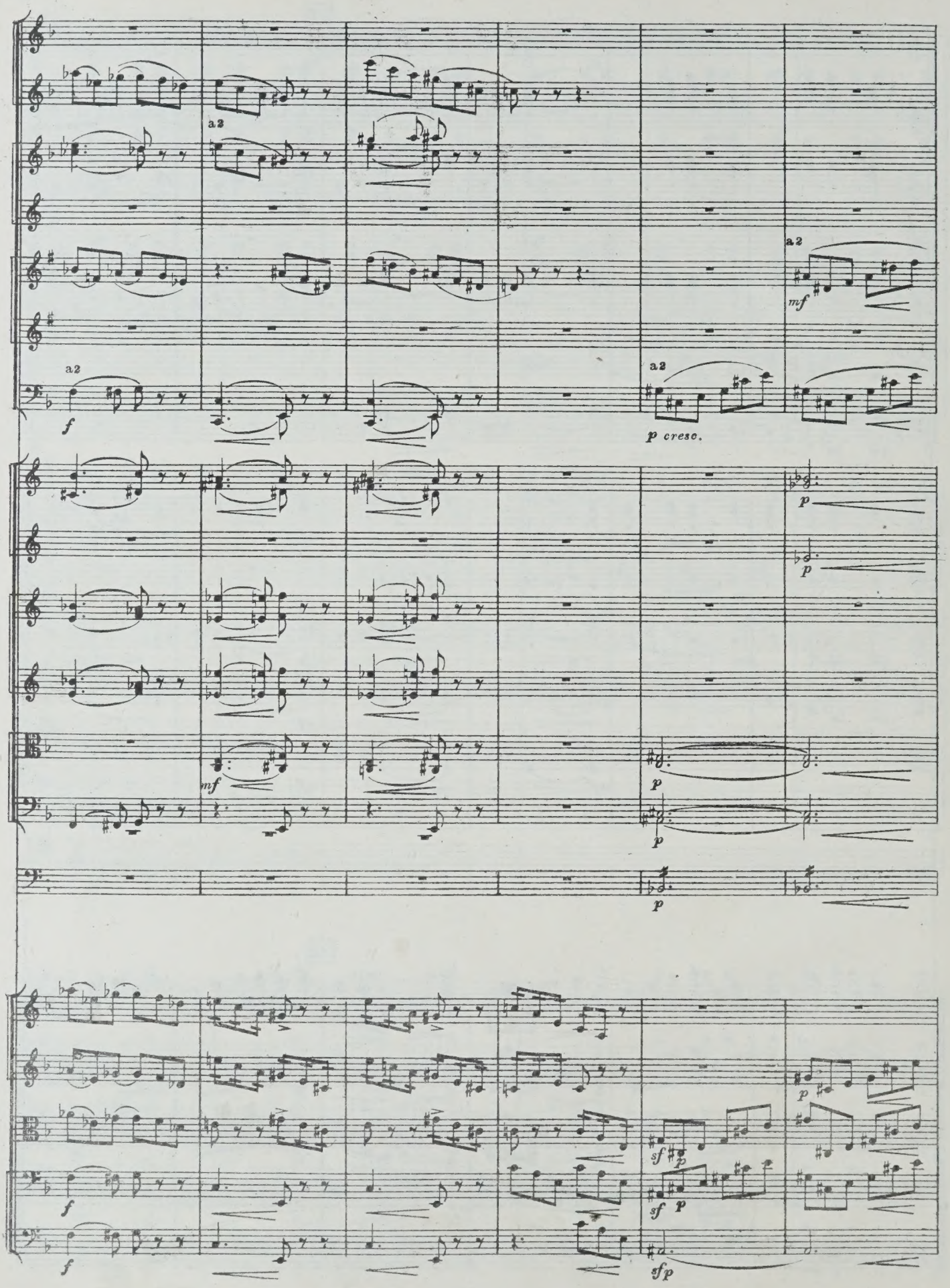
ff

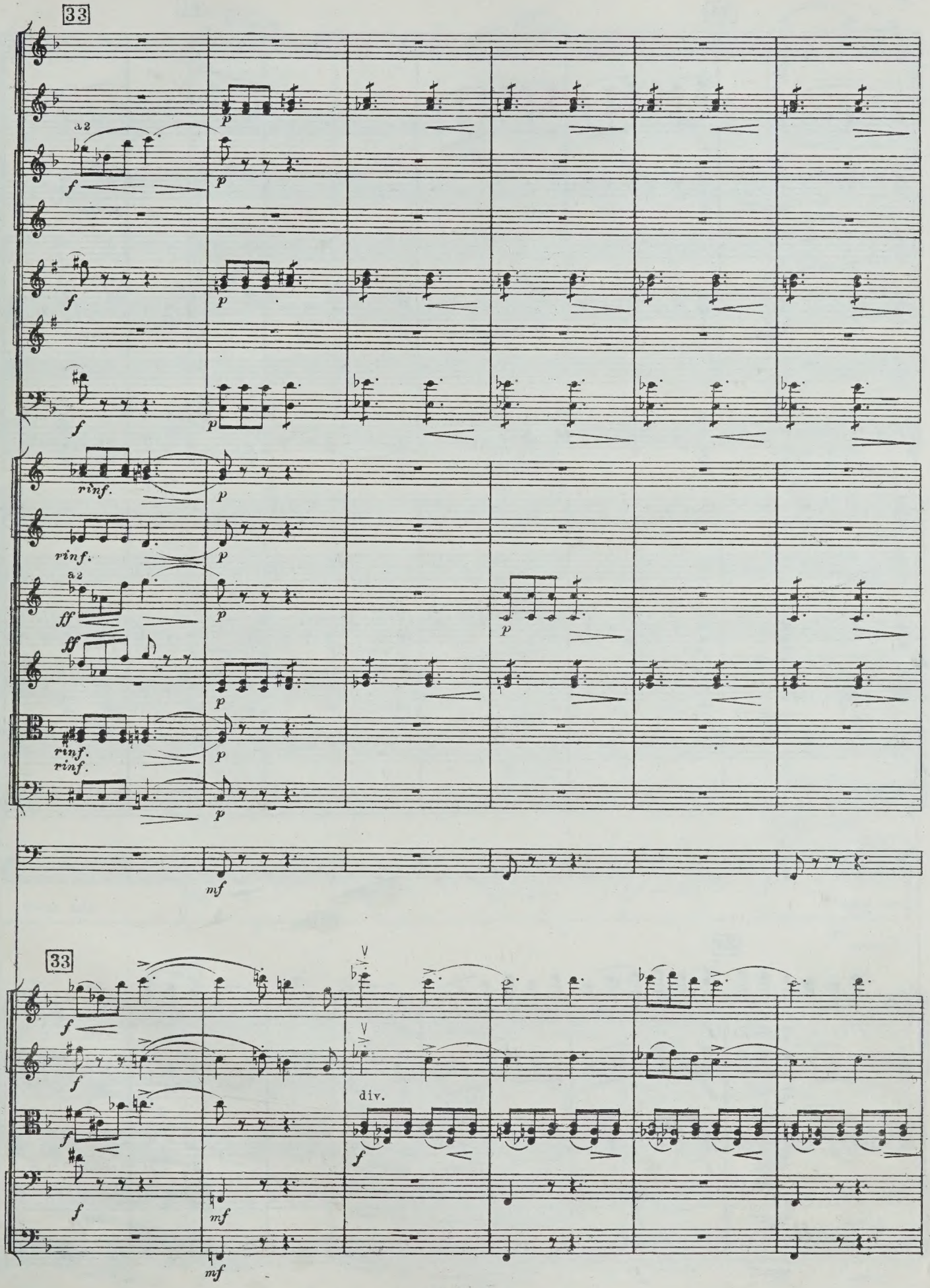
ff

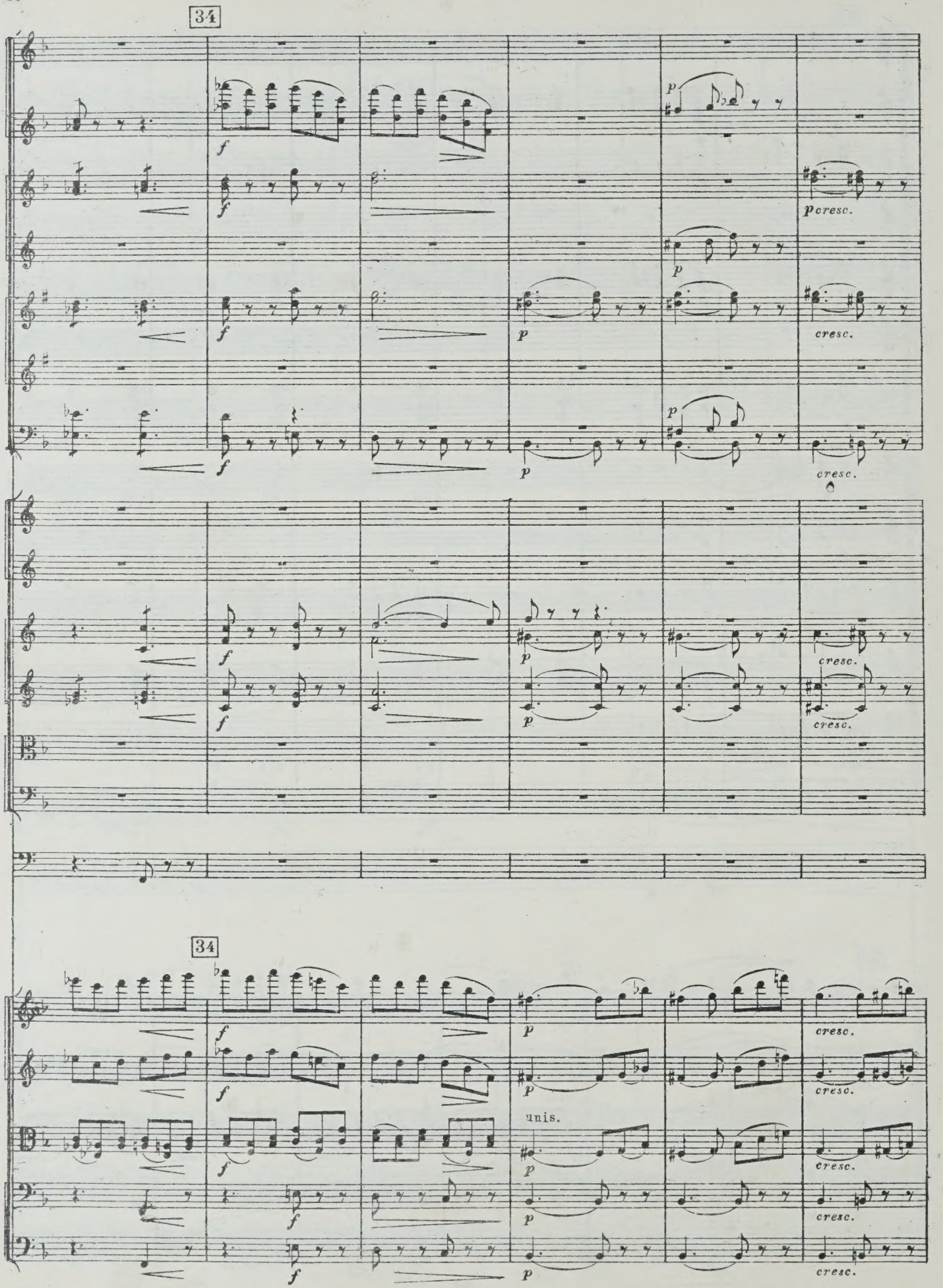
ff

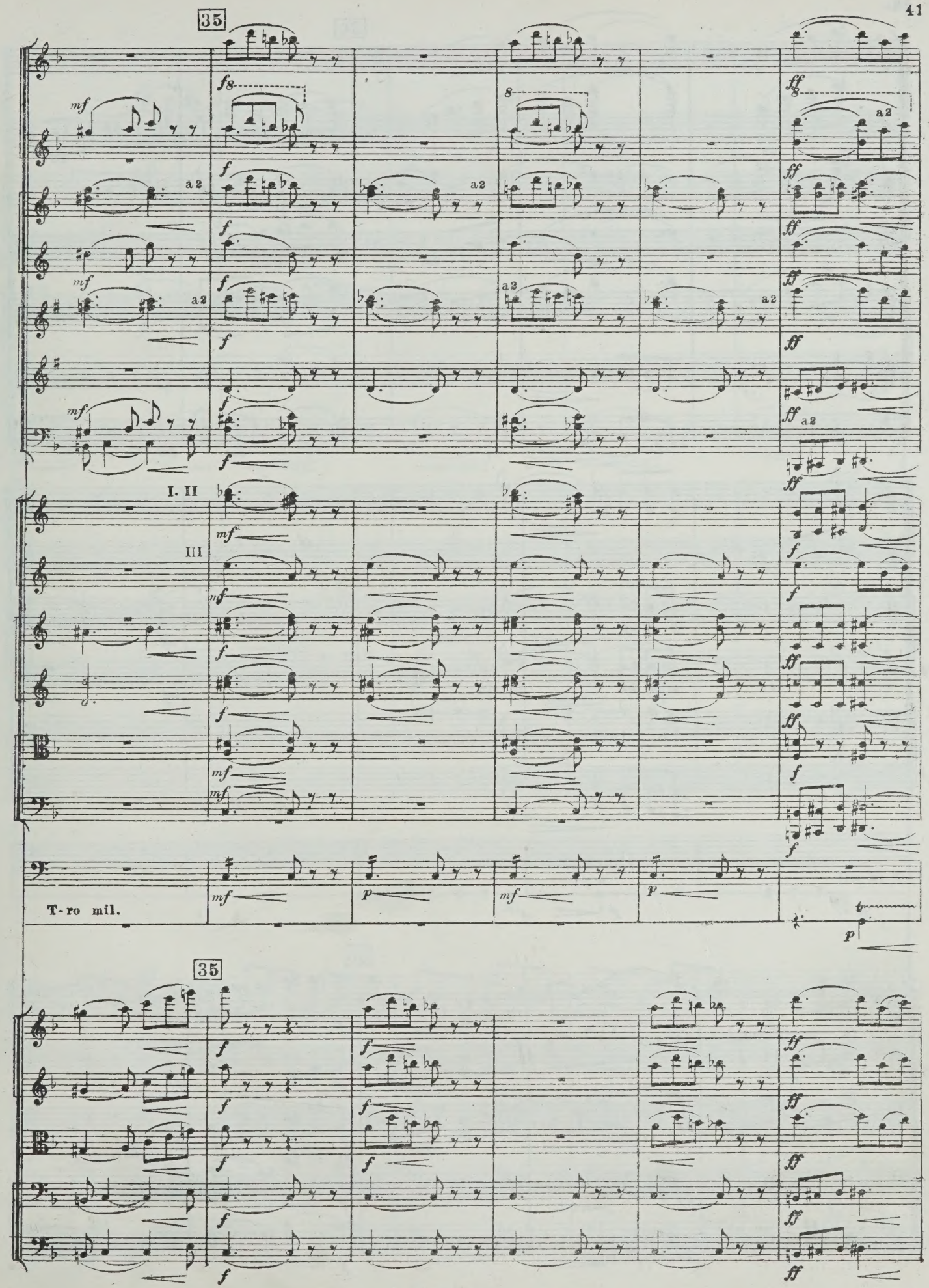


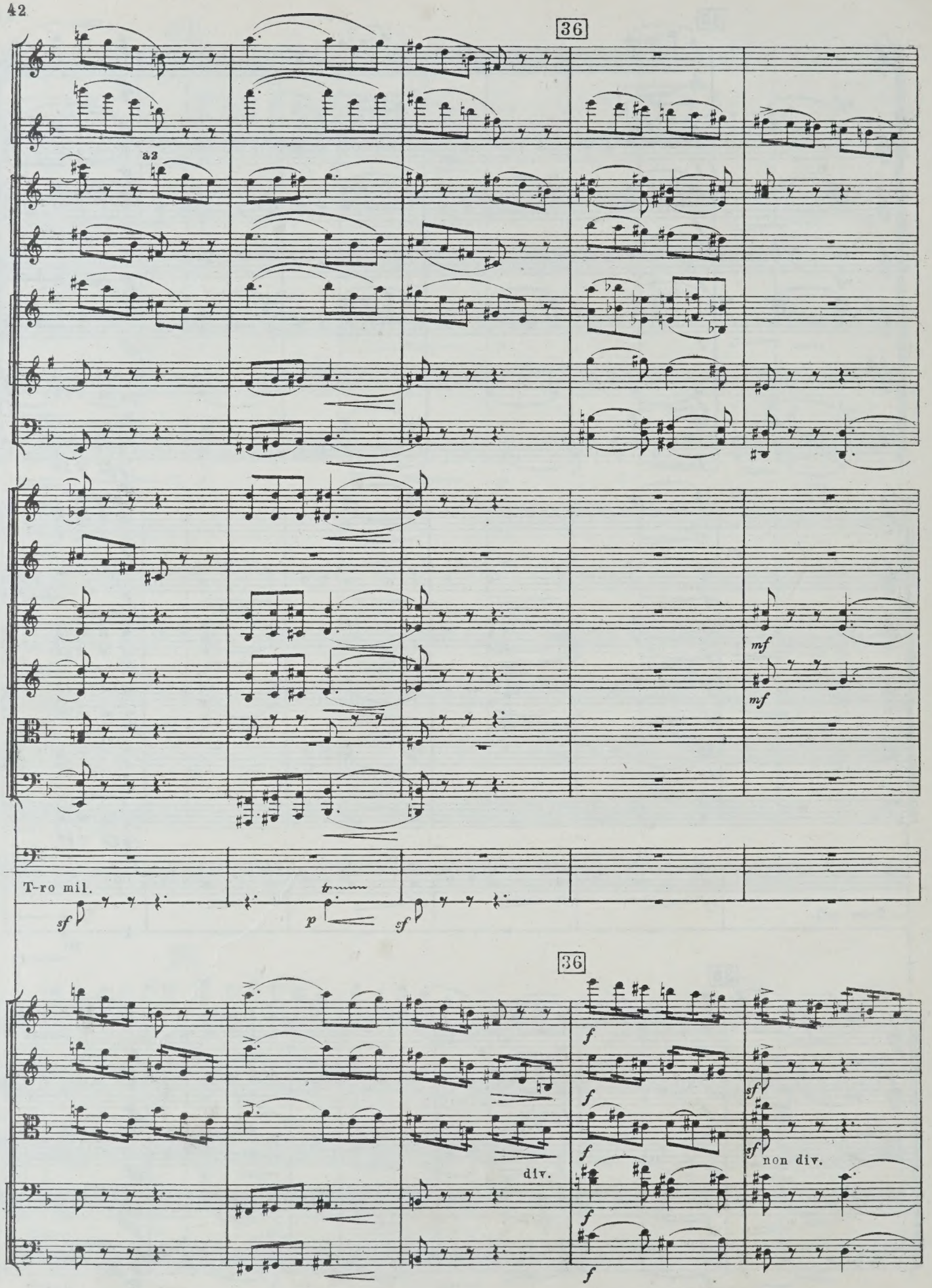

32
f
a2
a2
mf
mf
mf
mf
mf
32
div.
unis.

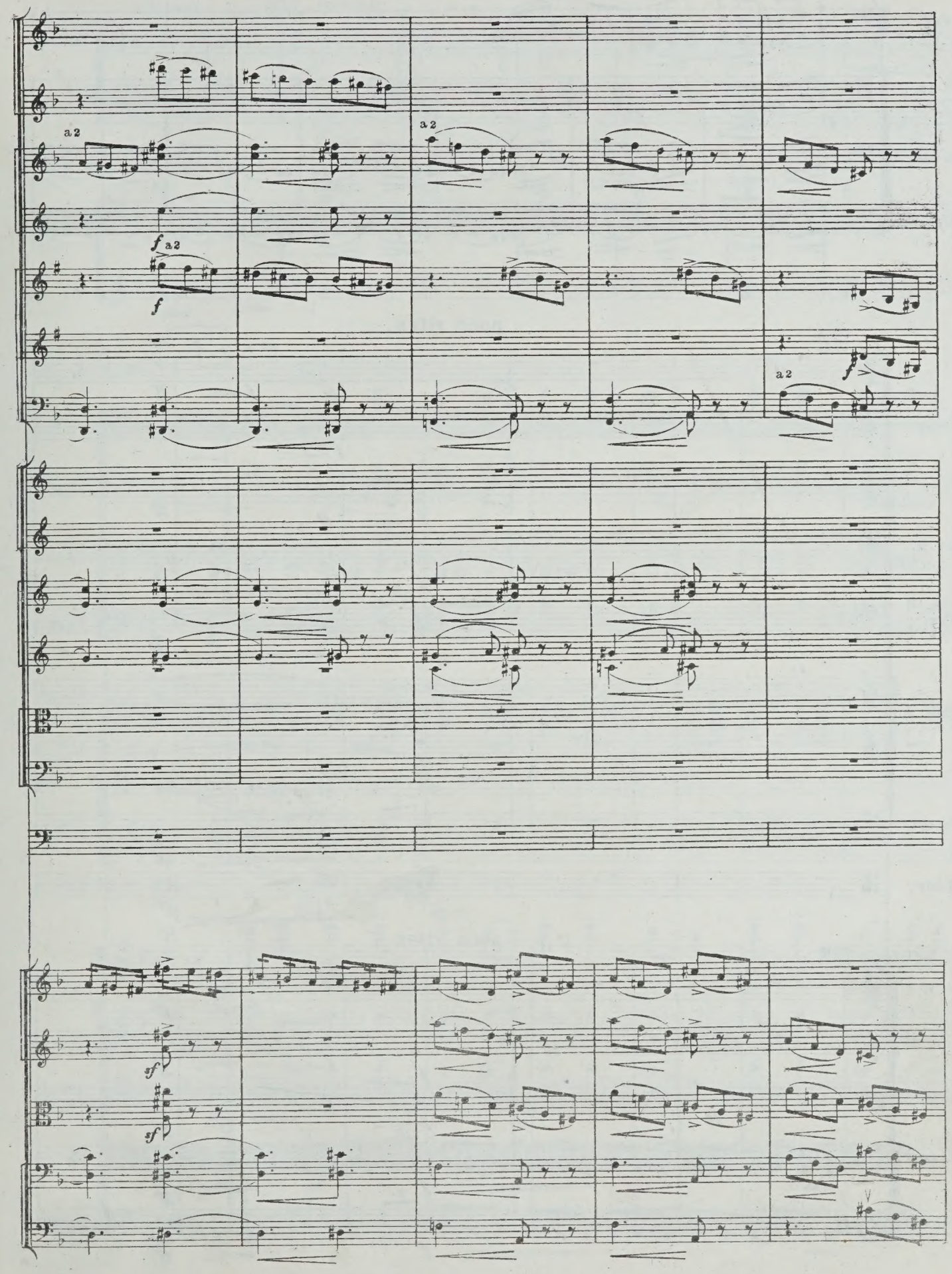

a2
a2
a2
a2
f
p cresc.
mf
p
p
mf
p
p
p
f
f
sf
p
sf
p
sfp
p


33
a2
f
p
rinf.
ff
mf
div.


34
f
p
p cresc.
cresc.
34
unis.


35
a2
I. II
III
T-ro mil.
35


36
a2
mf
mf
T-ro mil.
sf
tr
p
sf
36
f
f
f
f
f
sf
sf
div.
non div.


a 2
a 2
f
a 2
f
a 2
f
sf
sf

Fag.

V-le

V-celli

C-bassi

poco riten.

37

Fl.

Oboi

Cl.

Cl. b.

Fag.

Cor.

Trb-neIII

Timp.

poco riten.

37

V. I

V. II

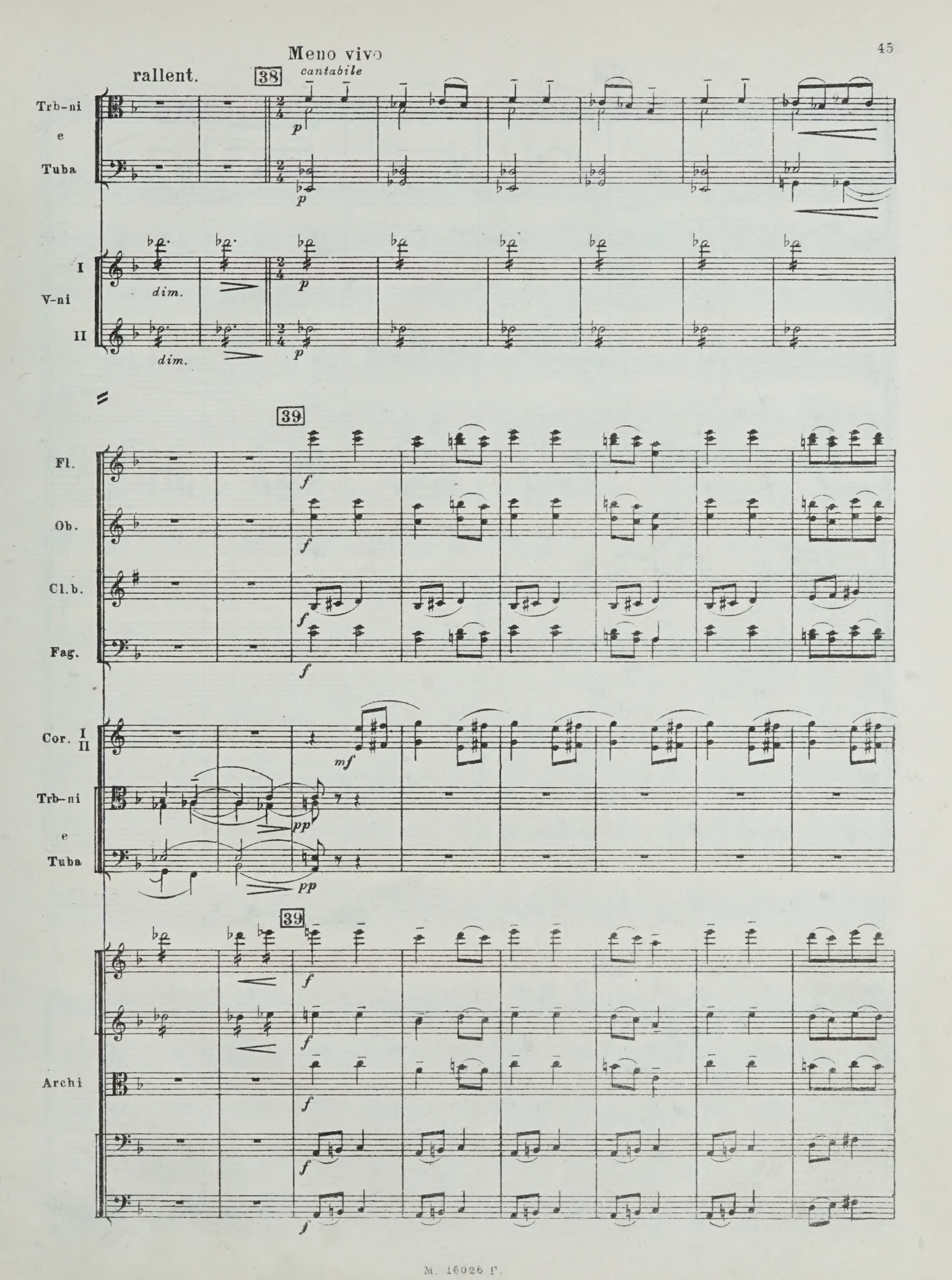
V-le

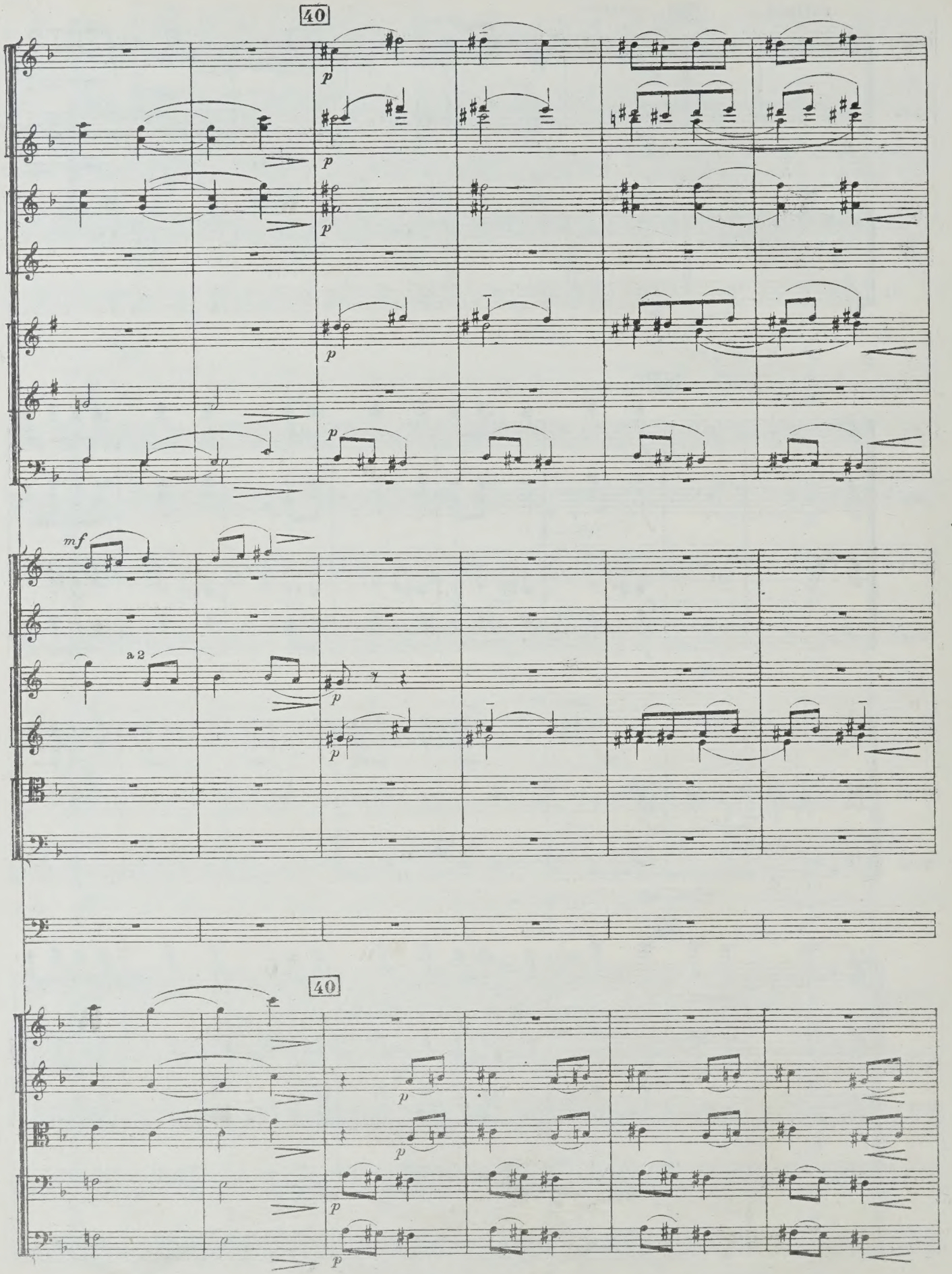
V-celli

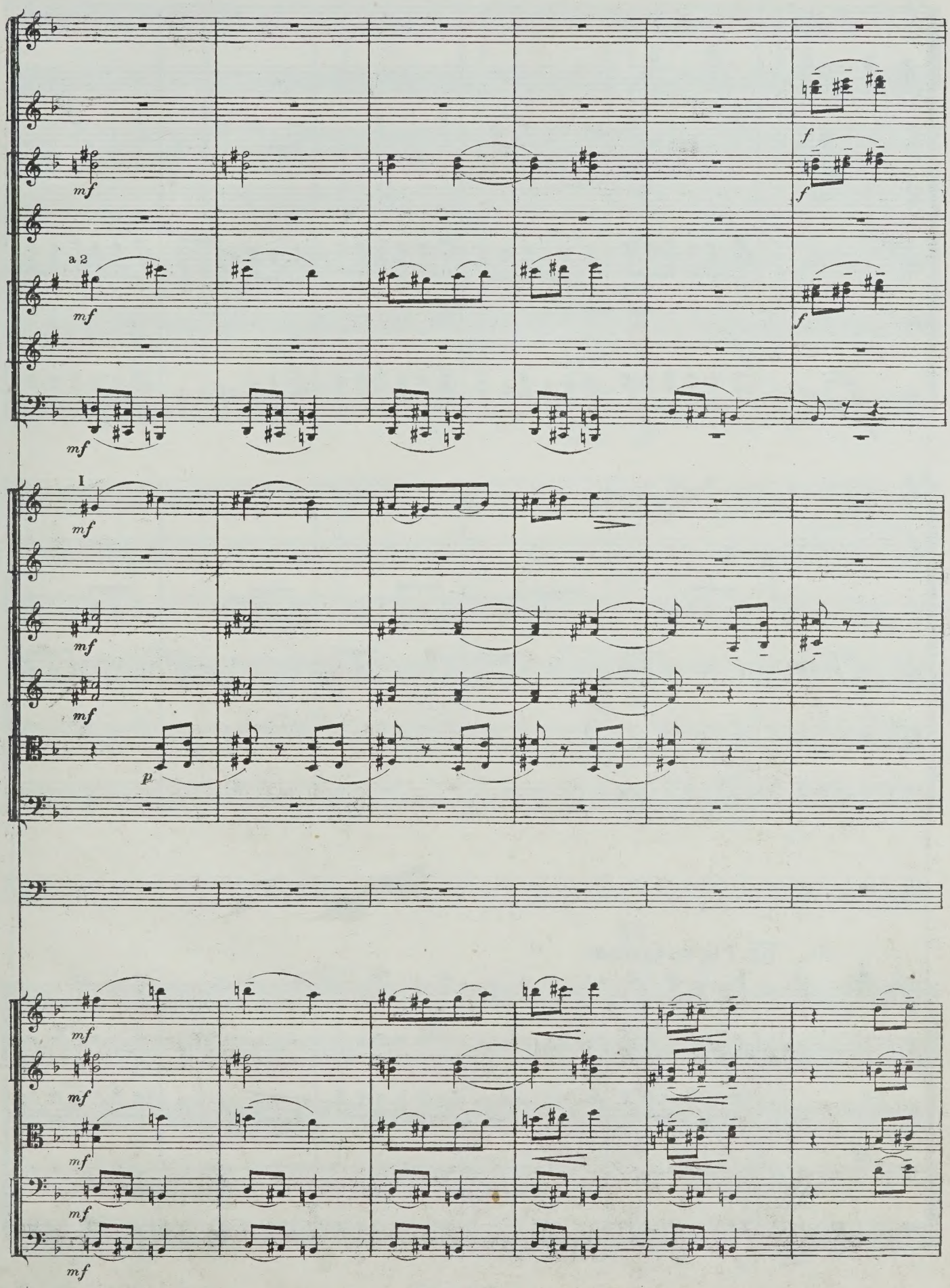
cresc.

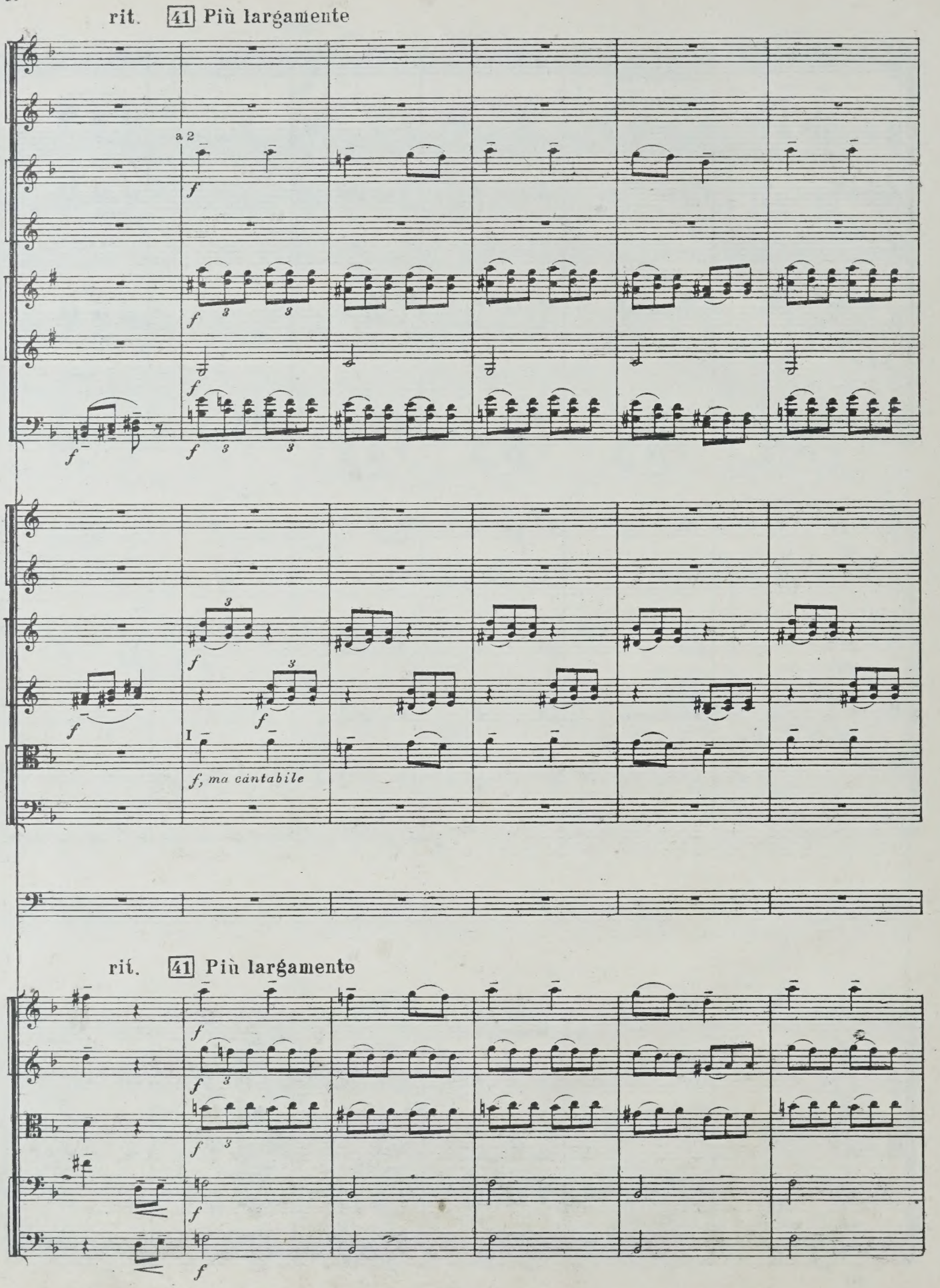
C-bassi

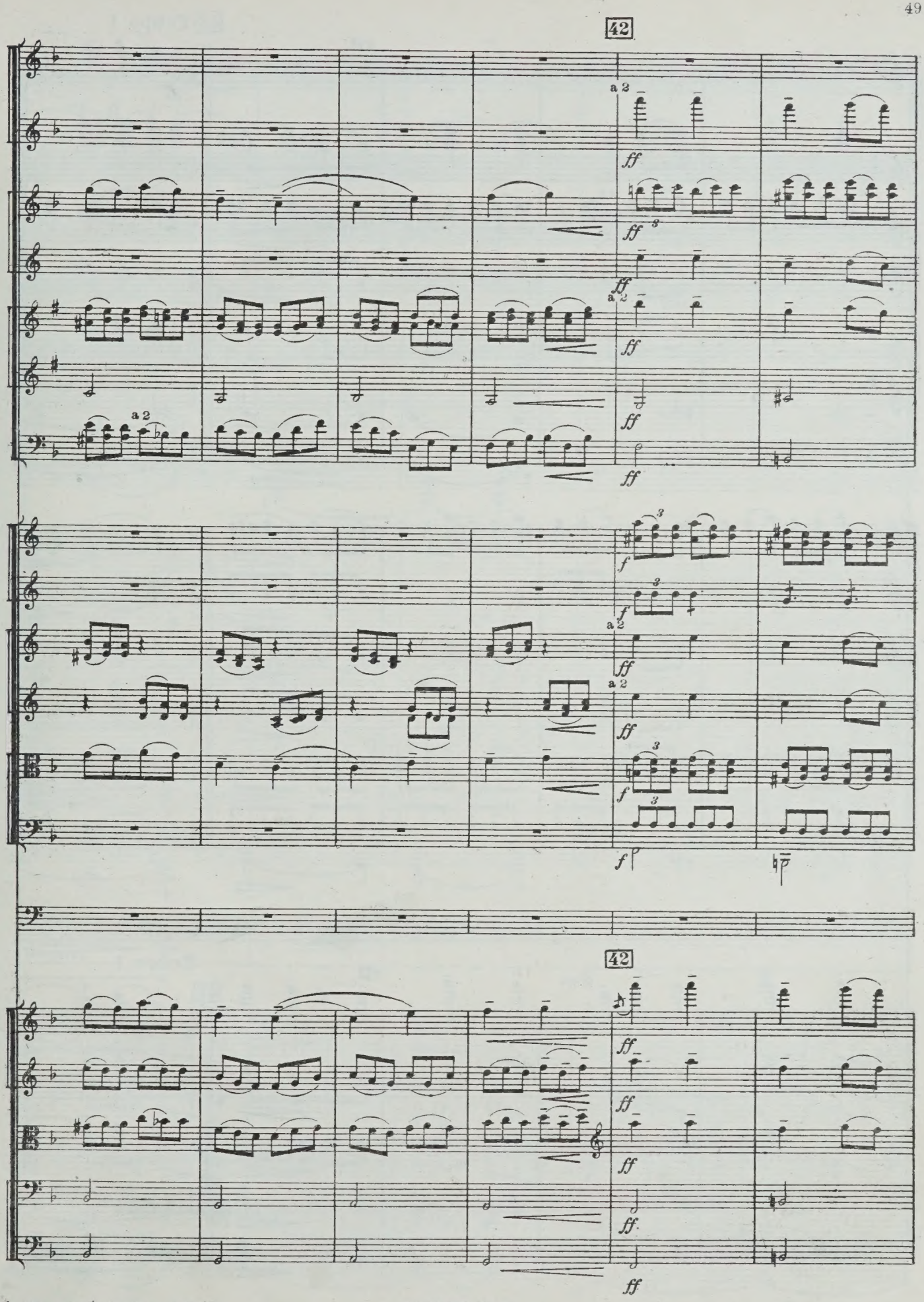
cresc.

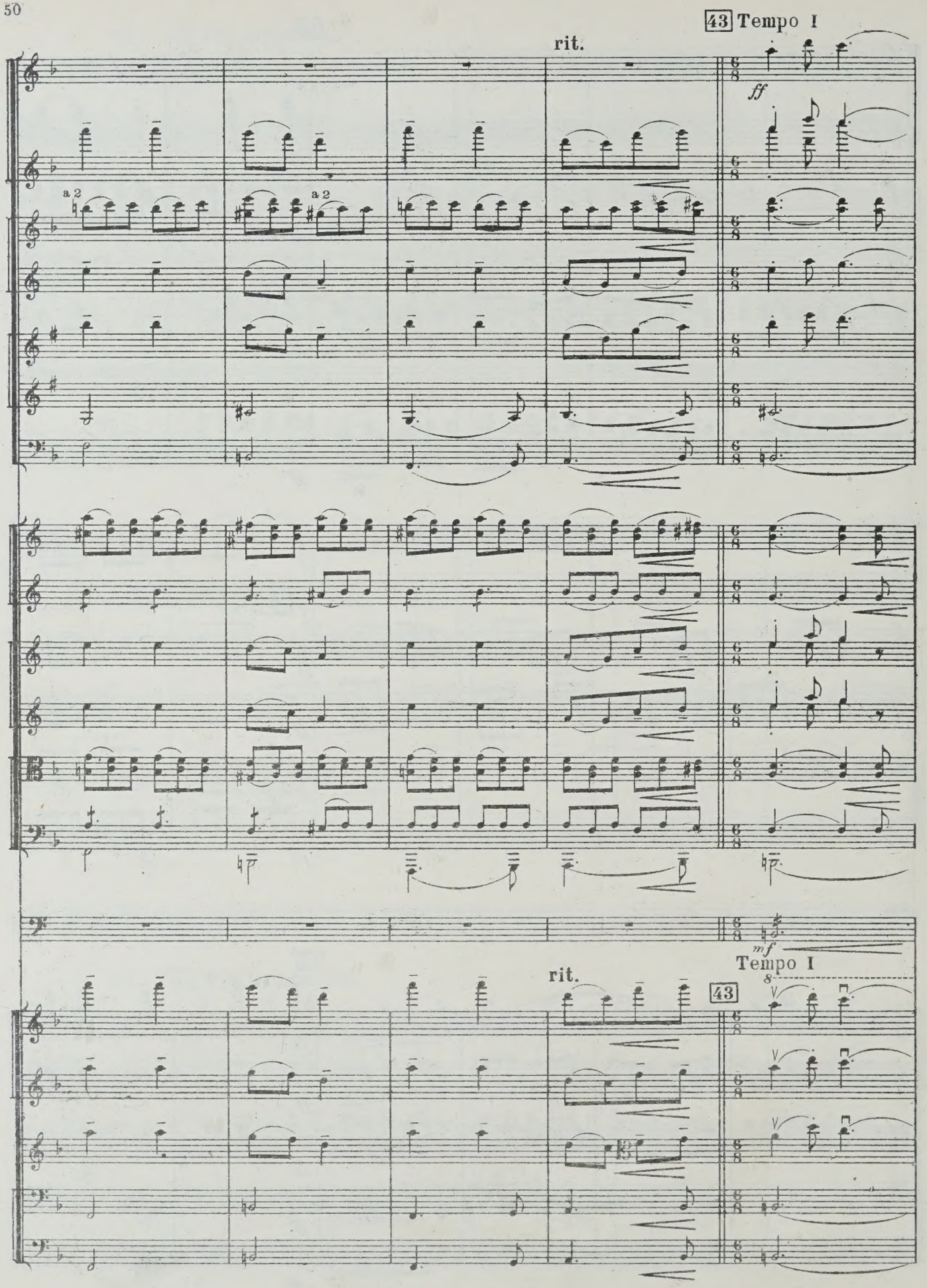

rallent.
38
Meno vivo
cantabile
Trb-ni
e
Tuba
p
I
V-ni
II
dim.
39
Fl.
Ob.
Cl. b.
Fag.
f
Cor. I II
mf
pp
Archi

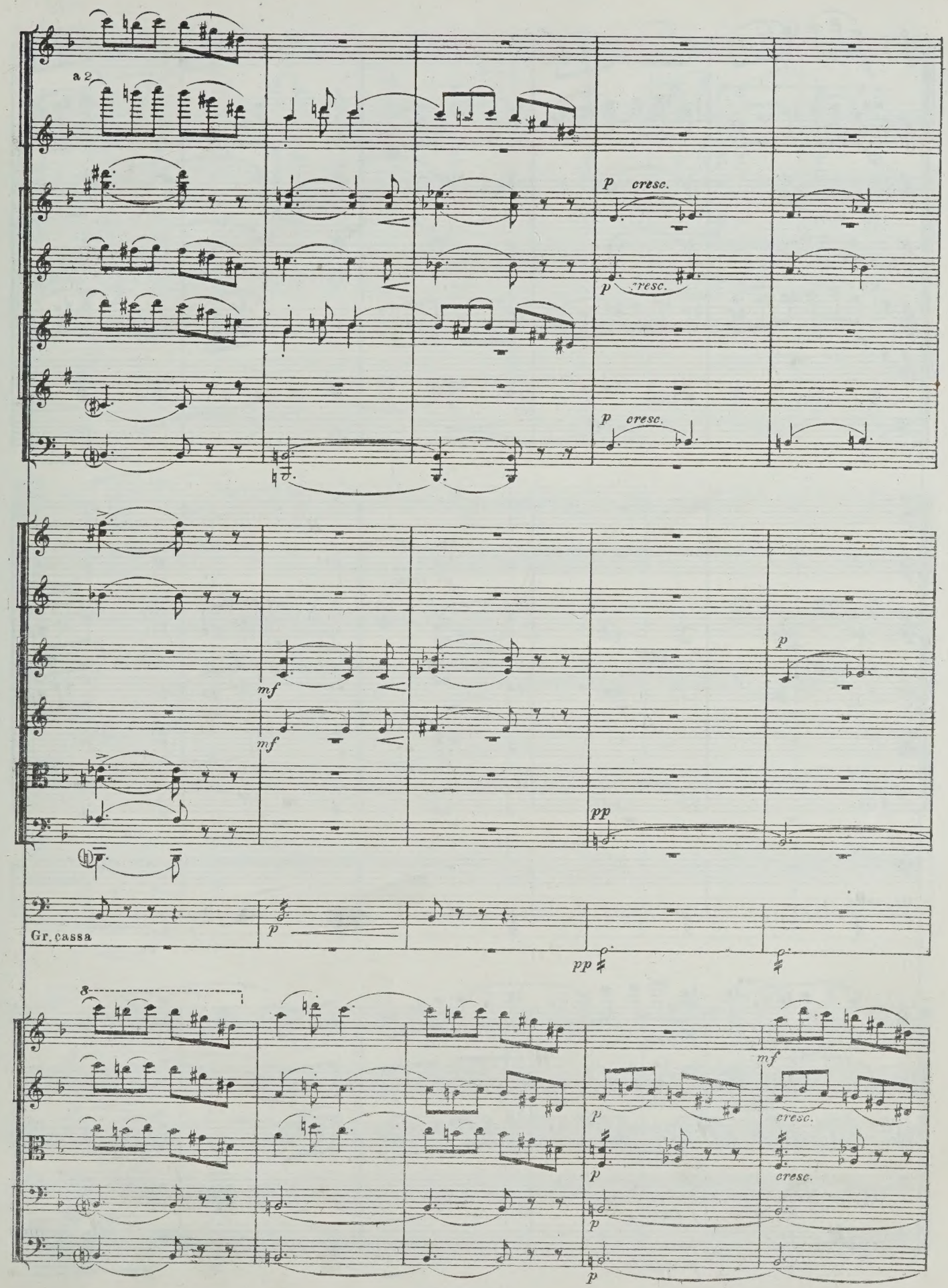

40
p
mf
a 2
40

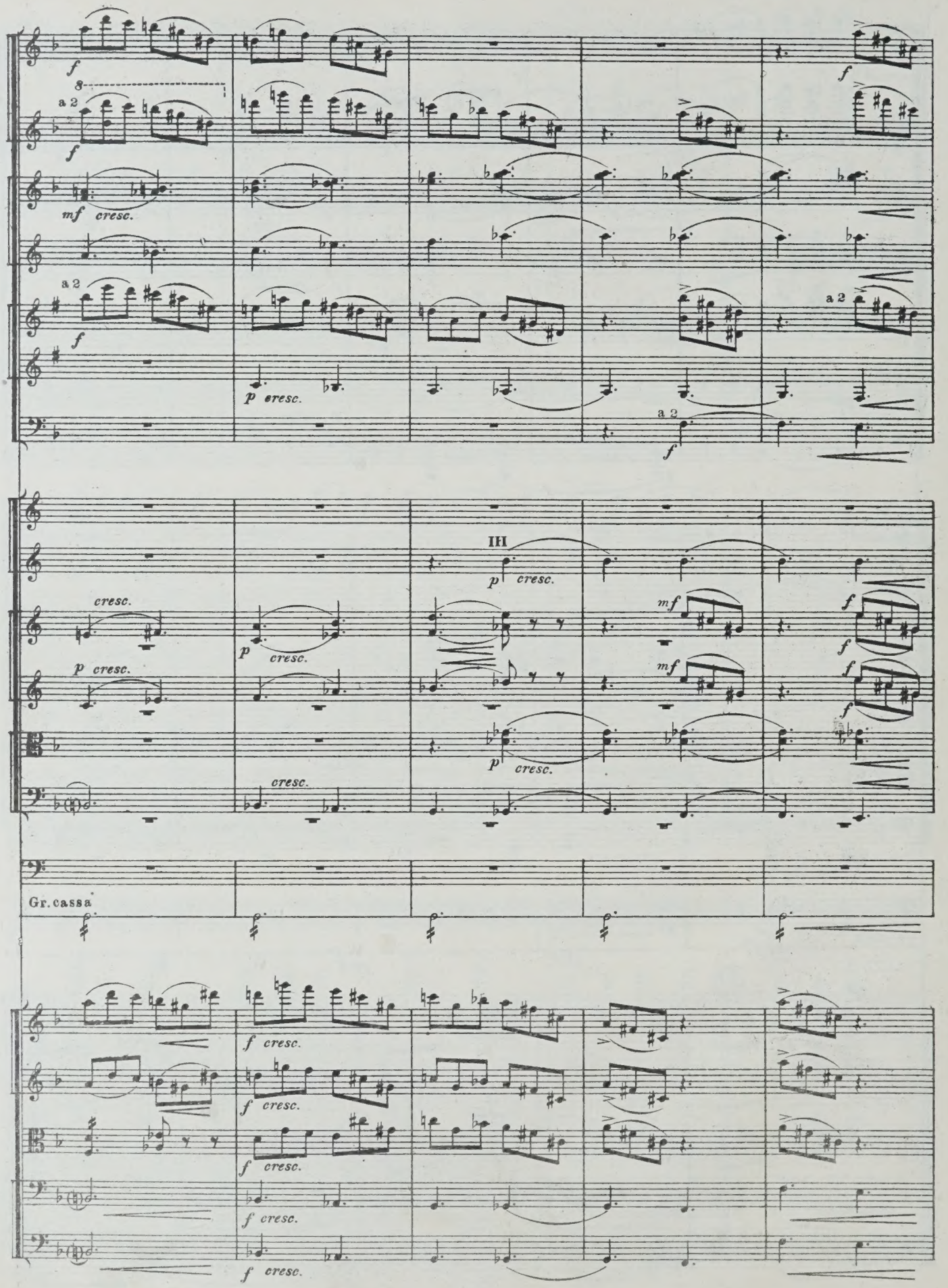

mf
f
a 2
I
p

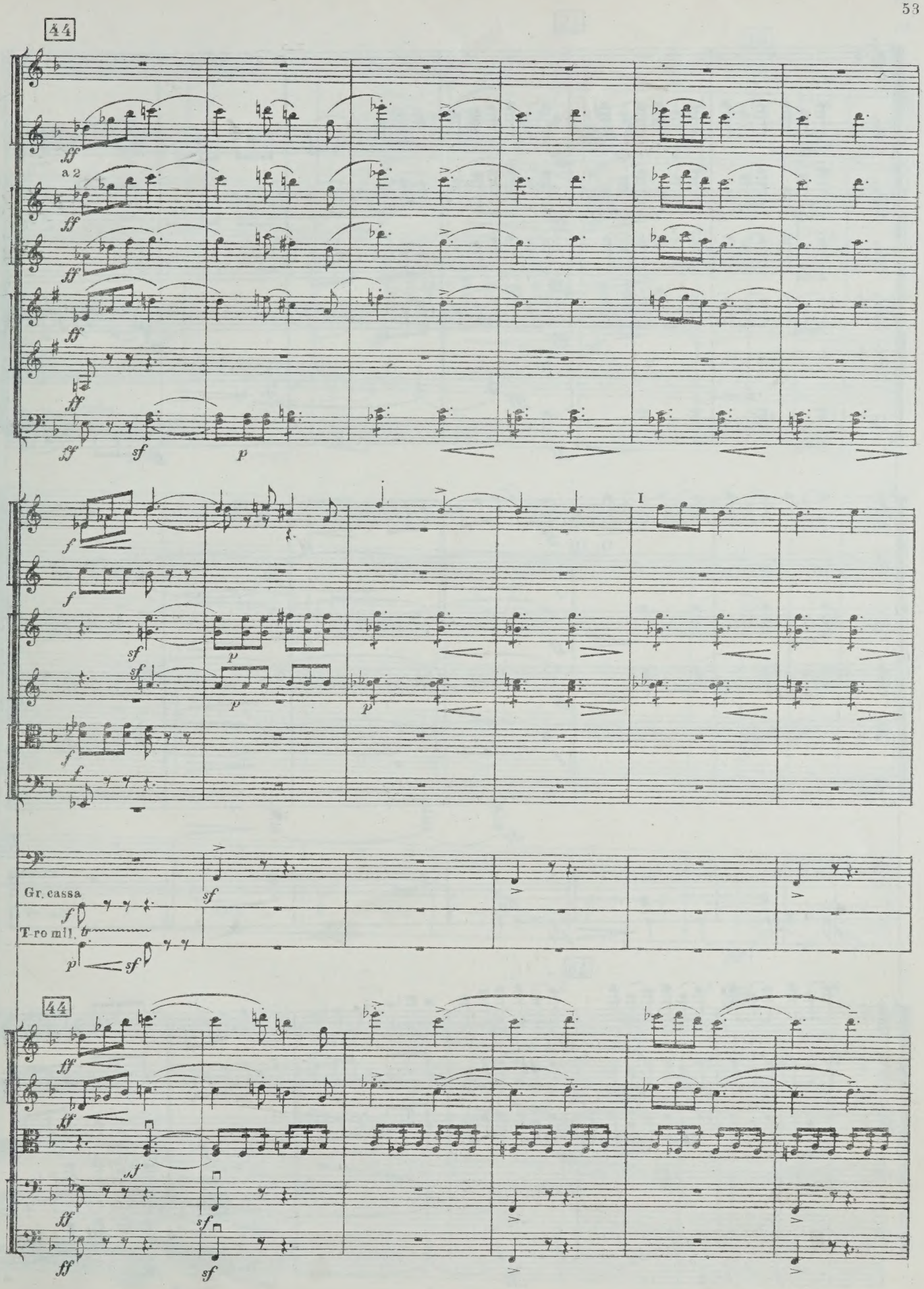

rit.
41 Più largamente
a 2
f
I
f, ma cantabile
rit.
41 Più largamente

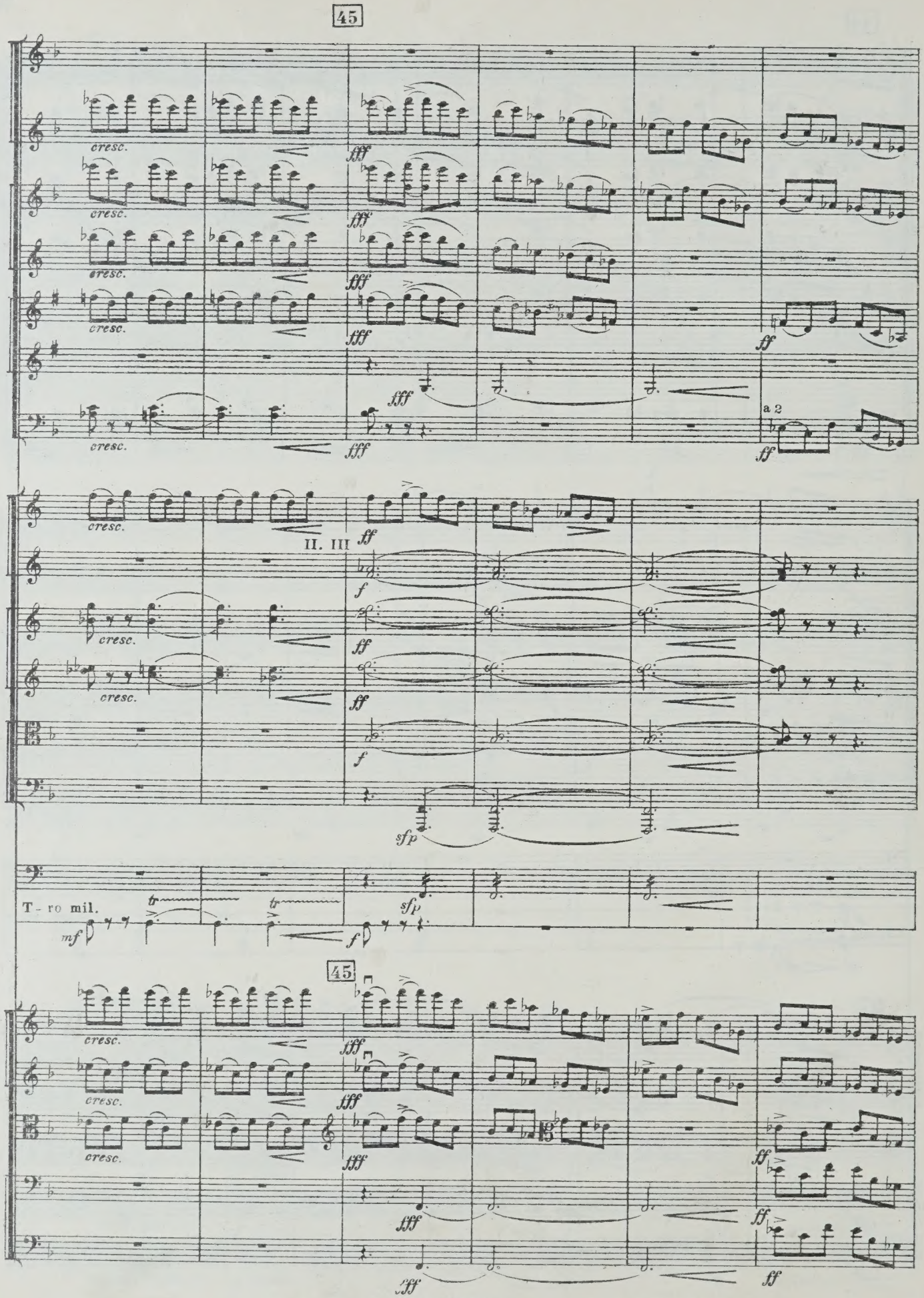

42
a 2
ff
f
42

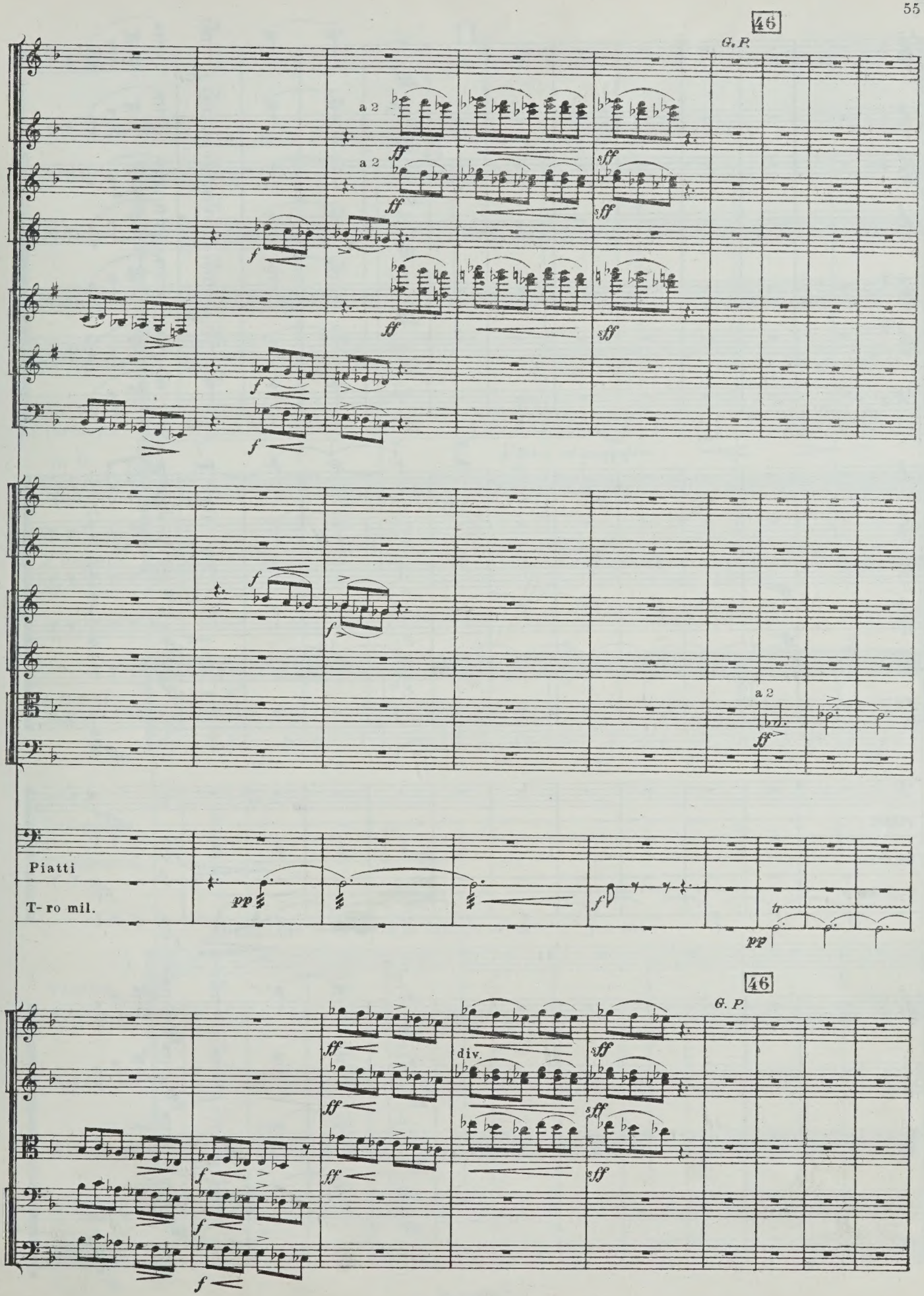

43 Tempo I
rit.
ff
a 2
a 2
mf
Tempo I
rit.
43

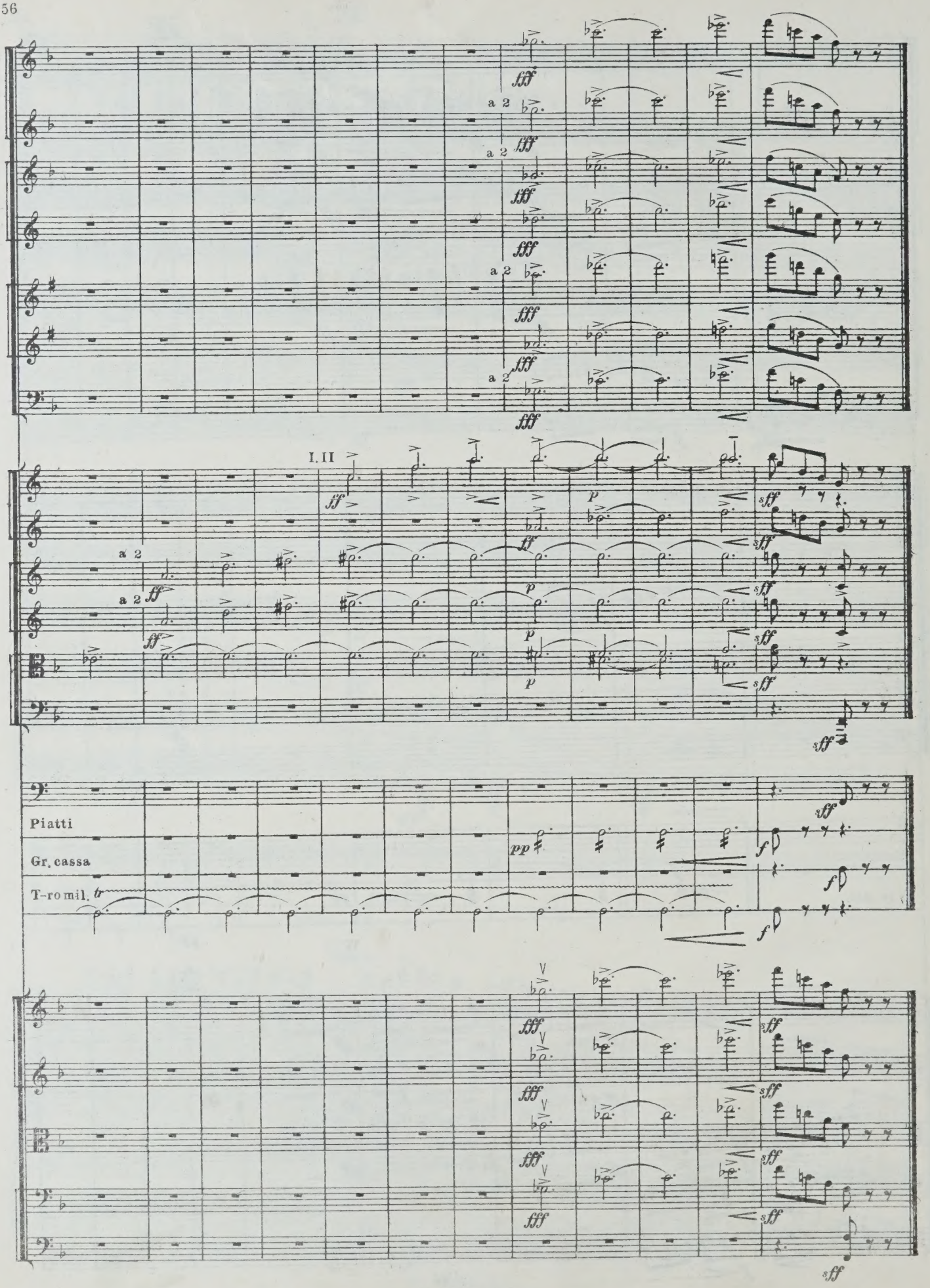

a 2
p cresc.
p cresc.
p cresc.
mf
mf
p
pp
Gr. cassa
p
pp
8
p
p
p
p
mf
cresc.
cresc.


a 2
mf cresc.
p cresc.
III
cresc.
mf
Gr. cassa
f cresc.

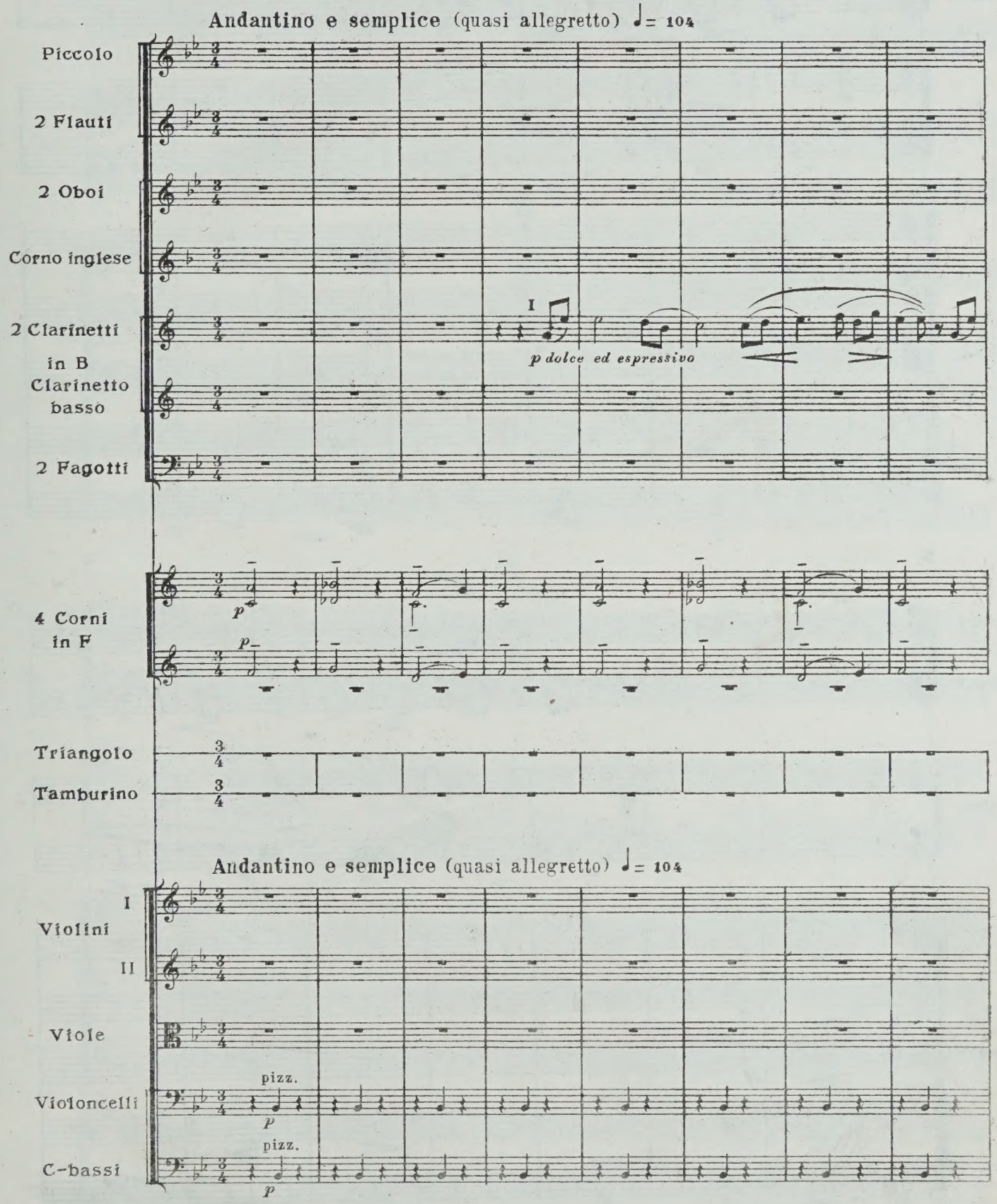

44
a 2
I
Gr. cassa
T-ro mil.
44

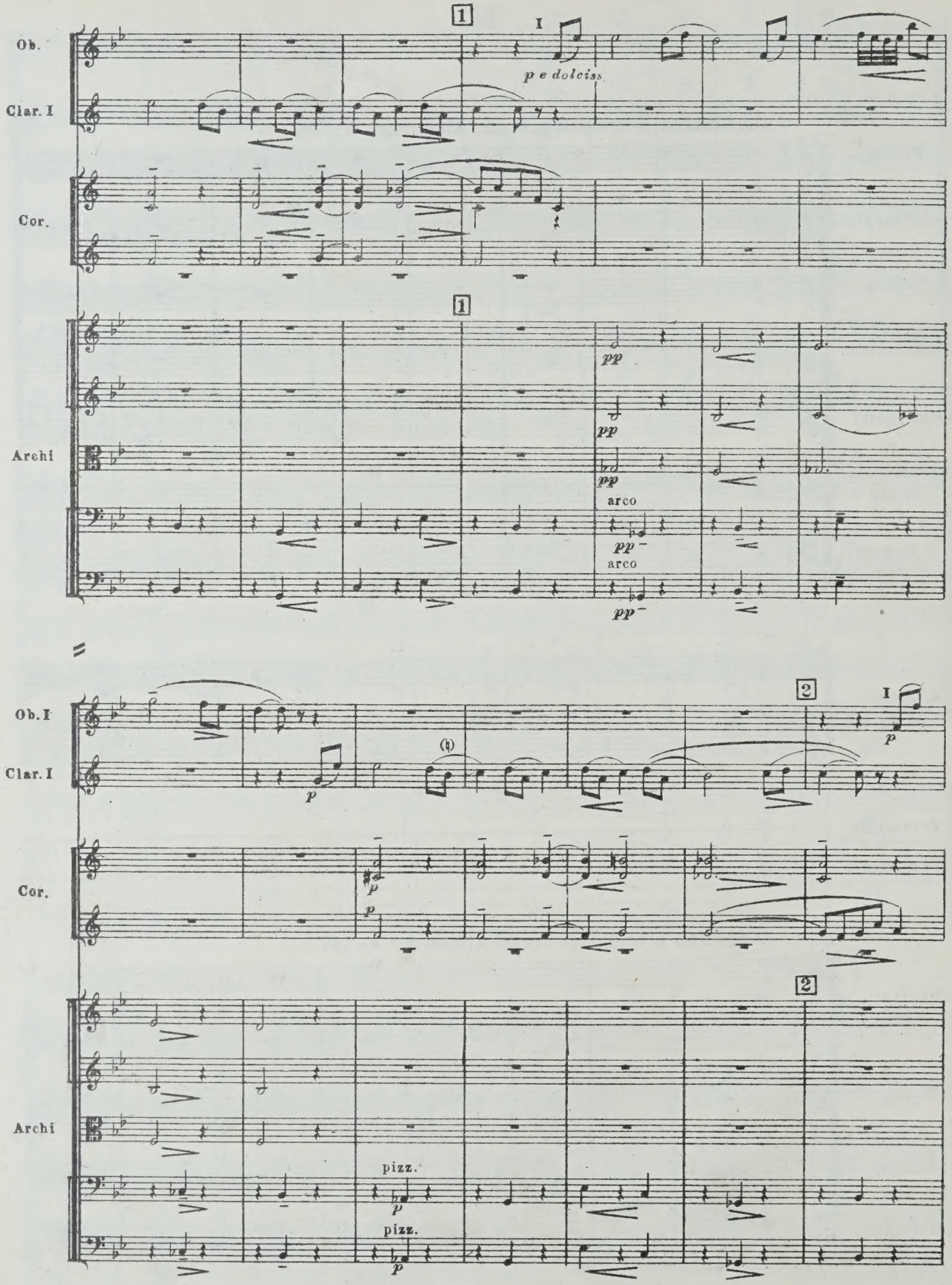

45
cresc.
fff
ff
a 2
II. III
f
sfp
T-ro mil.
mf
tr
45

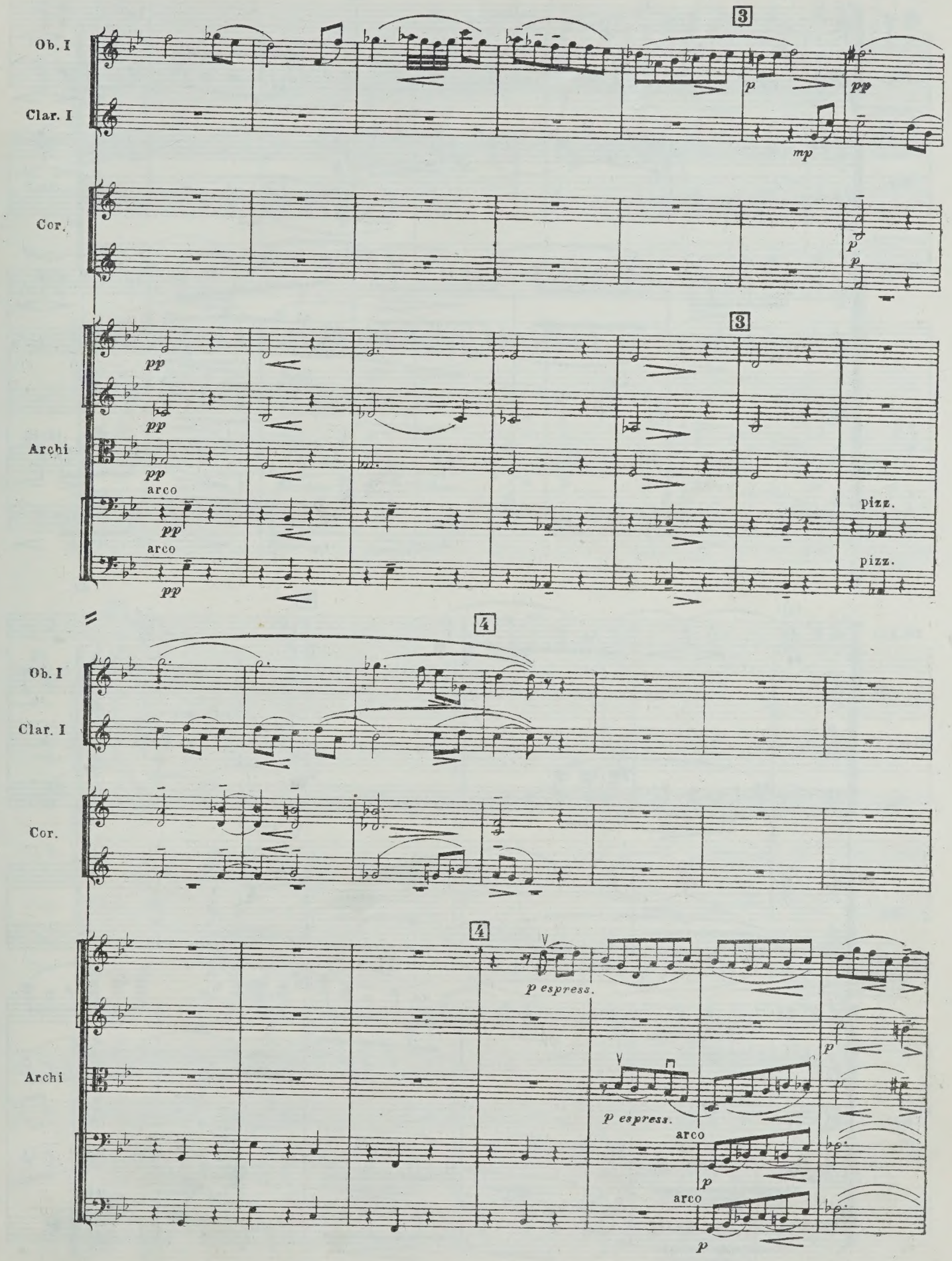

46
G. P.
a 2
ff
sff
f
a 2
ff
Piatti
T- ro mil.
pp
f
tr
pp
46
G. P.
ff
sff
div.
f

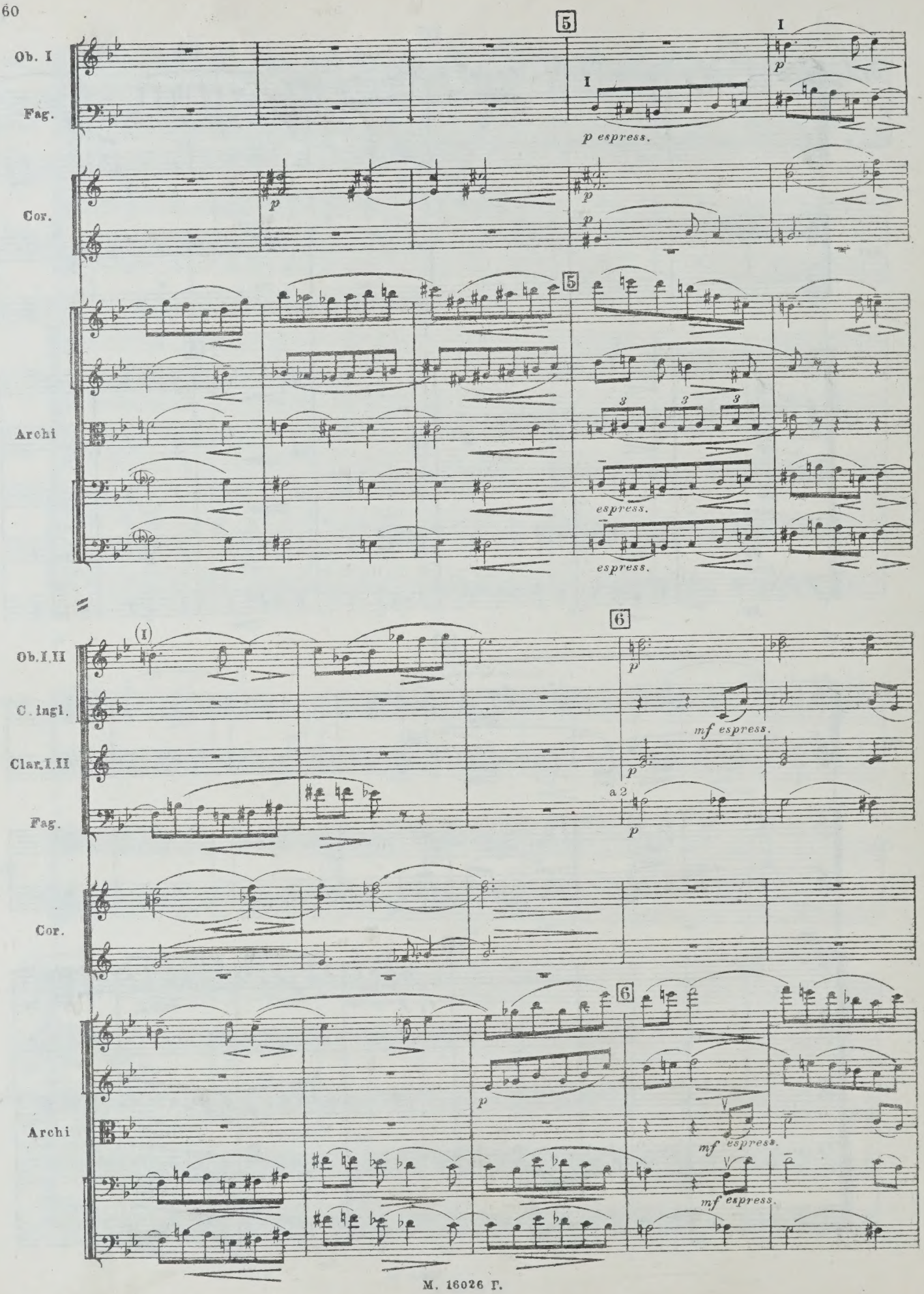

fff
a 2
I. II
ff
p
sff
Piatti
Gr. cassa
T-romil.
pp
f
tr

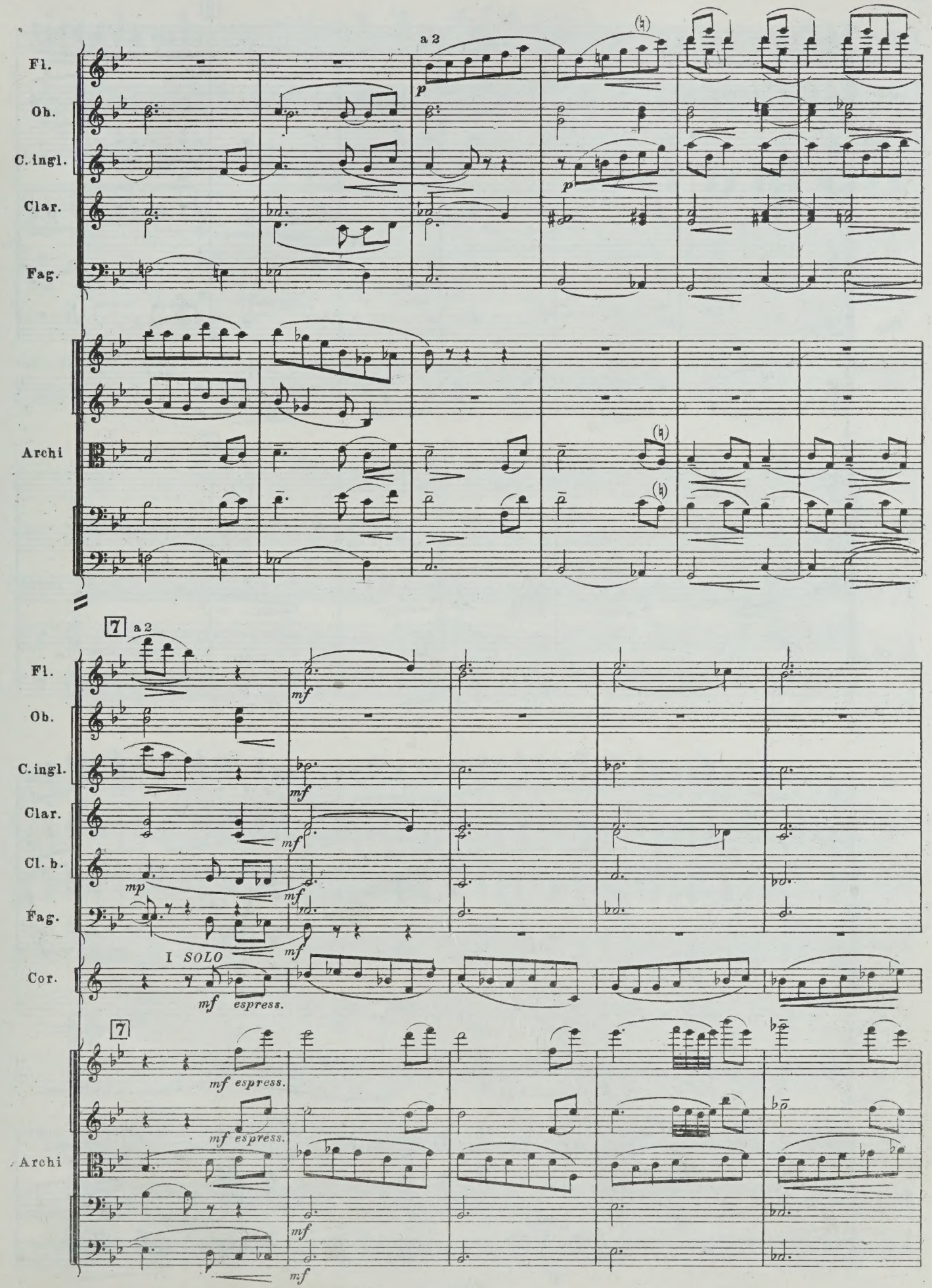
II.

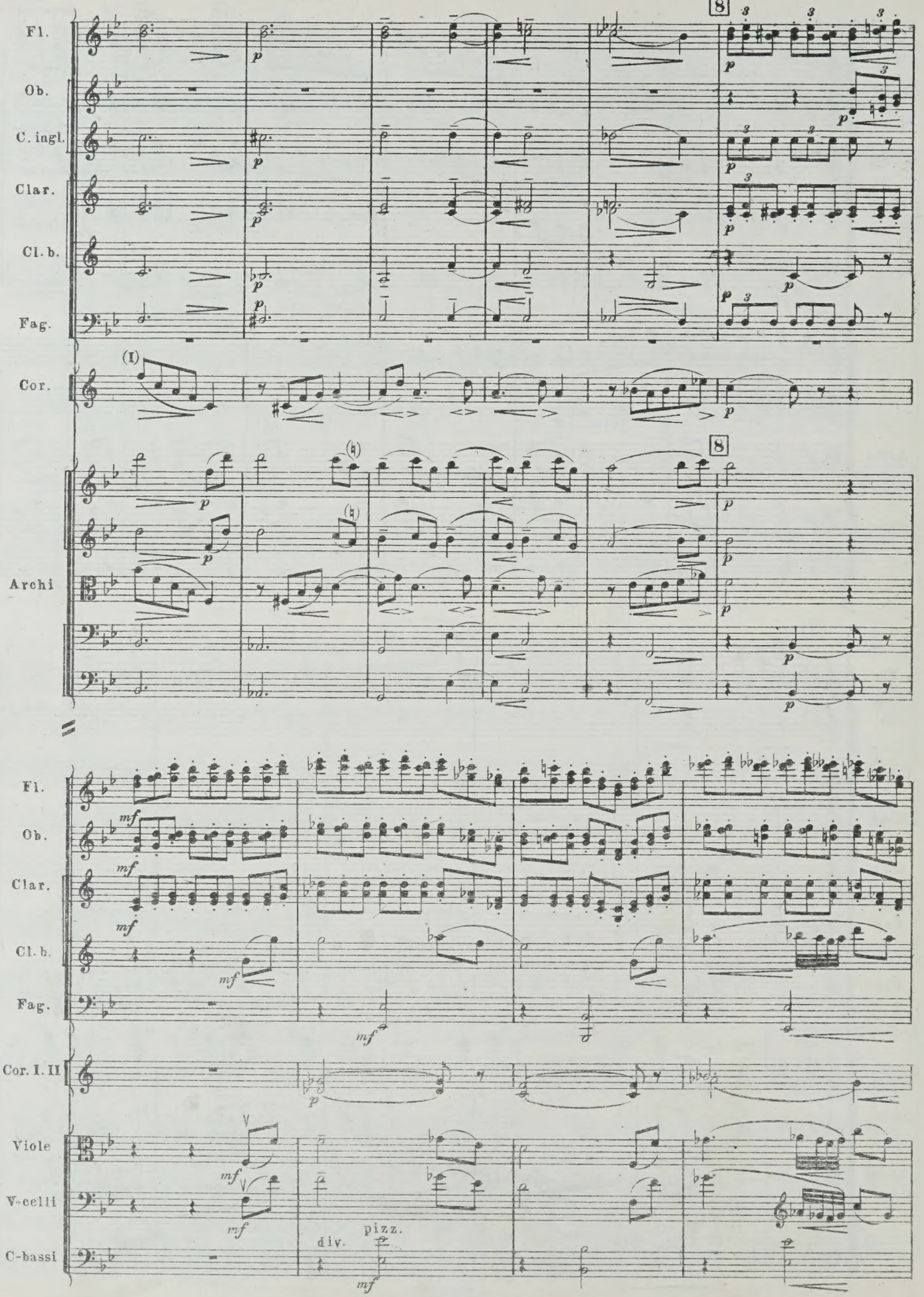

Andantino e semplice (quasi allegretto) ♩= 104
Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti in B
Clarinetto basso
2 Fagotti
I
p dolce ed espressivo
4 Corni in F
p
Triangolo
Tamburino
Andantino e semplice (quasi allegretto) ♩= 104
I
Violini
II
Viole
pizz.
Violoncelli
p
pizz.
C-bassi
p


1
I
p e dolciss.
Ob.
Clar. I
Cor.
1
pp
pp
pp
arco
pp
arco
pp
Archi
Ob. I
Clar. I
2
I
p
p
Cor.
p
p
2
Archi
pizz.
p
pizz.
p


Ob. I
Clar. I
Cor.
Archi
3
p
pp
mp
arco
pizz.
4
p espress.


Ob. I
Fag.
Cor.
Archi
5
I
p espress.
p
espress.
Ob. I, II
C. ingl.
Clar. I, II
Fag.
Cor.
Archi
6
(I)
mf espress.
a 2
V


Fl.
Ob.
C. ingl.
Clar.
Fag.
Archi
a 2
p
7
a 2
Fl.
Ob.
C. ingl.
Clar.
Cl. b.
Fag.
Cor.
mf
mp
I SOLO
mf espress.
7
mf espress.
mf espress.
Archi
mf


Fl.
Ob.
C. ingl.
Clar.
Cl. b.
Fag.
Cor.
Archi
Fl.
Ob.
Clar.
Cl. b.
Fag.
Cor. I. II
Viole
V-celli
C-bassi
div.
pizz.

Fl.

Ob.

Clar.

Cl. b.

Fag.

Cor. I. II

Archi

9

Fl.

Ob.

Clar.

9

Archi

div.

arco unis.

Fl.

Ob.

Clar.

Fag.

Archi

10 L'istesso tempo

Ob.

Clar.

Tam-no

10 L'istesso tempo

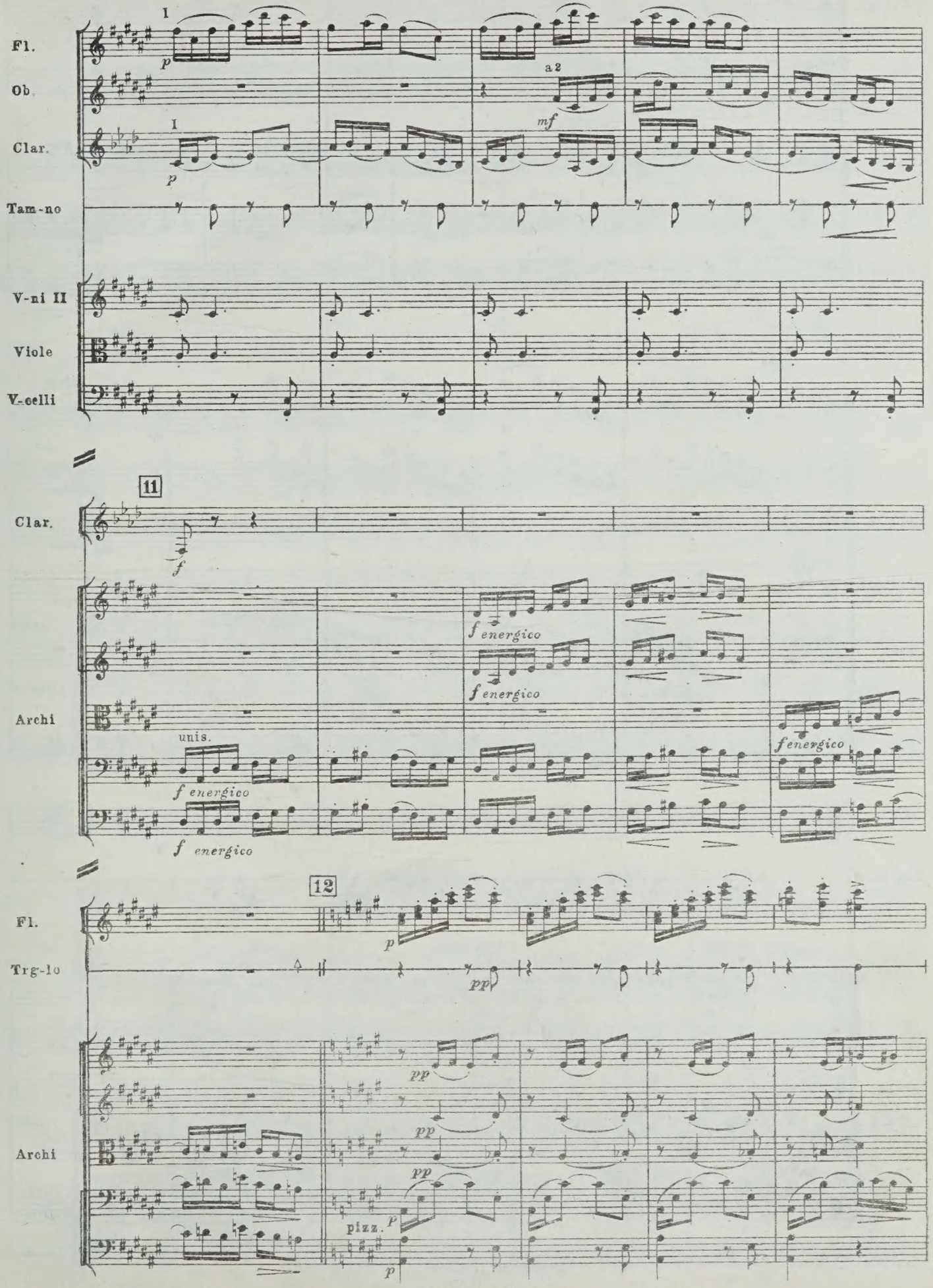
V-ni II

unis.

Viole

div.

V.-celli


Fl.
Ob.
Clar.
Tam-no
V-ni II
Viole
V-celli
a 2
11
Clar.
Archi
unis.
f energico
12
Fl.
Trg-lo
Archi
pizz.

C. ingl.

Fag.

Viole

V-celli

C-bassi

arco

13

Fl. I

II

Ob. I II

C. ingl.

Clar.

Fag.

Cor.

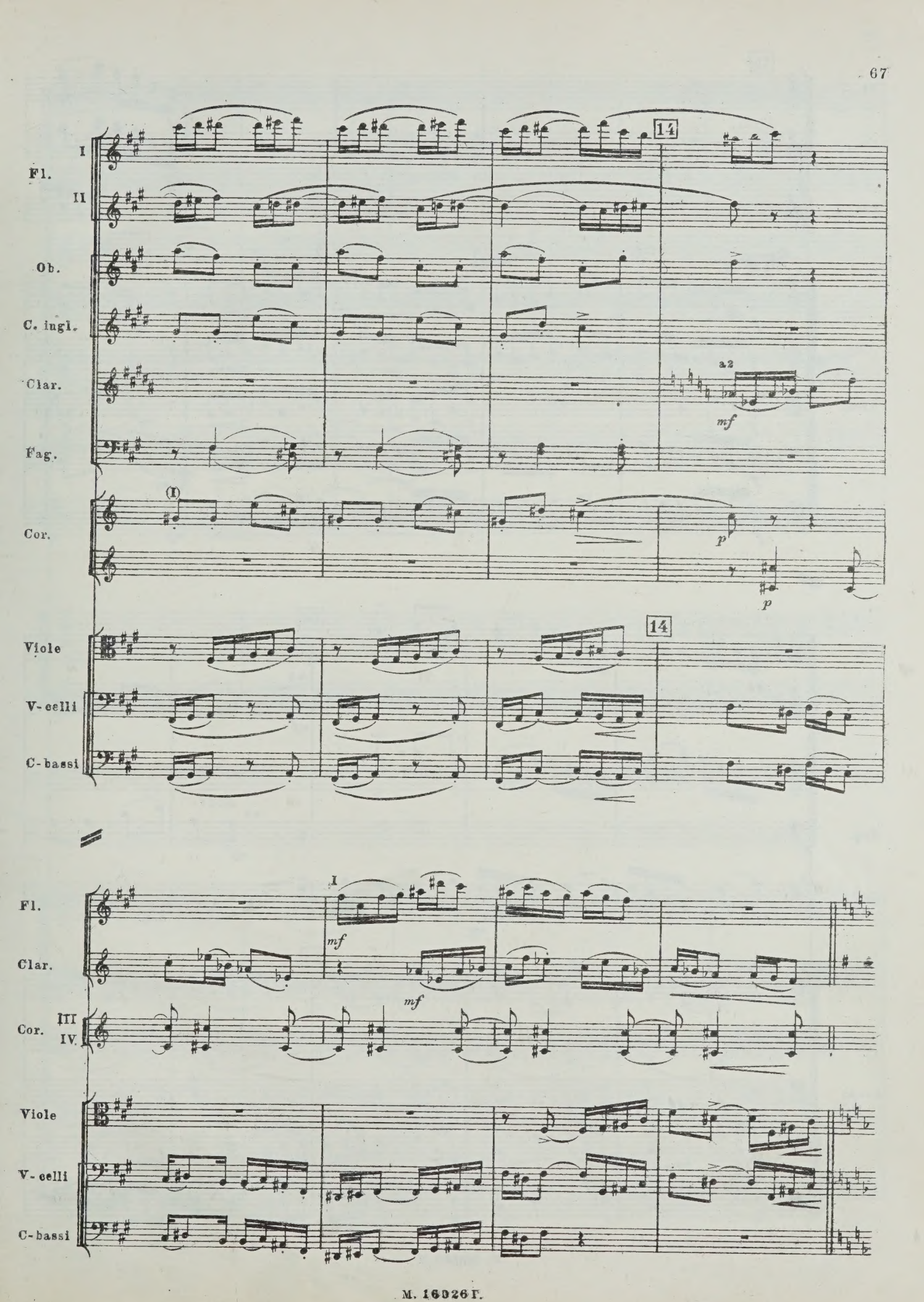
Trg-lo.

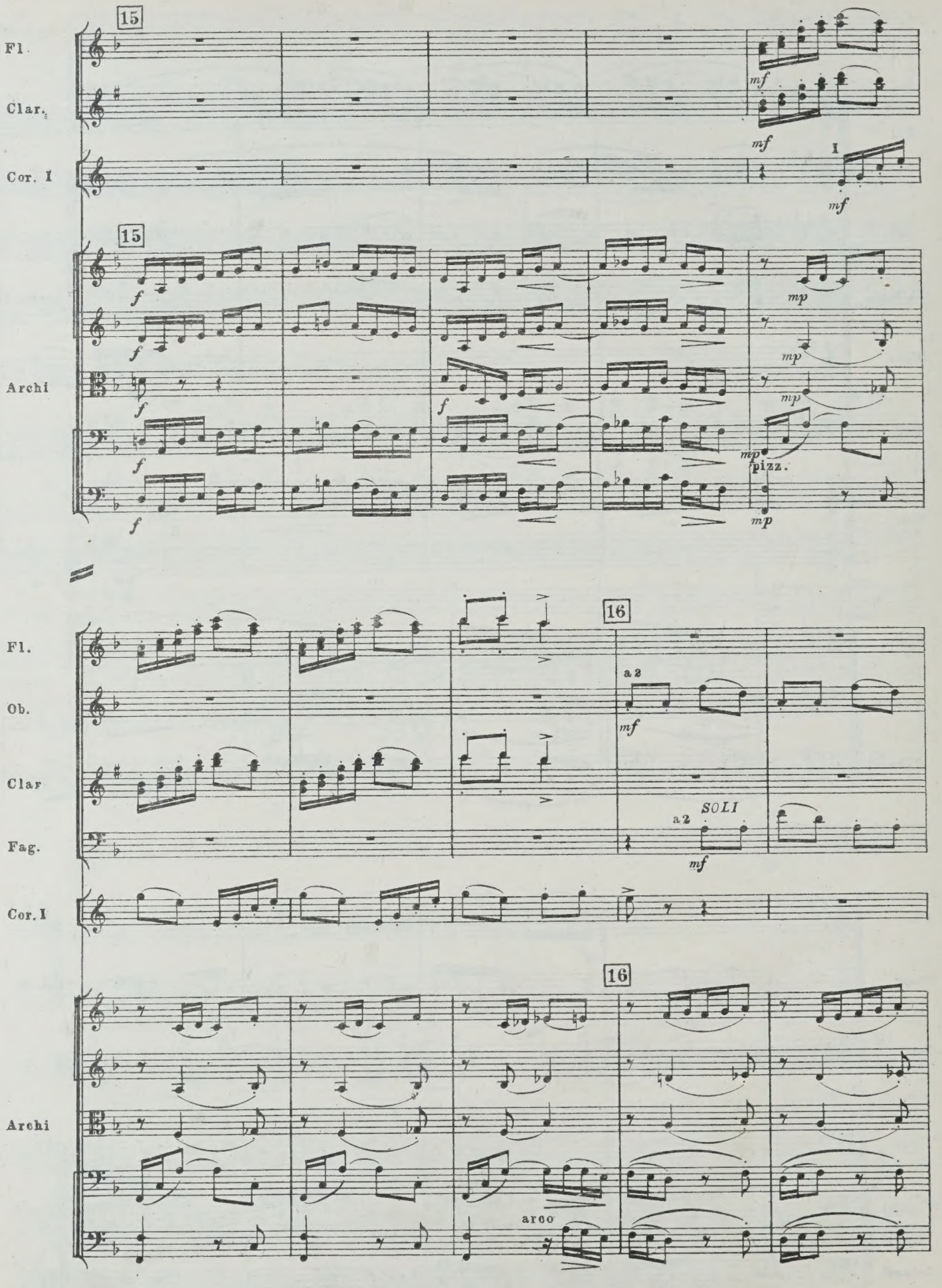
13

Archi

pizz.

arco


Fl.
I
II
Ob.
C. ingl.
Clar.
a2
mf
Fag.
Cor.
(I)
p
p
14
Viole
V-celli
C-bassi
Fl.
I
mf
Clar.
mf
Cor.
III
IV.
Viole
V-celli
C-bassi


15
Fl.
Clar.
Cor. I
mf
I
15
Archi
f
mp
pizz.
Fl.
Ob.
Clar
Fag.
Cor. I
16
a 2
SOLI
Archi
arco

Pic.

Fl. I.II.

a 2

f

f

a 2

f

mf

Cor.

mp

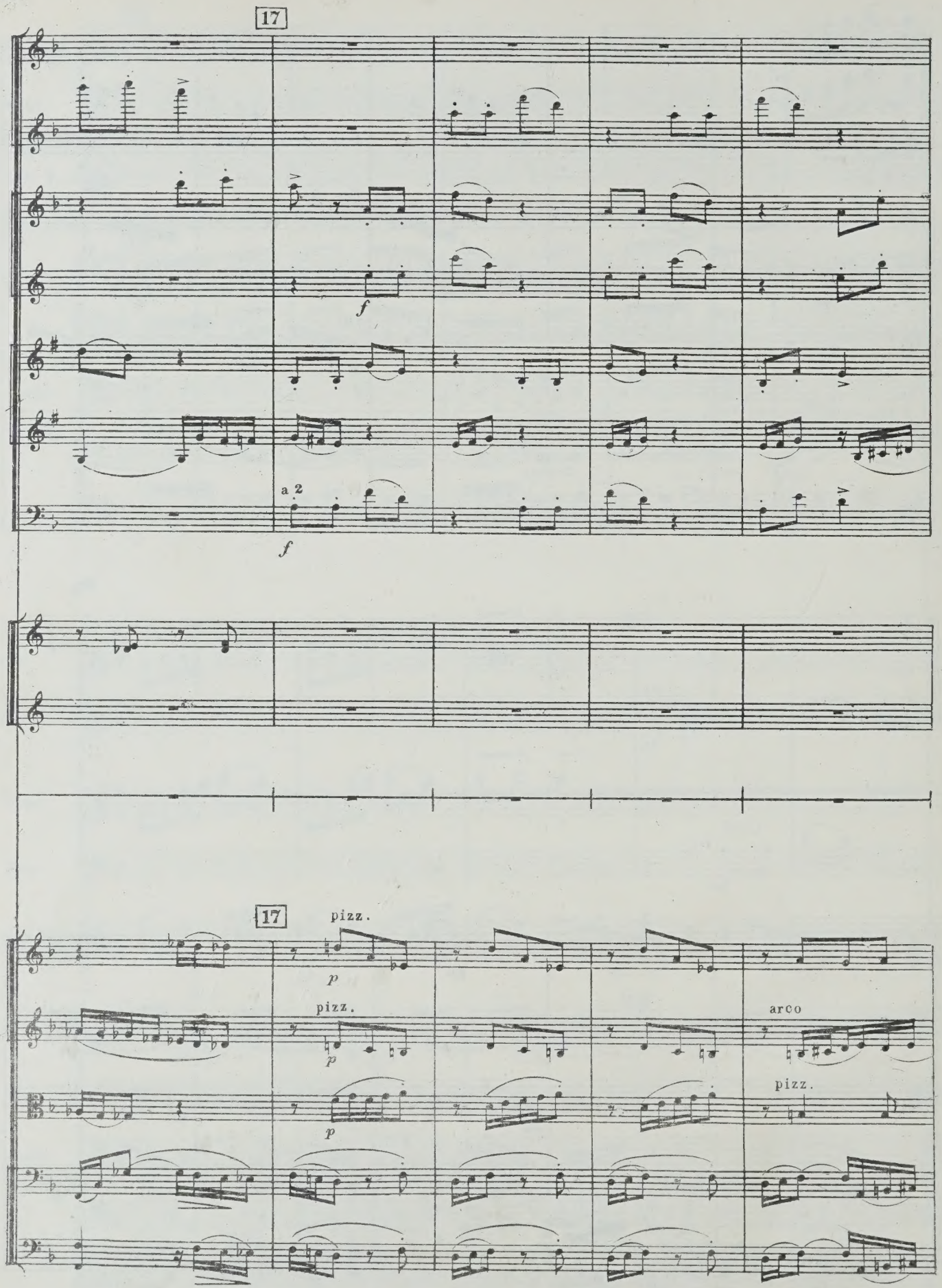
pp

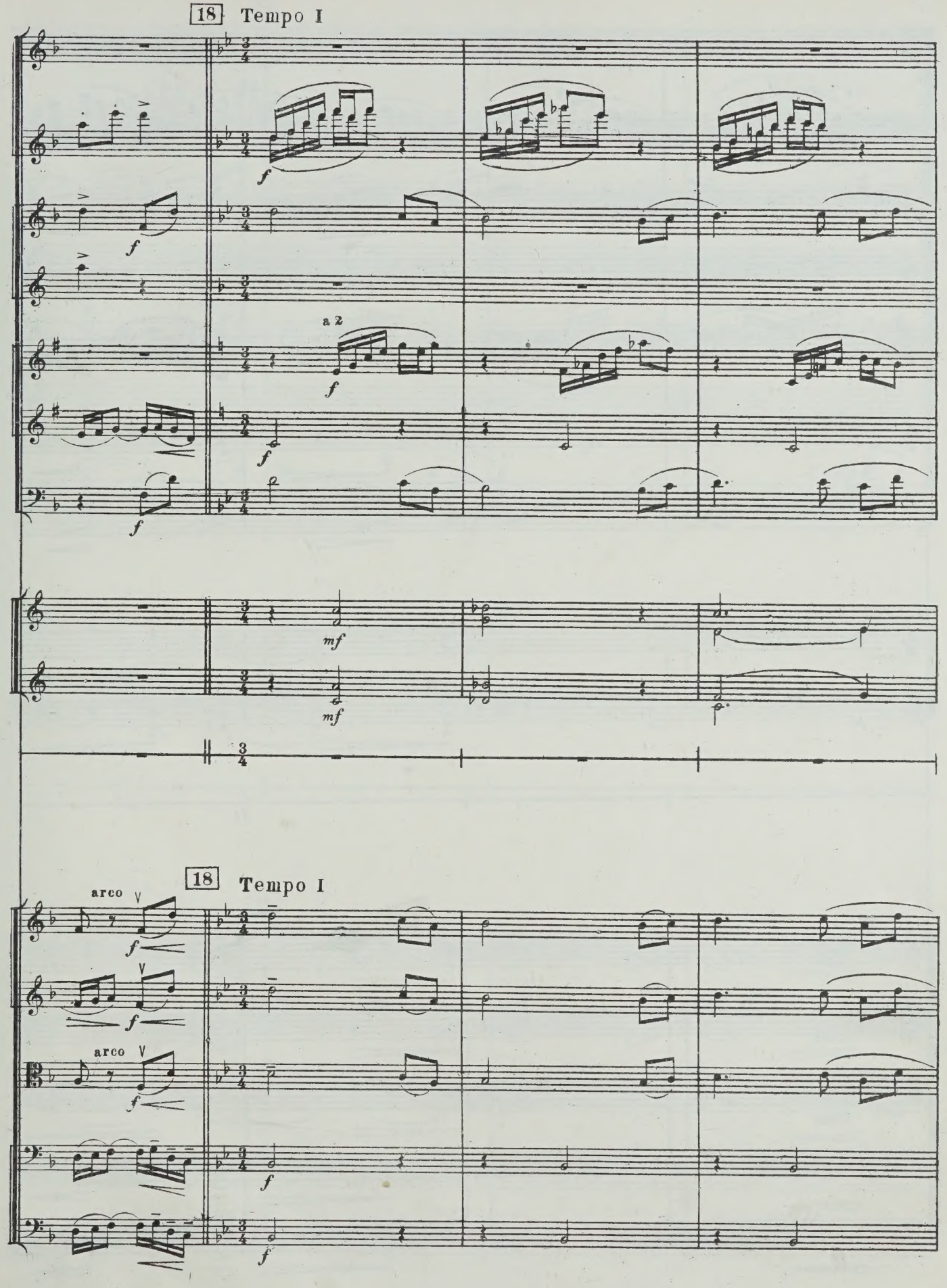
pp

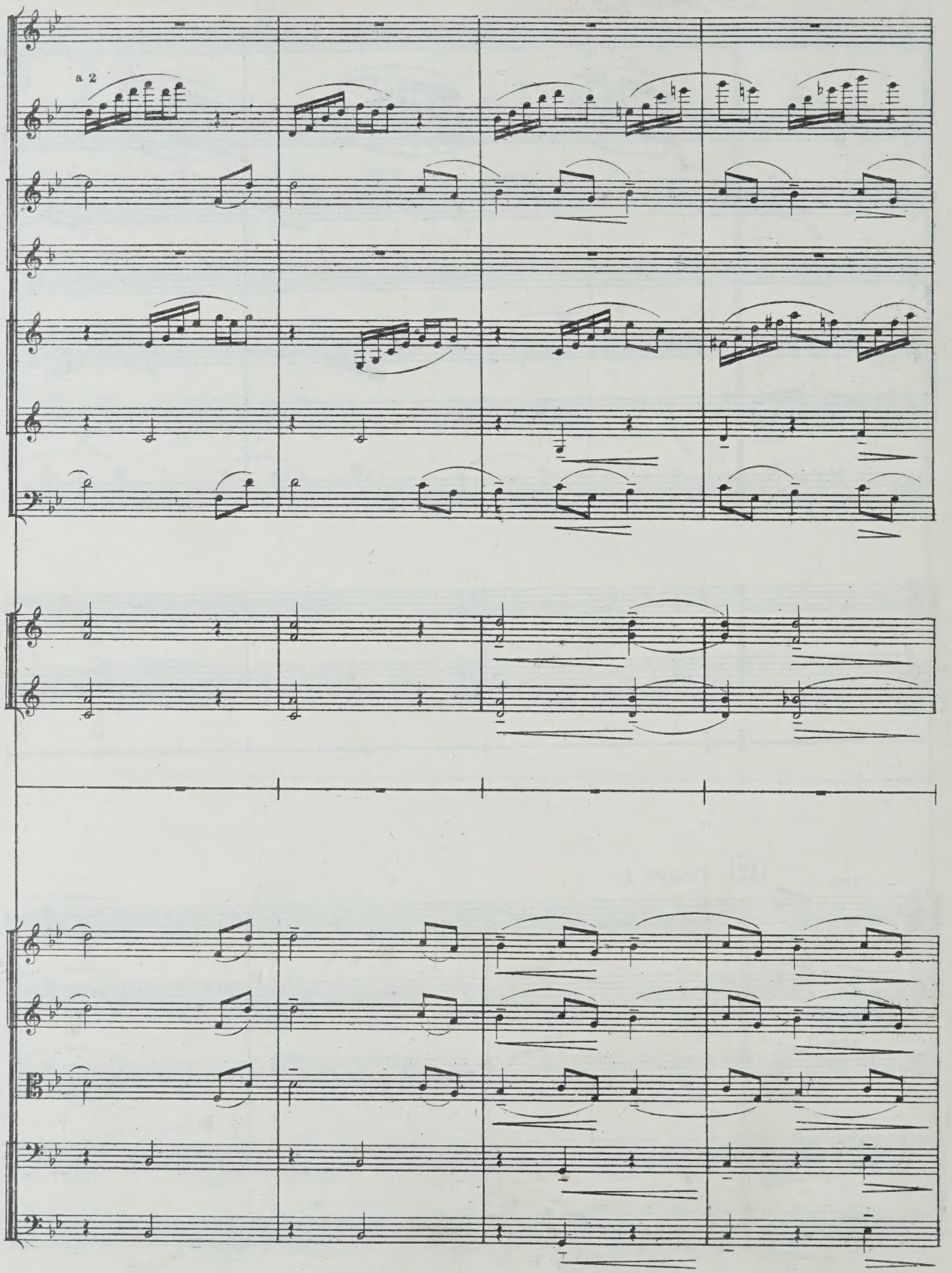
pp

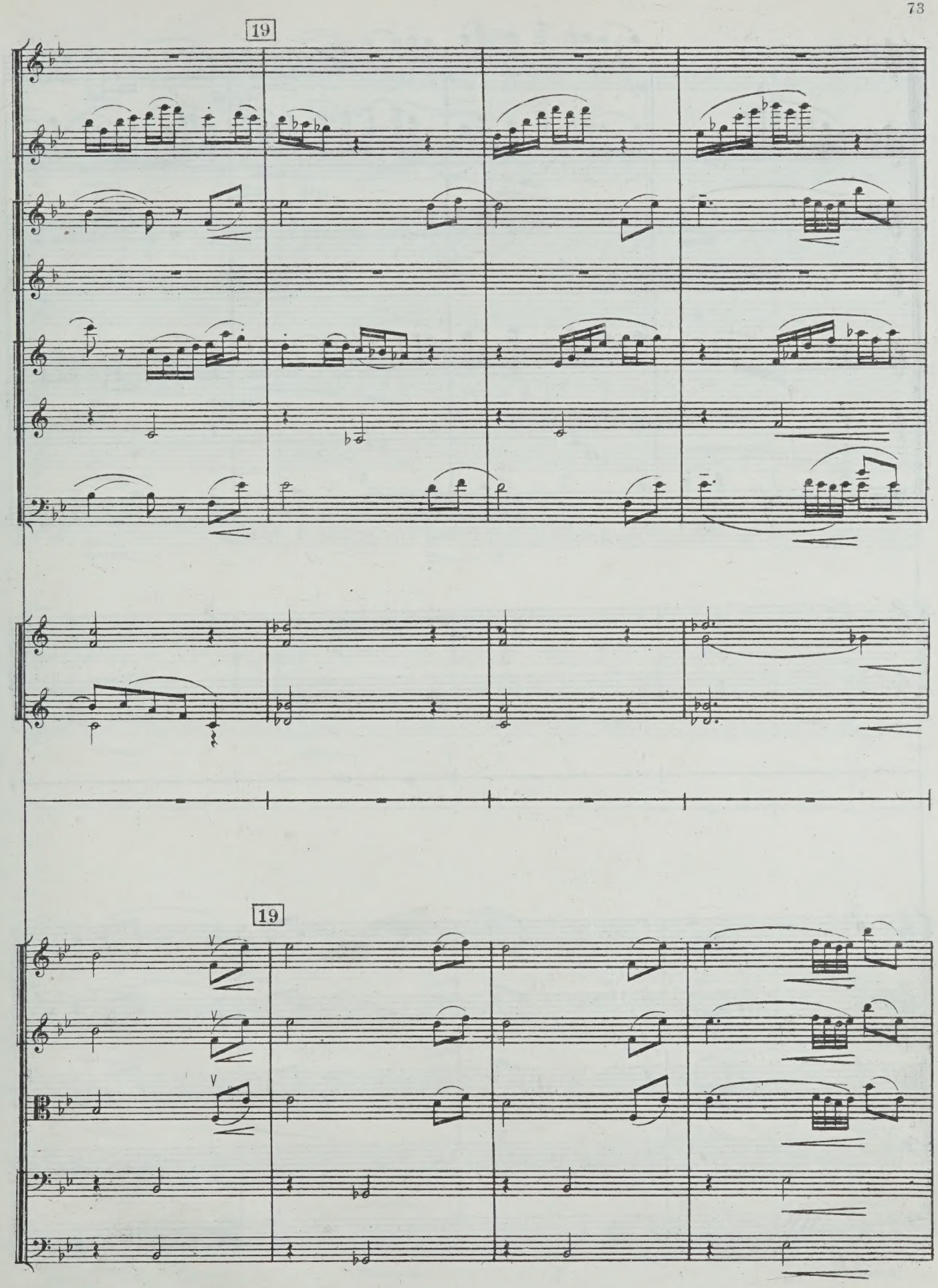
f

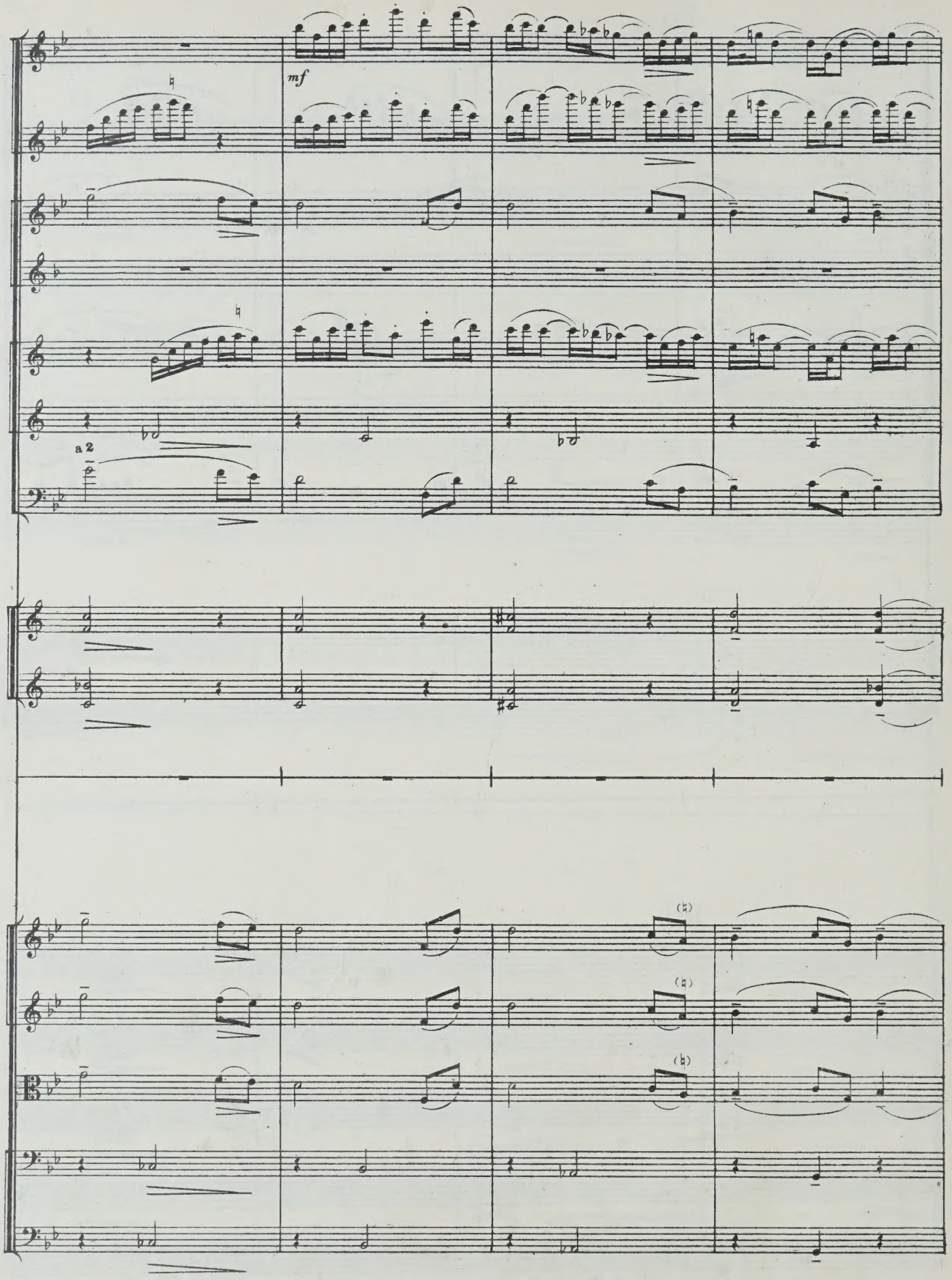
f

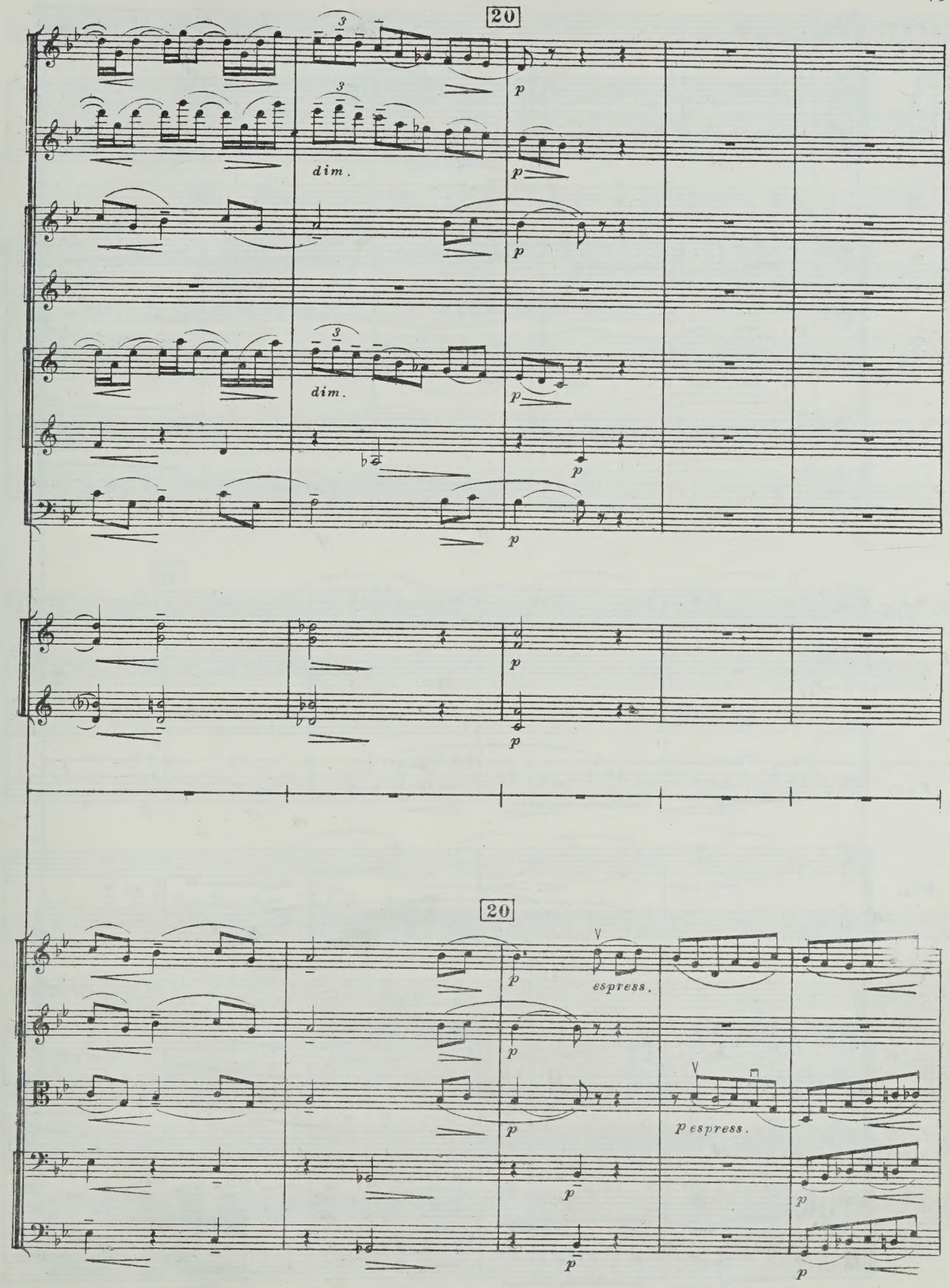

17
f
a 2
f
17
pizz.
p
pizz.
p
p
arco
pizz.

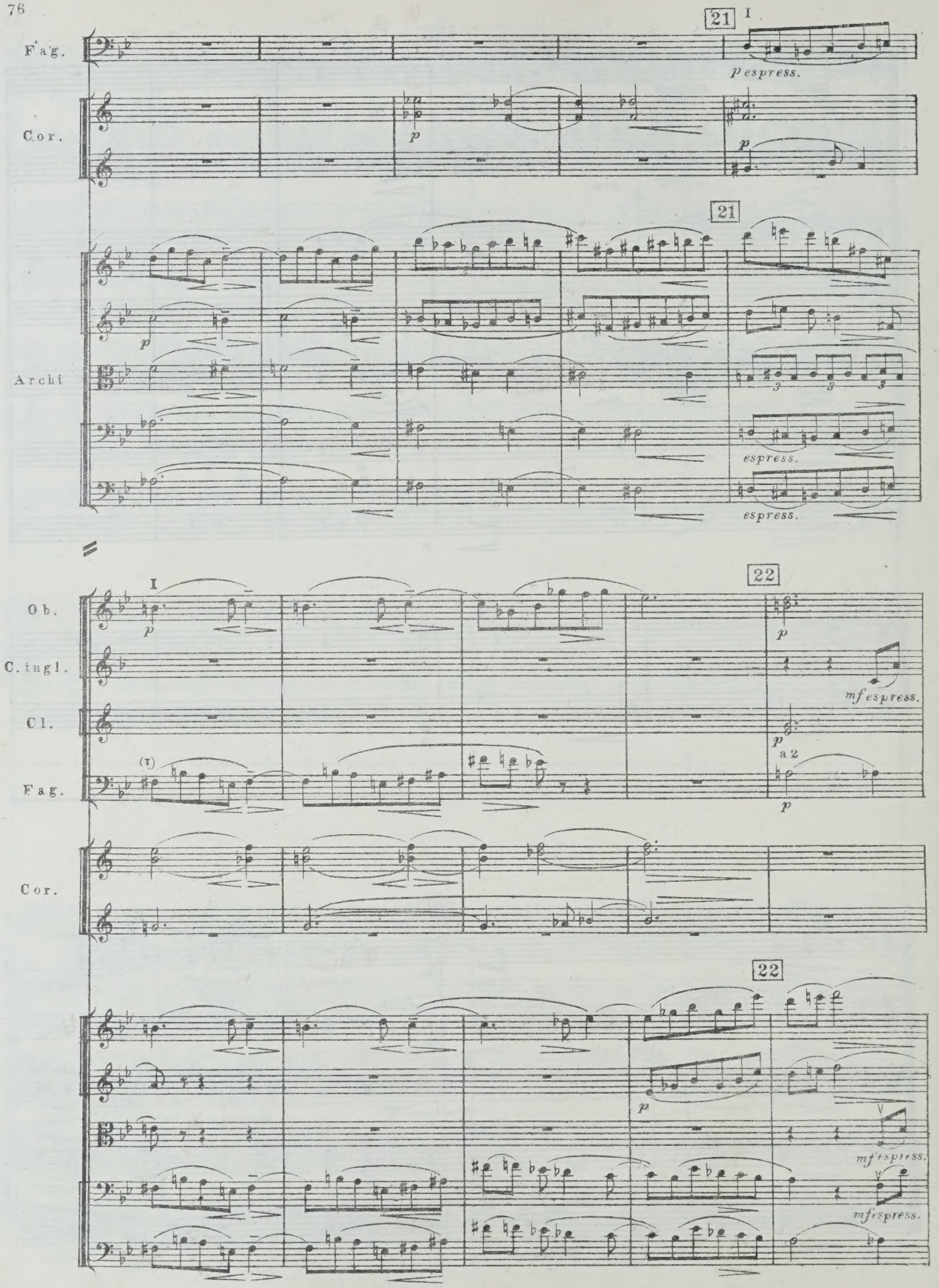

18 Tempo I
a 2
arco
18 Tempo I

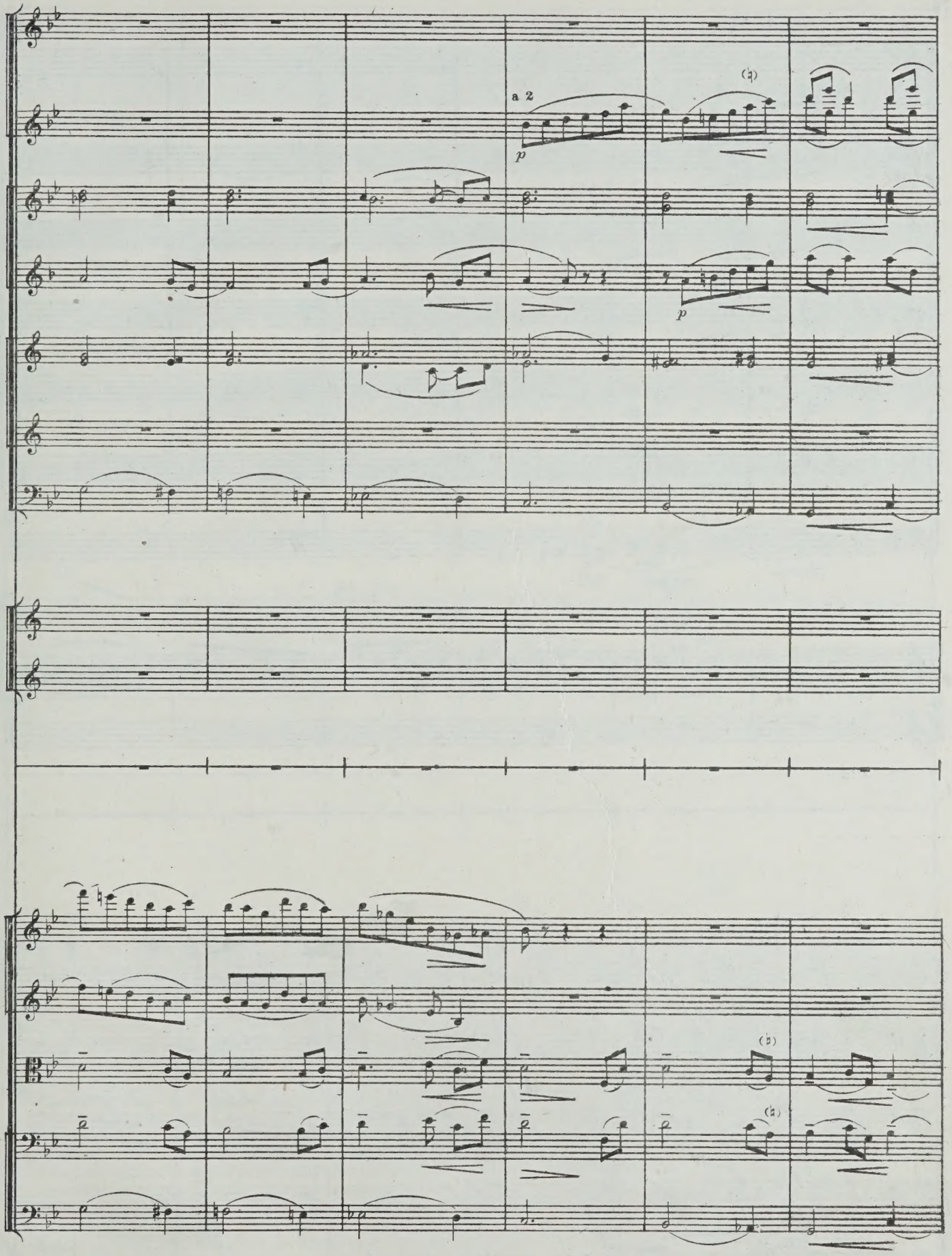

a 2

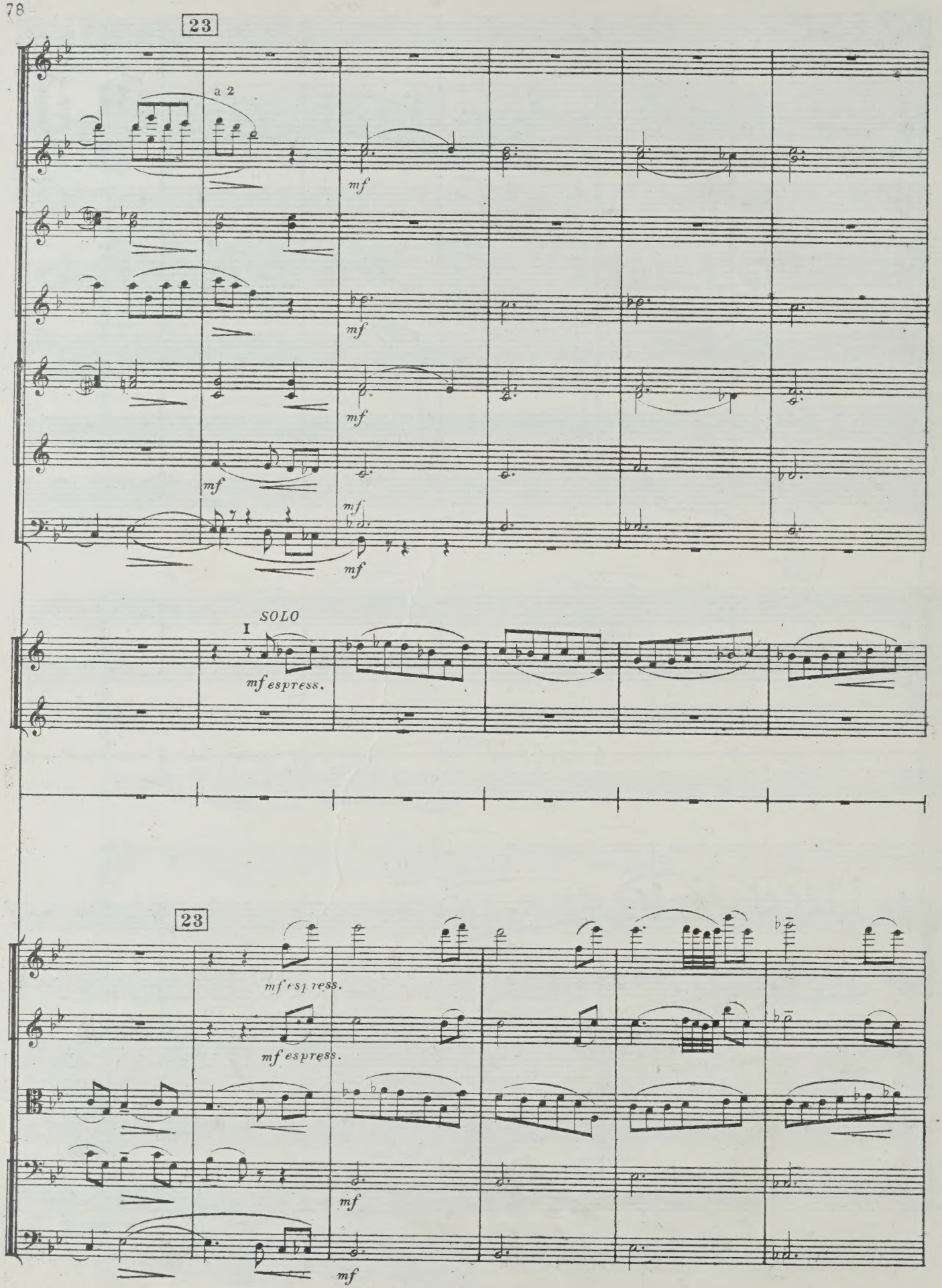

19
19

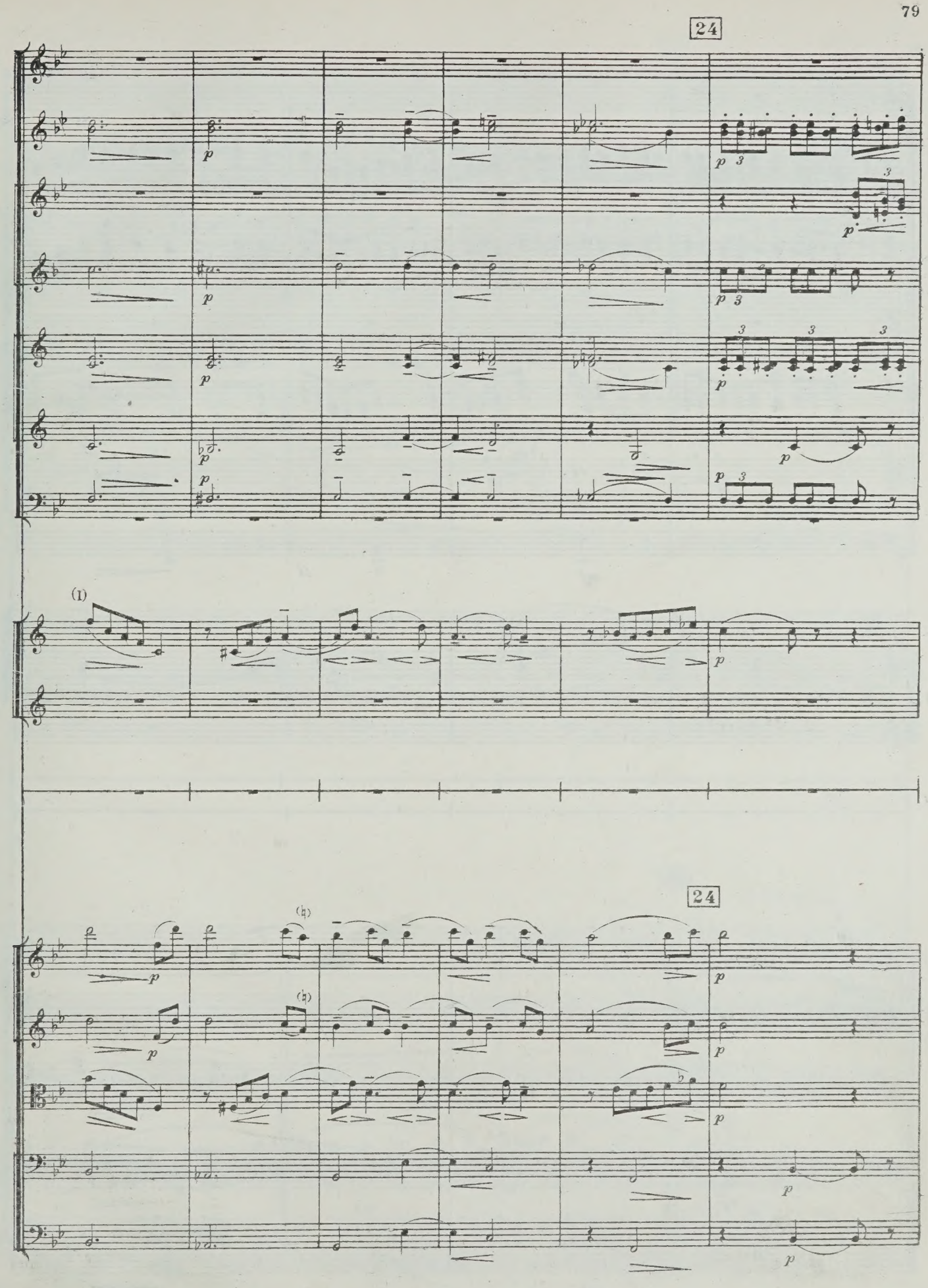

mf
a 2

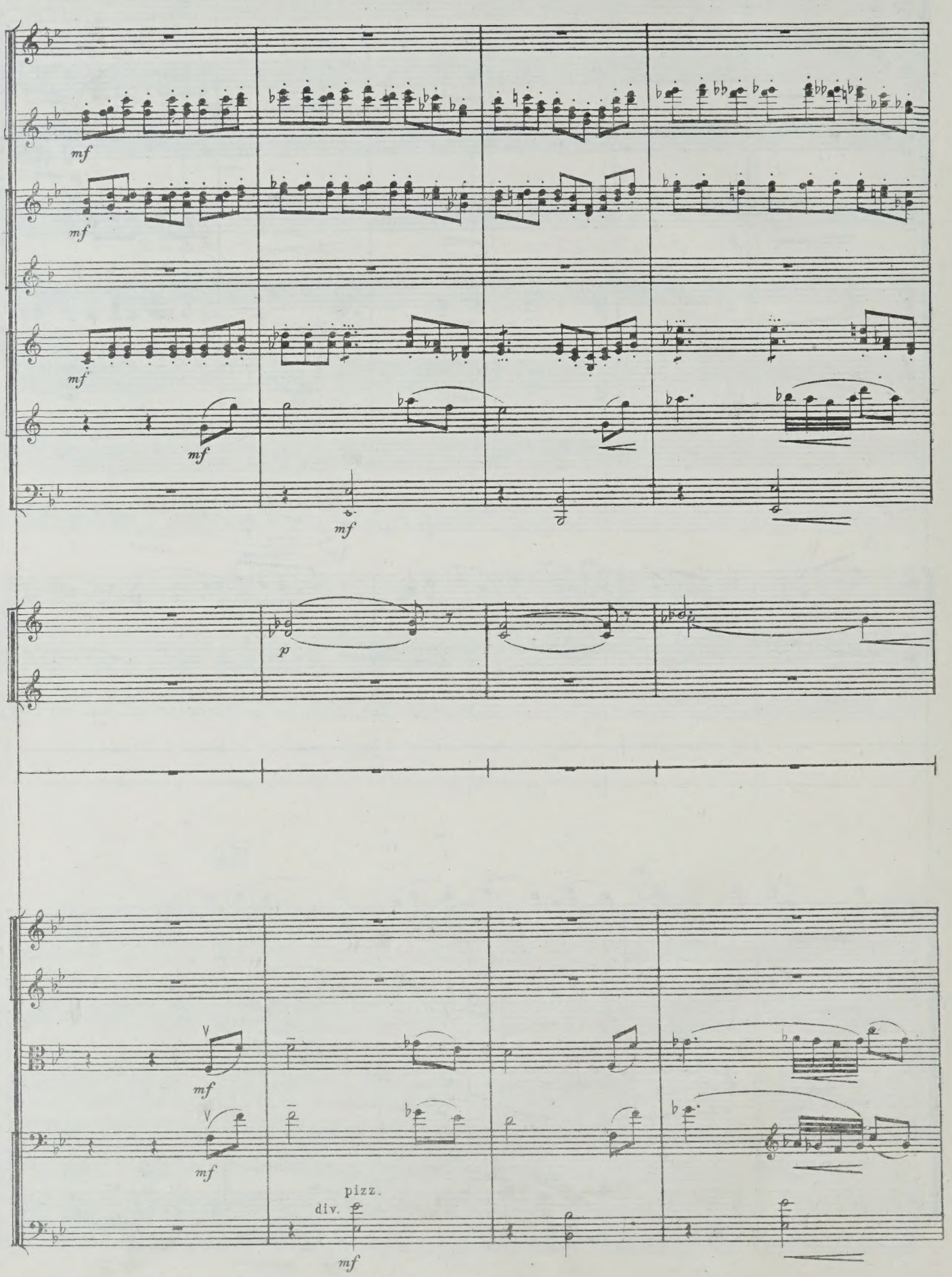

20
dim.
dim.
p
20
espress.
p espress.

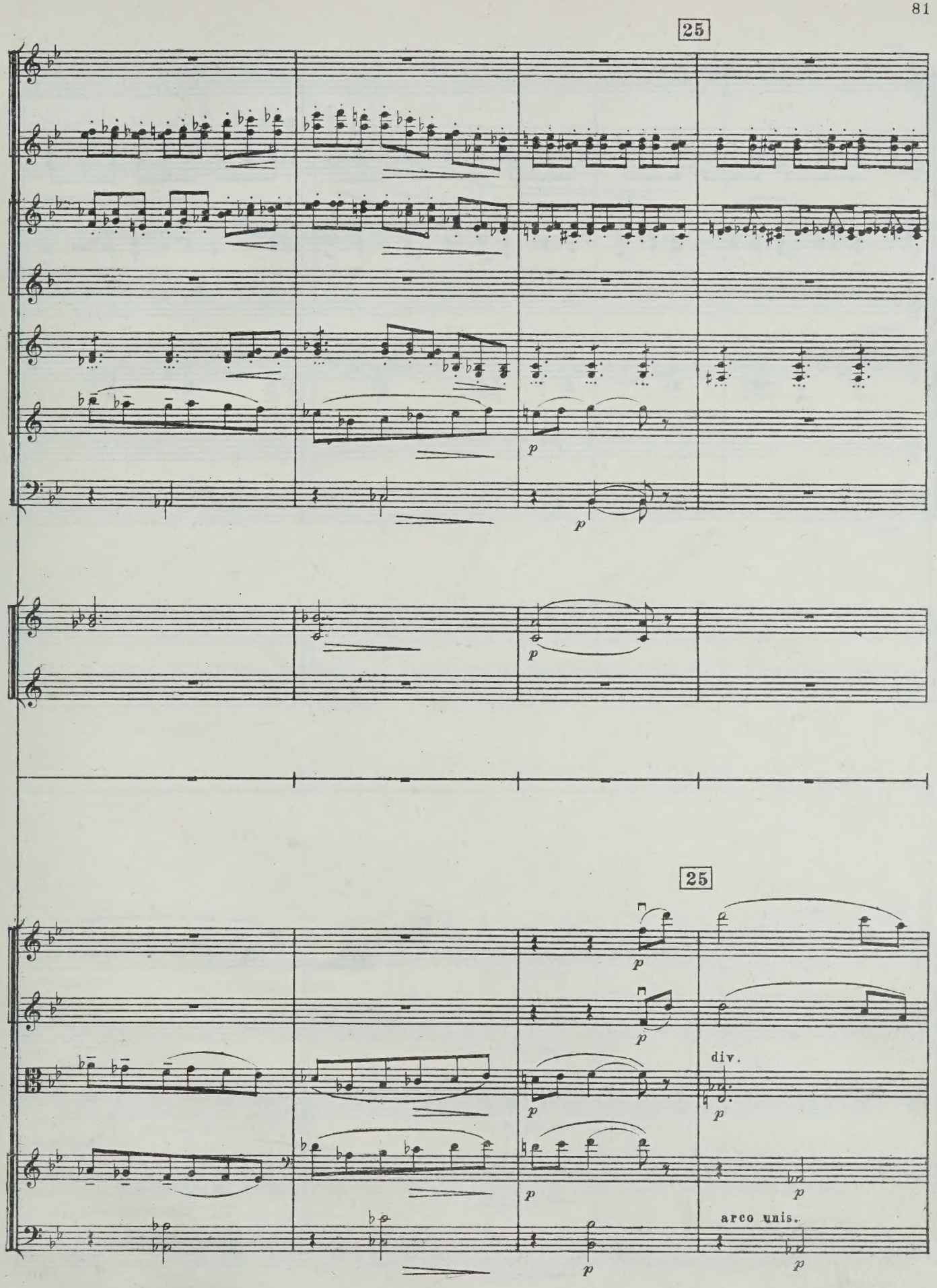

Fag.
Cor.
Archi
Ob.
C. ingl.
Cl.
Fag.
Cor.
21
22
I
p espress.
p
espress.
mf espress.
a 2

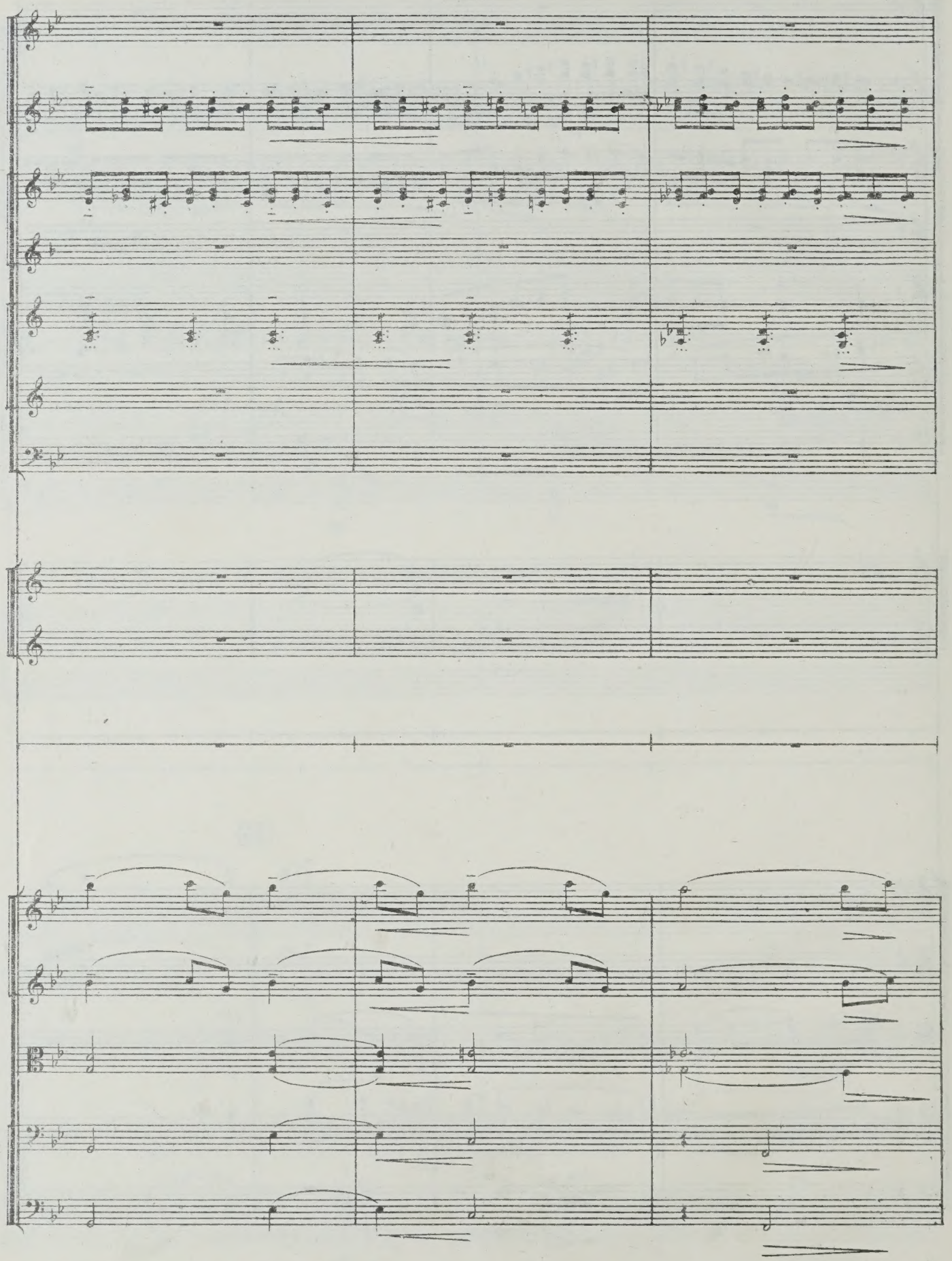

a 2
p
p

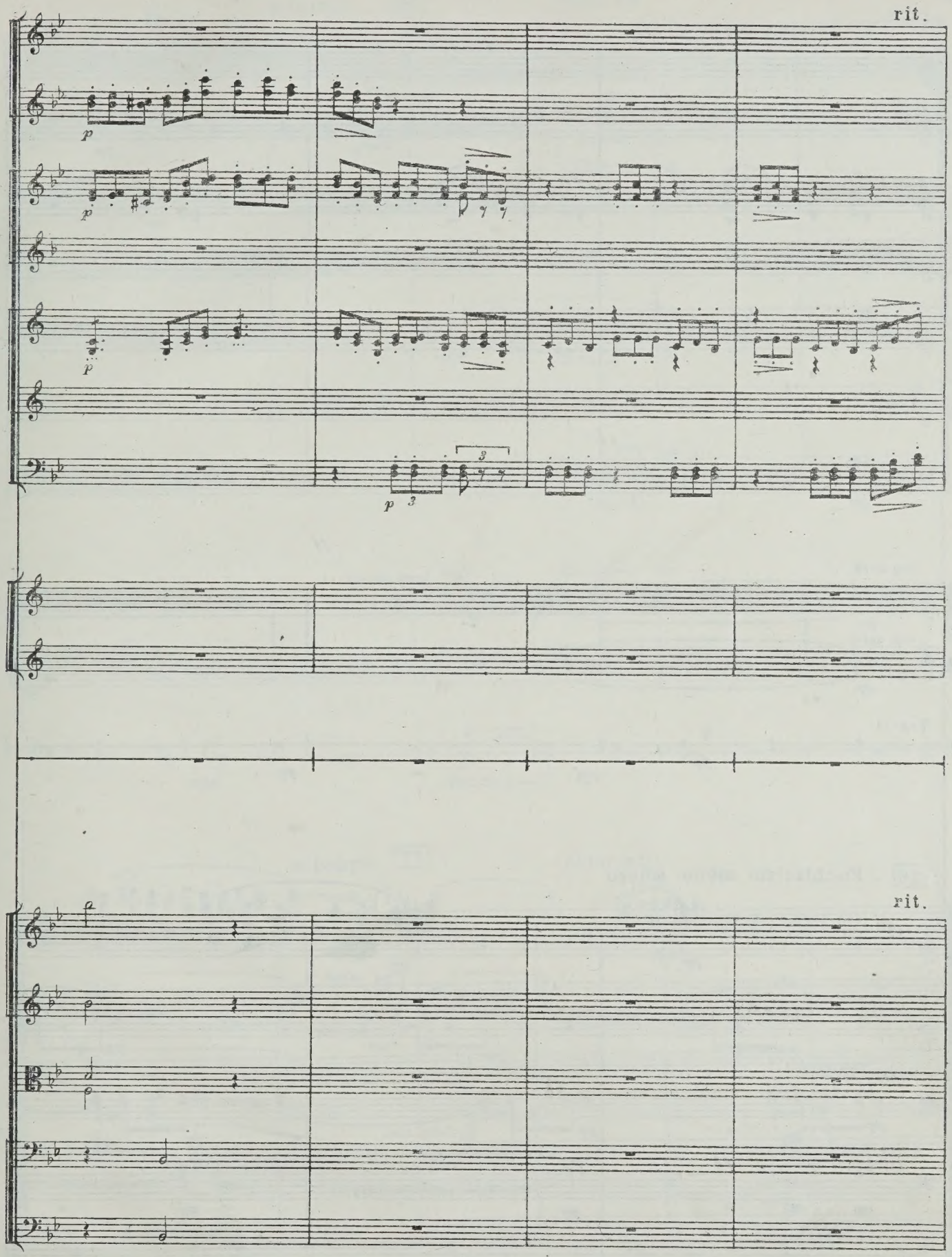

23
a 2
mf
mf
mf
mf
mf
mf
I
SOLO
mf espress.
23
mf espress.
mf espress.
mf
mf

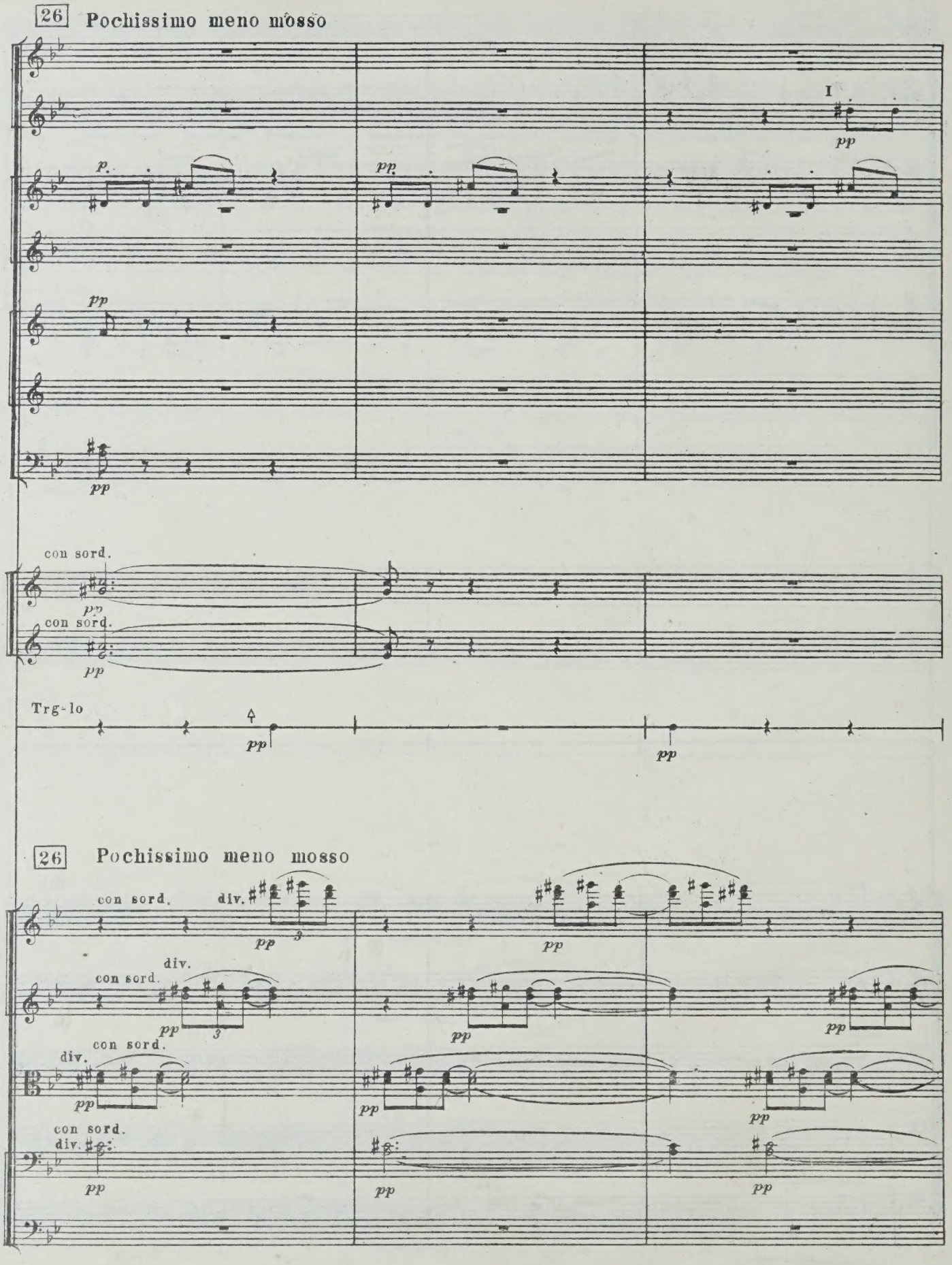

24
(I)
24

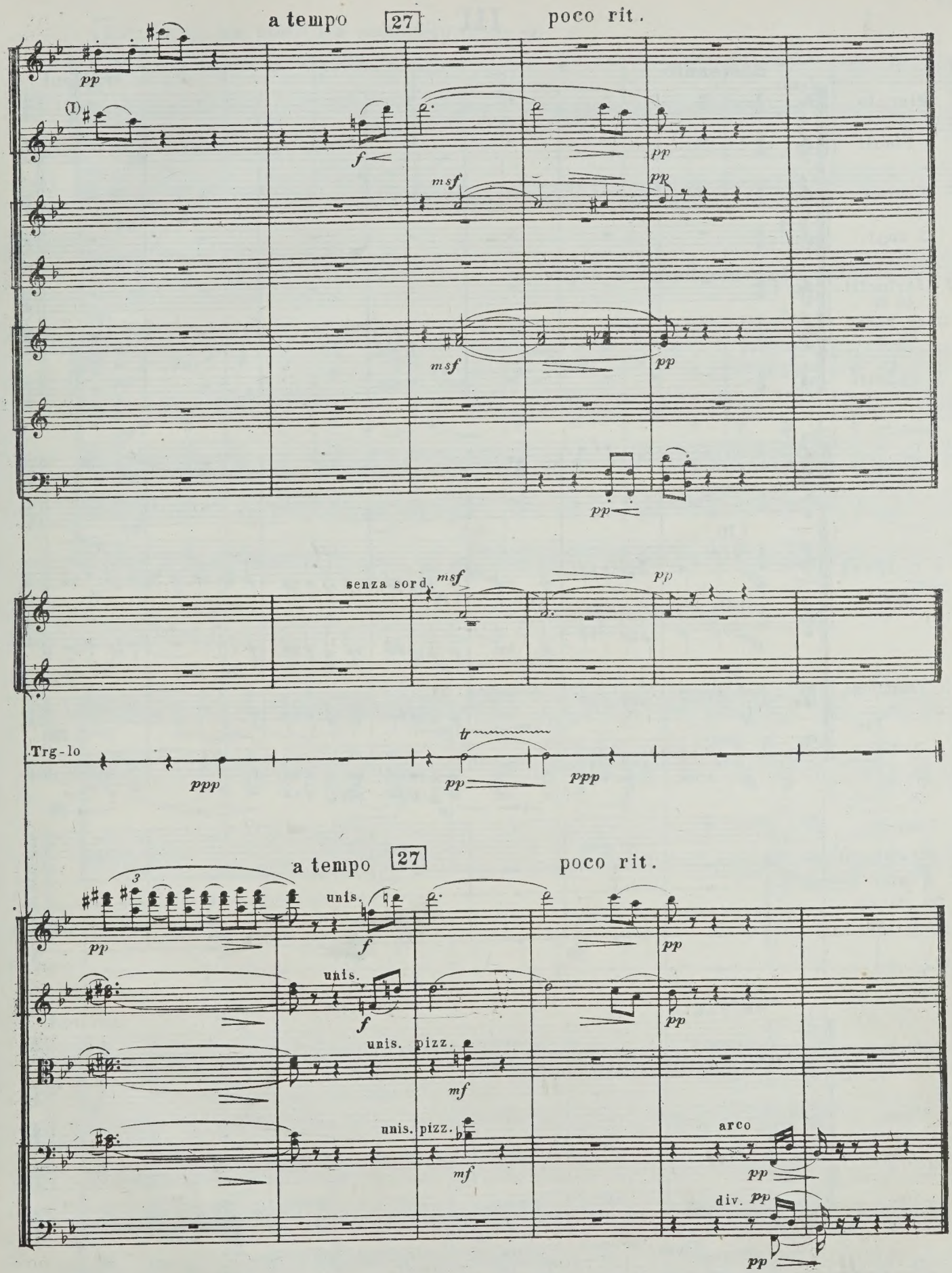

mf
mf
mf
mf
mf
p
mf
mf
pizz.
div.
mf


25
p
p
p
25
p
p
div.
p
p
p
arco unis.
p
p




rit.
p
p
p
p 3
rit.


26 Pochissimo meno mosso
I
pp
p.
pp
pp
pp
con sord.
pp
con sord.
pp
Trg-lo
pp
pp
26 Pochissimo meno mosso
con sord.
div.
pp
3
pp
con sord.
div.
pp
3
pp
pp
con sord.
div.
pp
pp
pp
con sord.
div.
pp
pp
pp


a tempo
27
poco rit.
pp
(I)
f
pp
msf
pp
msf
pp
pp
senza sord.
msf
pp
Trg-lo
tr
ppp
pp
ppp
a tempo
27
poco rit.
3
pp
unis.
f
pp
unis.
f
pp
unis.
pizz.
mf
unis.
pizz.
mf
arco
pp
div.
pp
pp

III.

Sostenuto — rallent.

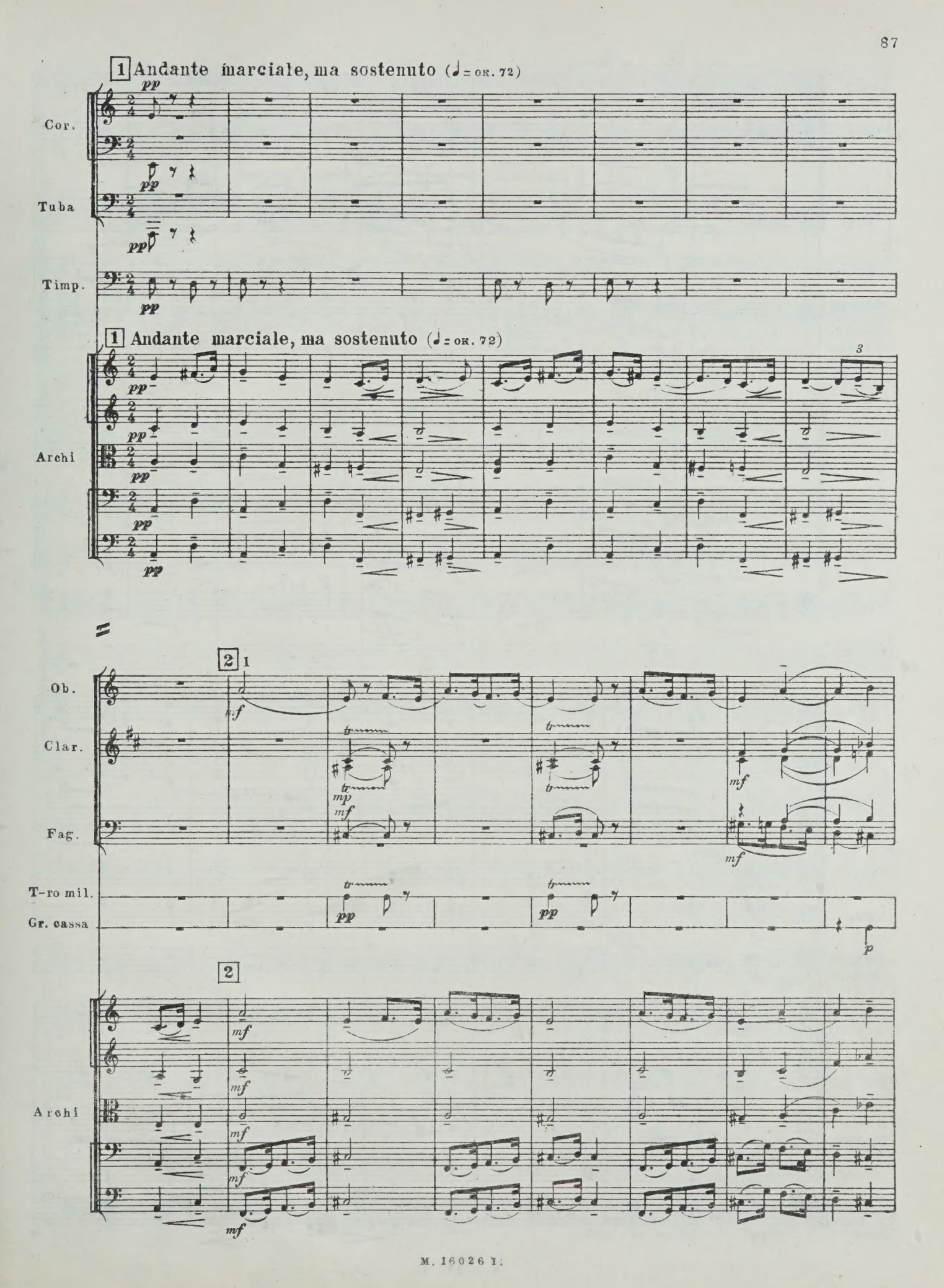
Piccolo
2 Flauti
2 Oboi
C. ingl.
2 Clarinetti in B
Clar. basso in B
2 Fagotti
3 Trombe in B
4 Corni in F
3 Tromboni e Tuba
Timpani
Tamburo milit.
Piatti
Gr. cassa
Tam-tam

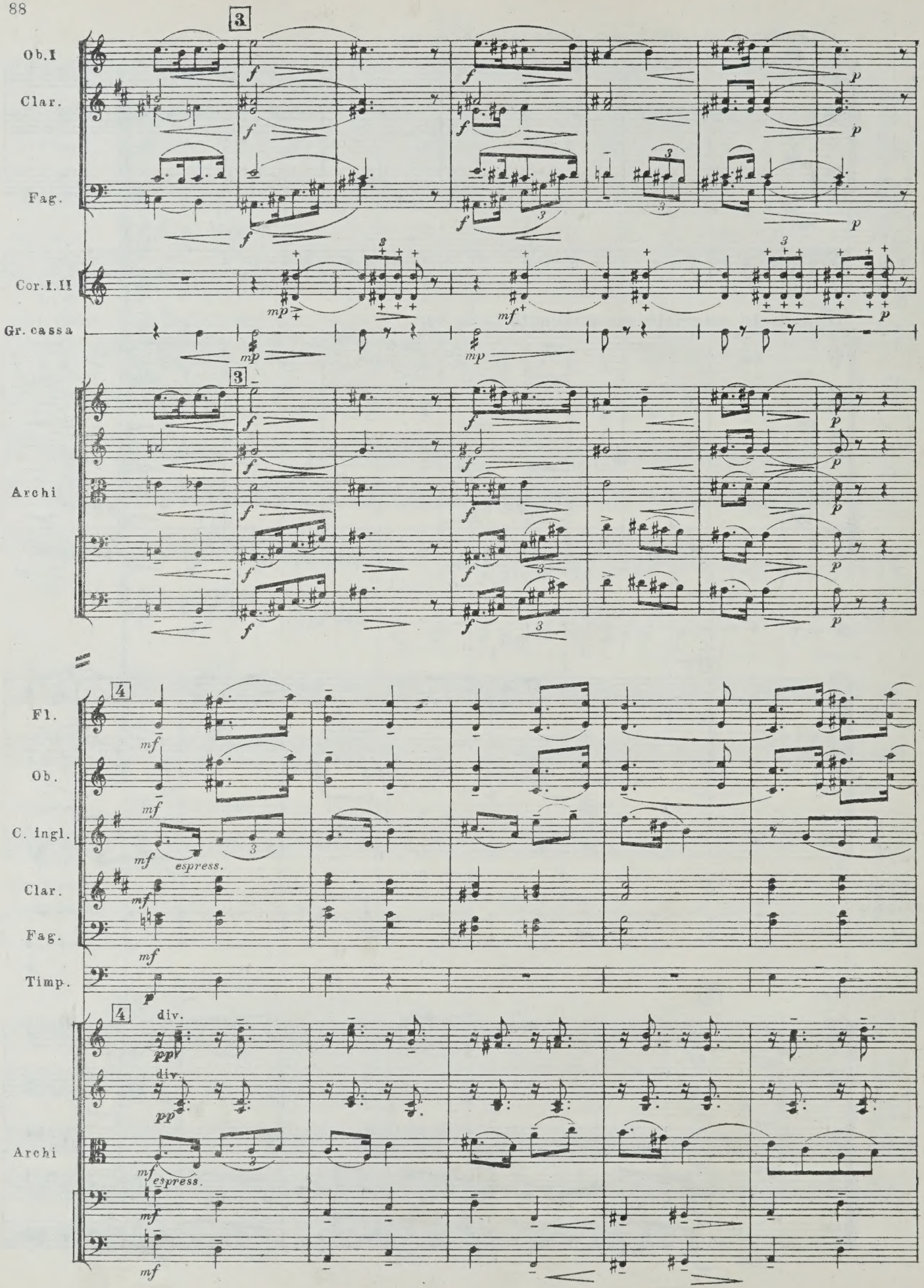
I. III.
II. IV.
ff
p
poco
pp

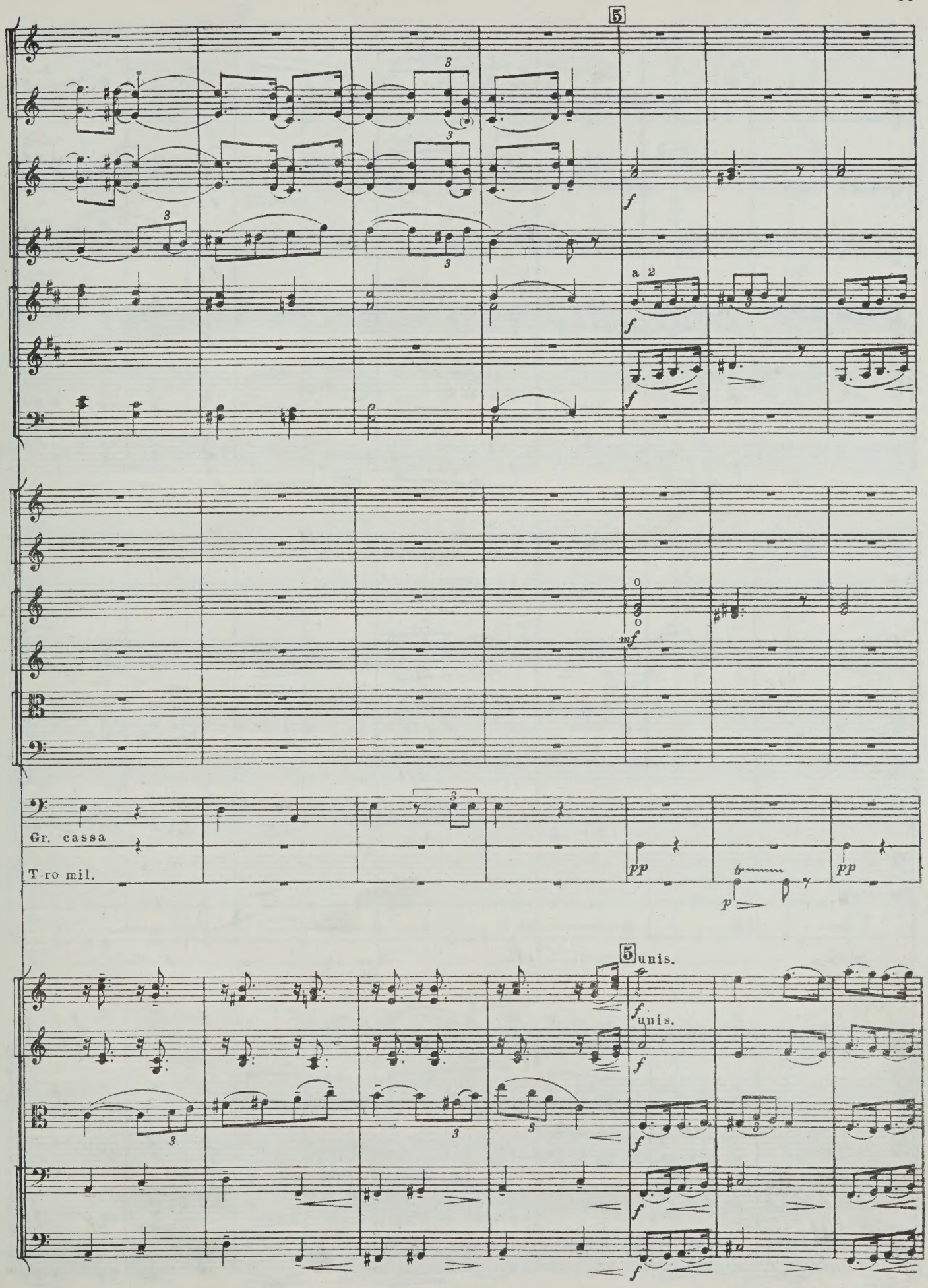
Sostenuto — rallent.

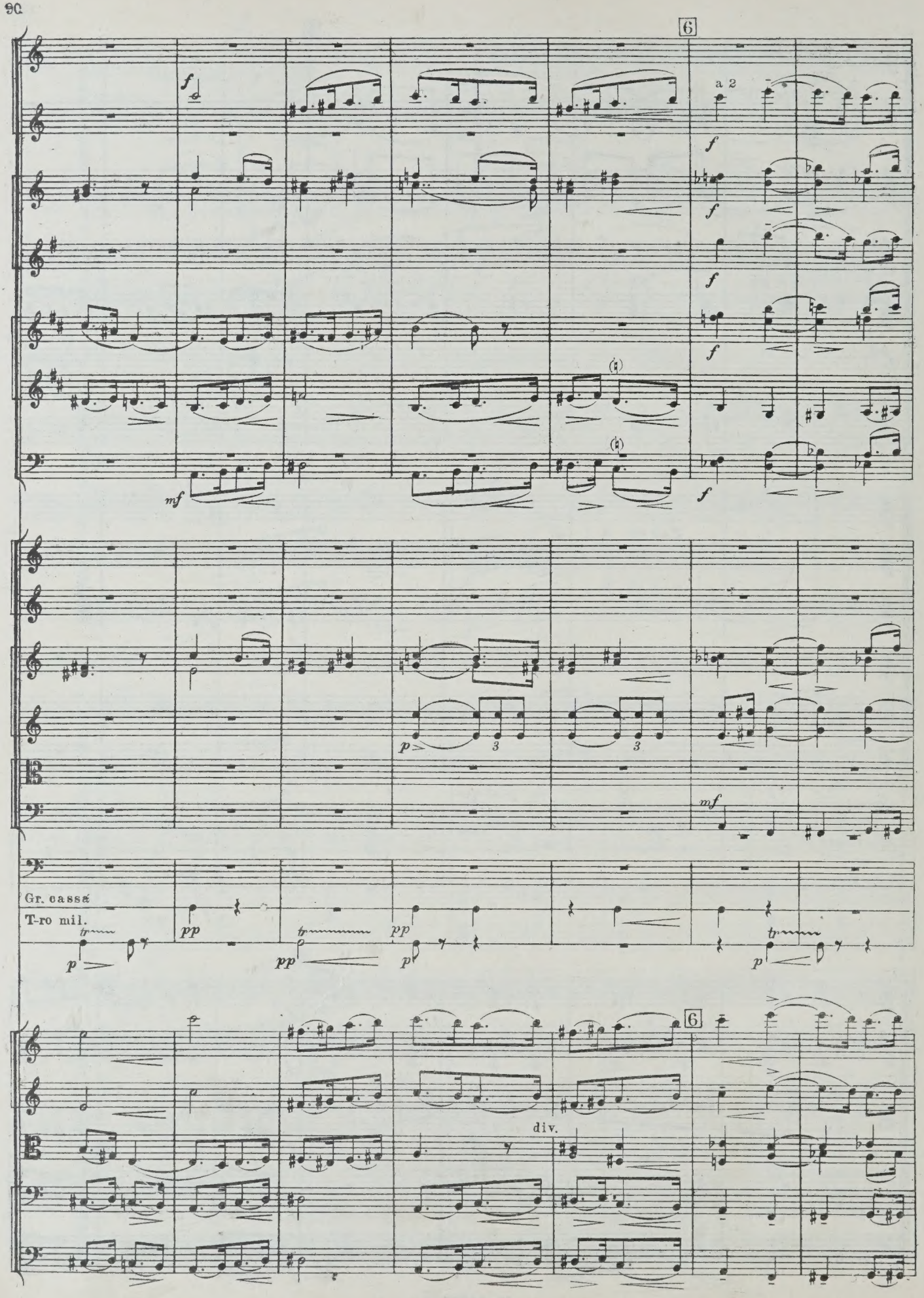
Violini I
Violini II
Viole
V-celli
C-bassi

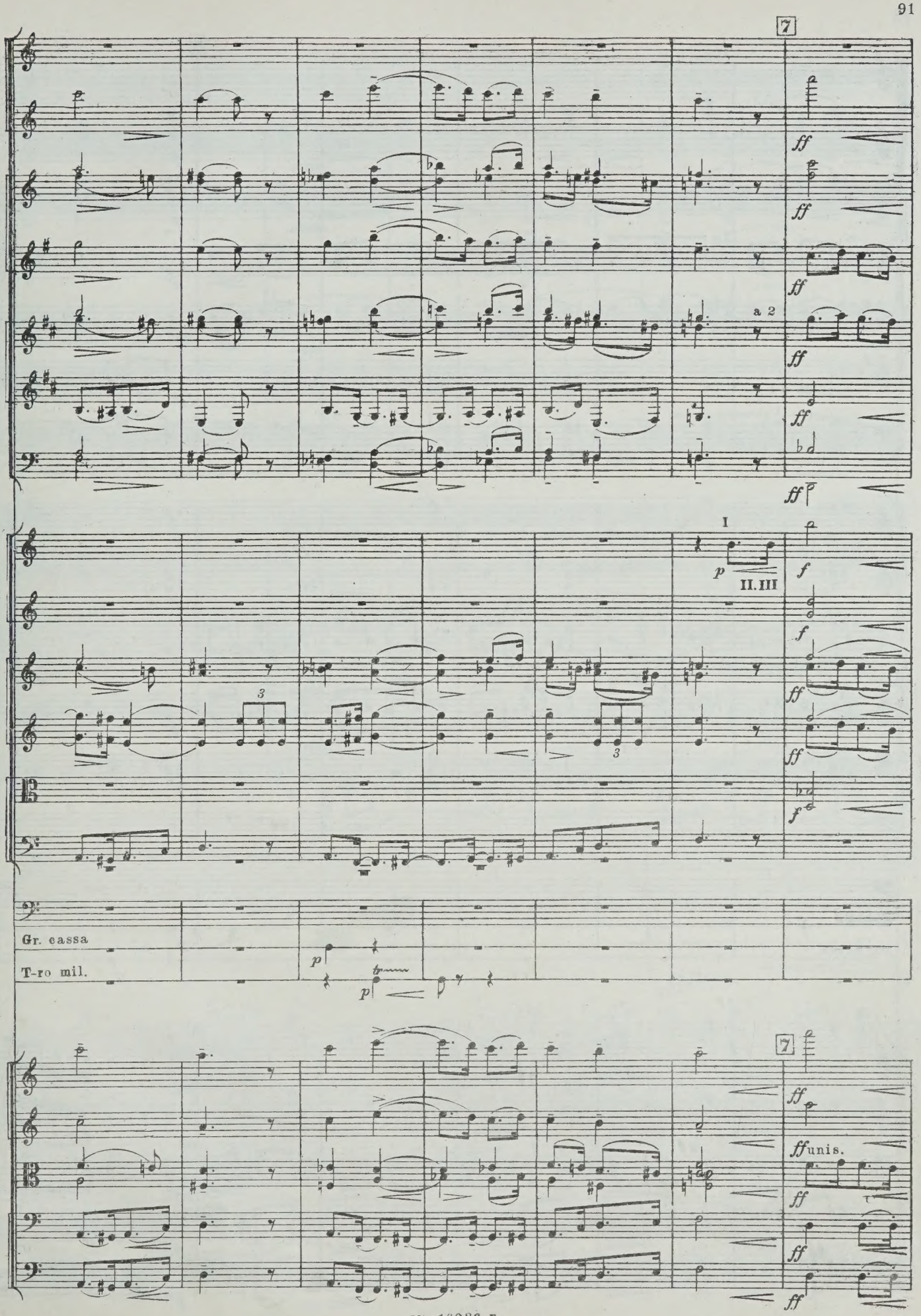
Ossia* Trb-ne III e Tuba

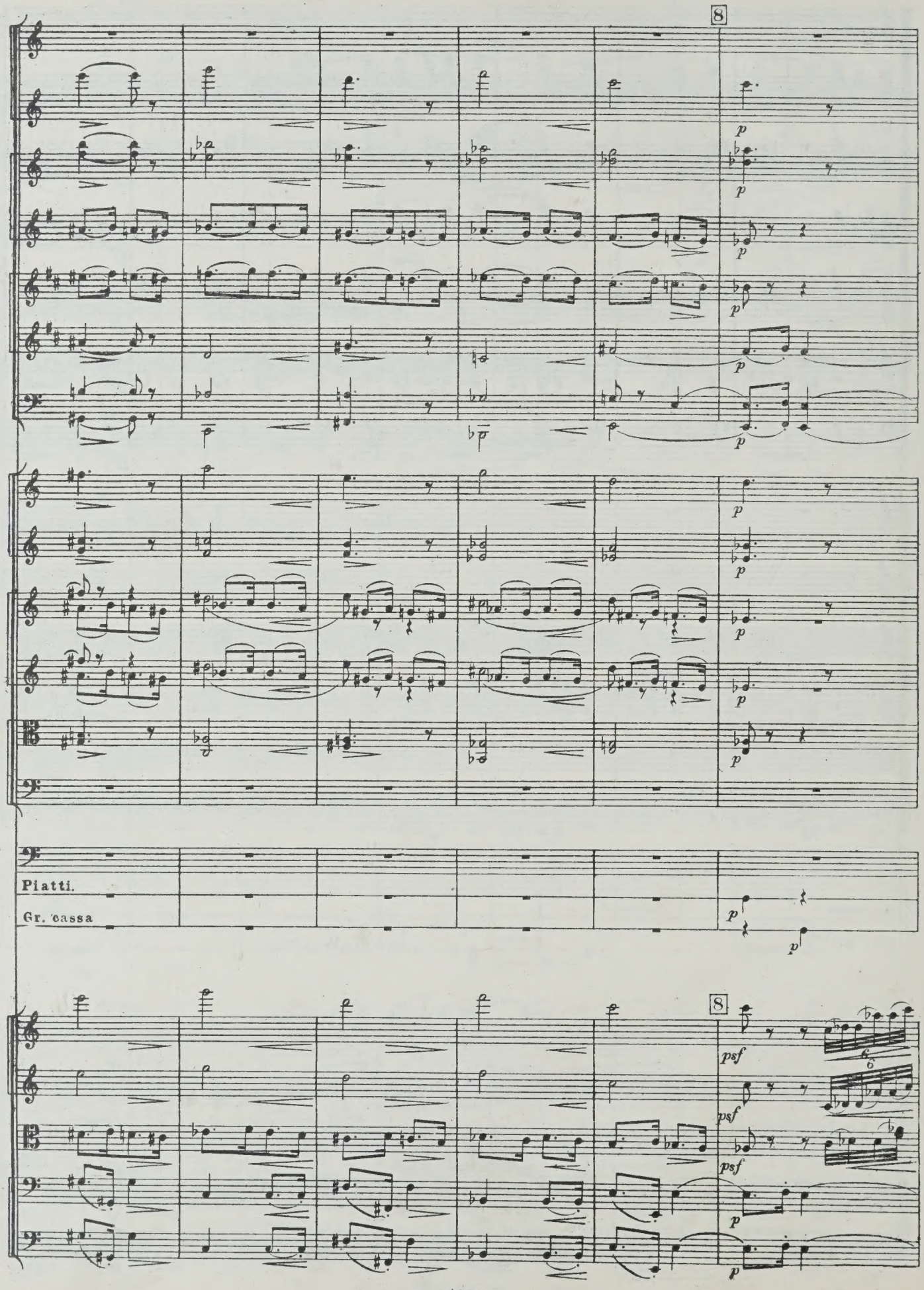

1 Andante marciale, ma sostenuto (♩= ok. 72)
Cor.
Tuba
Timp.
1 Andante marciale, ma sostenuto (♩= ok. 72)
Archi
2 1
Ob.
Clar.
Fag.
T-ro mil.
Gr. cassa
2
Archi

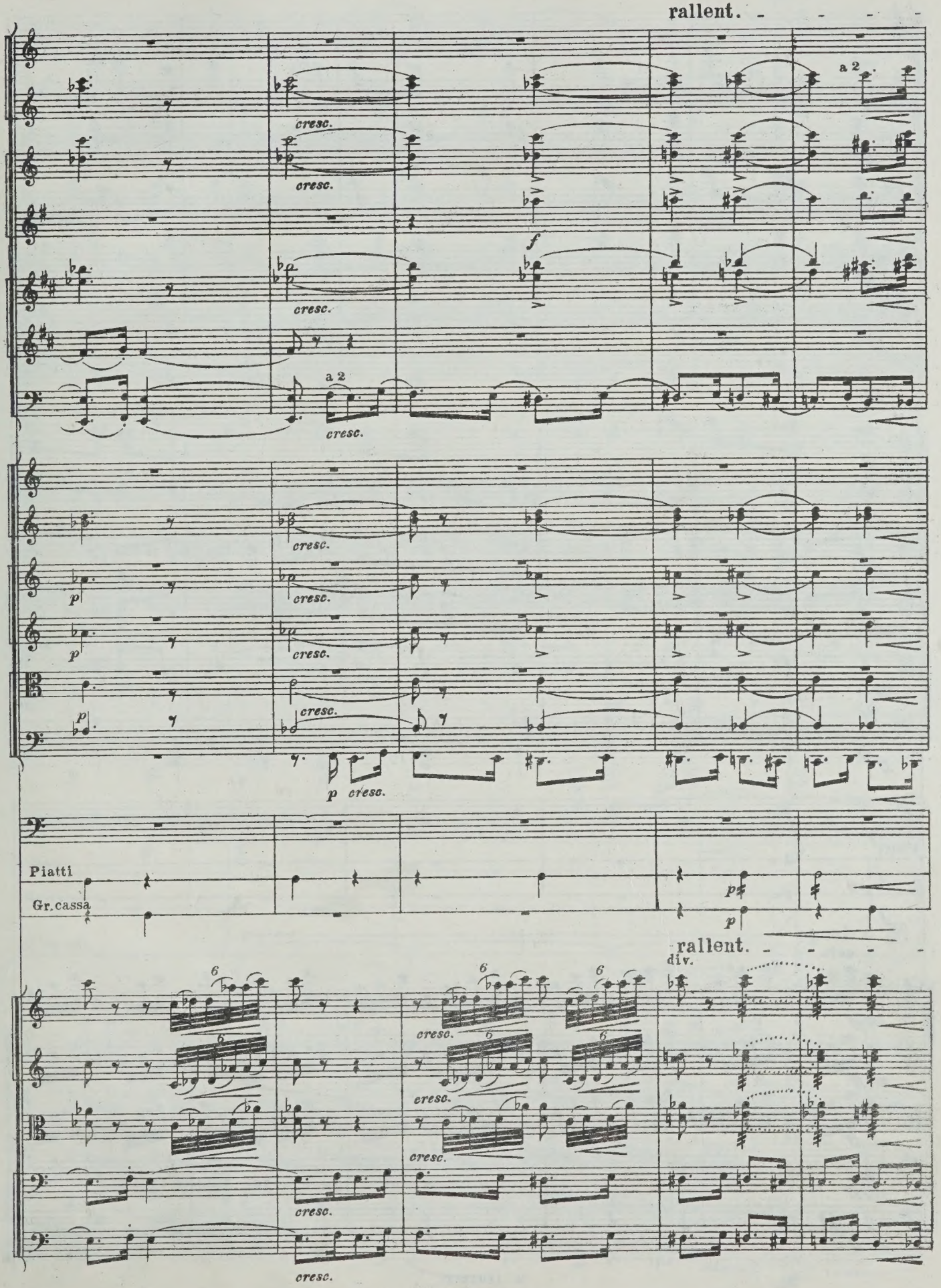

3
Ob. I
Clar.
Fag.
Cor. I. II
Gr. cassa
Archi
4
Fl.
Ob.
C. ingl.
espress.
Clar.
Fag.
Timp.
div.
Archi
espress.

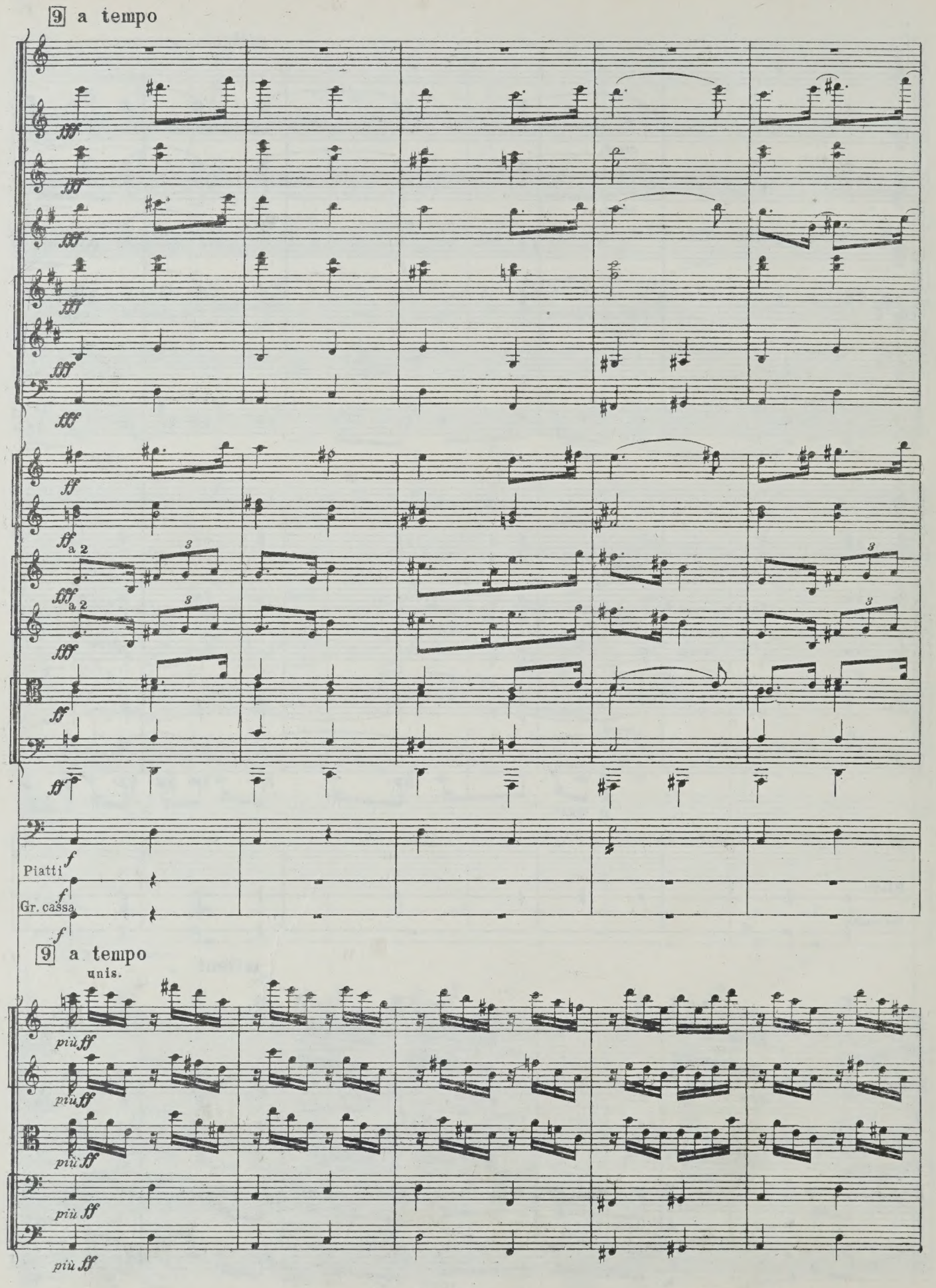

5
a 2
Gr. cassa
T-ro mil.
5 unis.
unis.

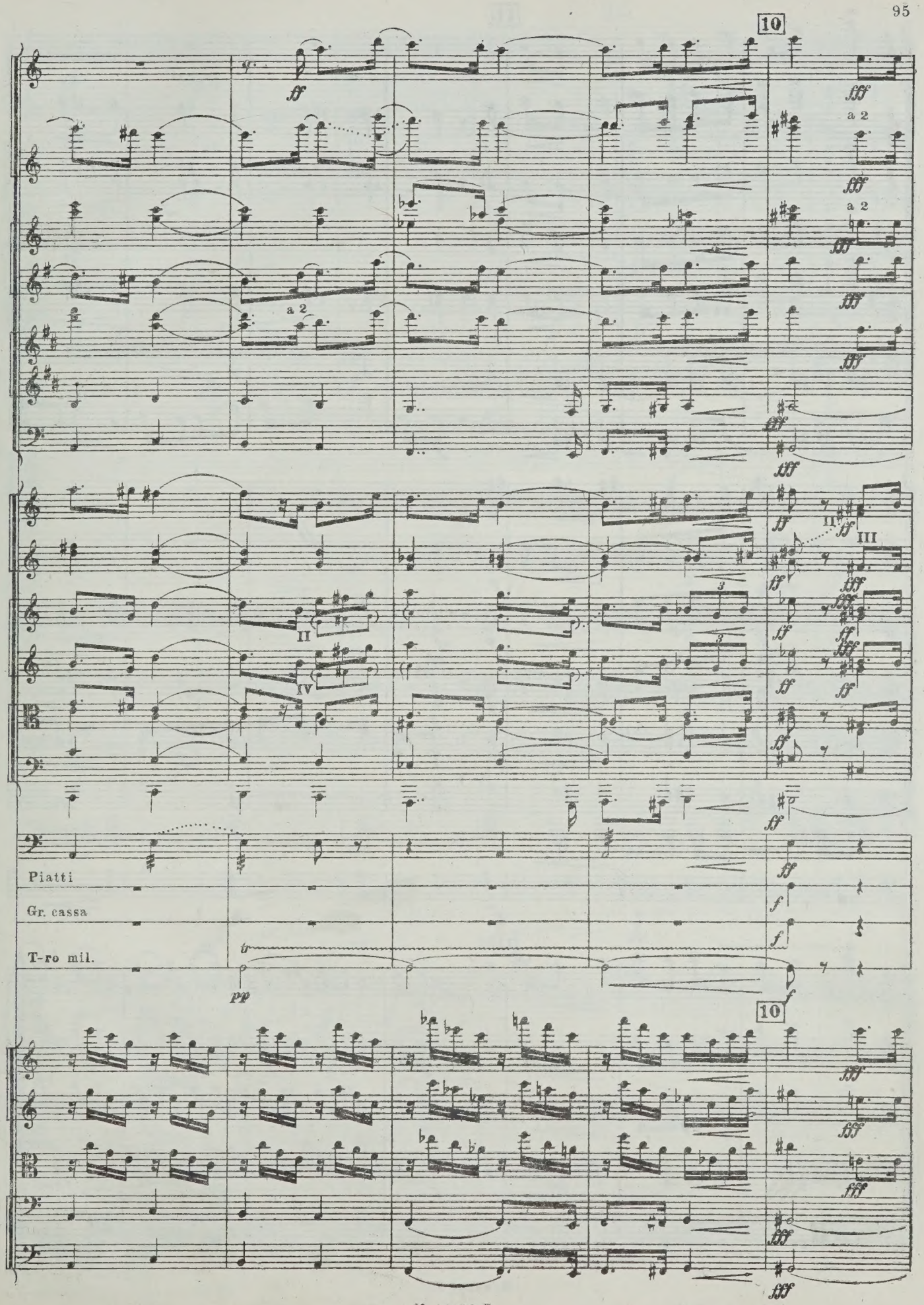

6
a 2
f
mf
p
pp
3
Gr. cassa
T-ro mil.
tr
div.

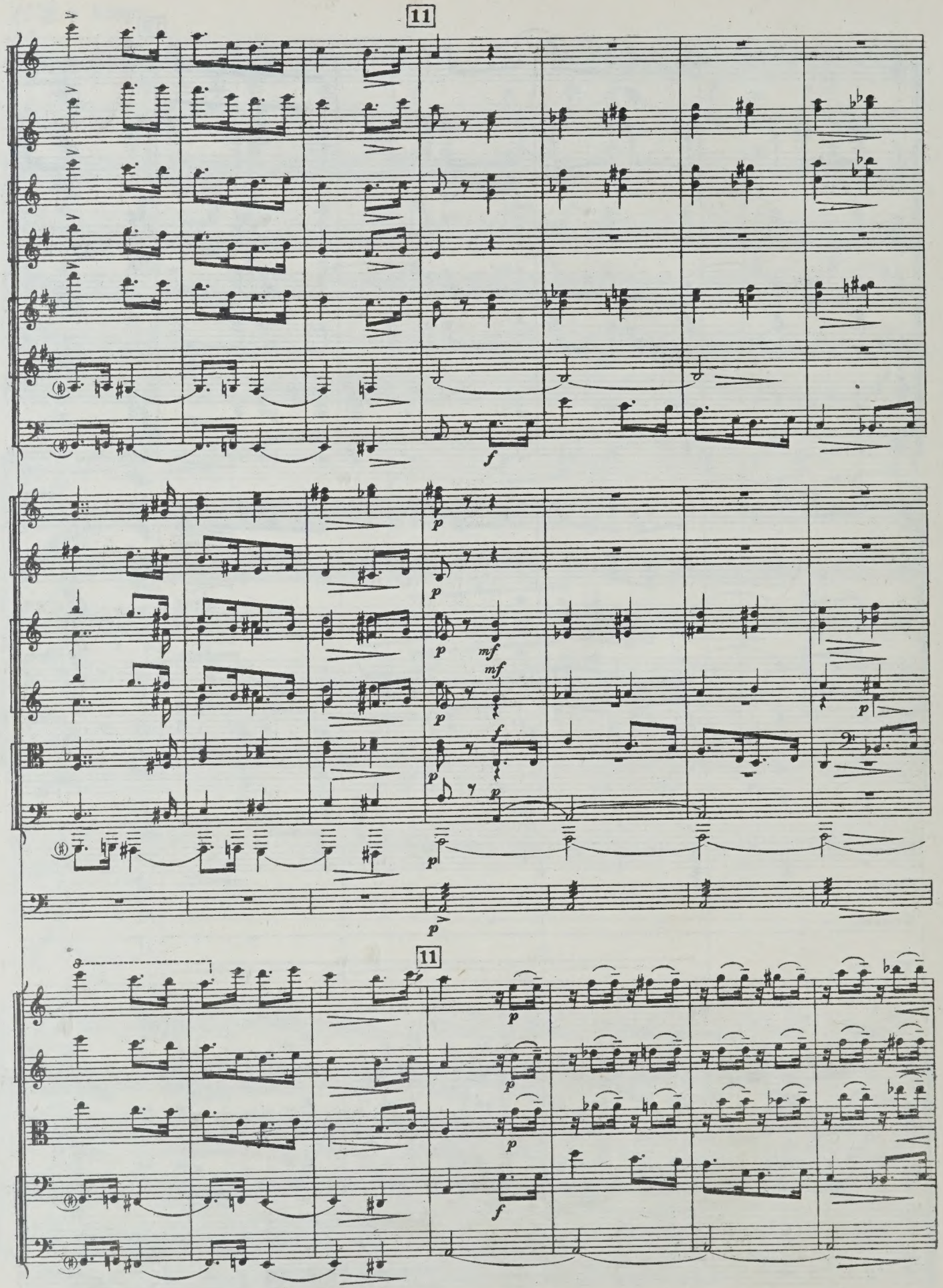

7
ff
a 2
I
p
II. III
f
3
Gr. cassa
T-ro mil.
p
7
ff unis.

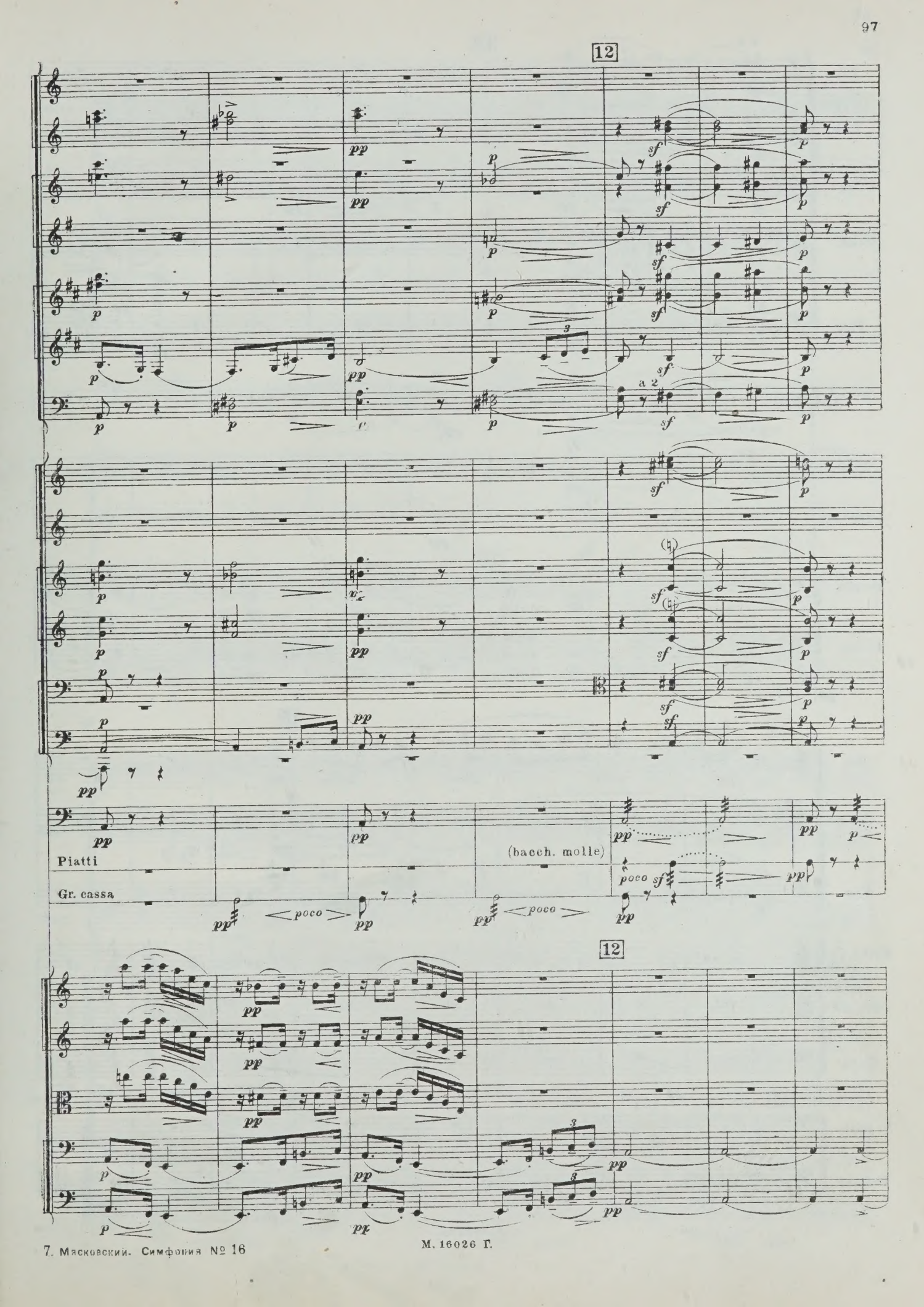

8
p
Piatti.
Gr. cassa
8
psf


rallent.
a 2
cresc.
f
p
Piatti
Gr. cassa
div.

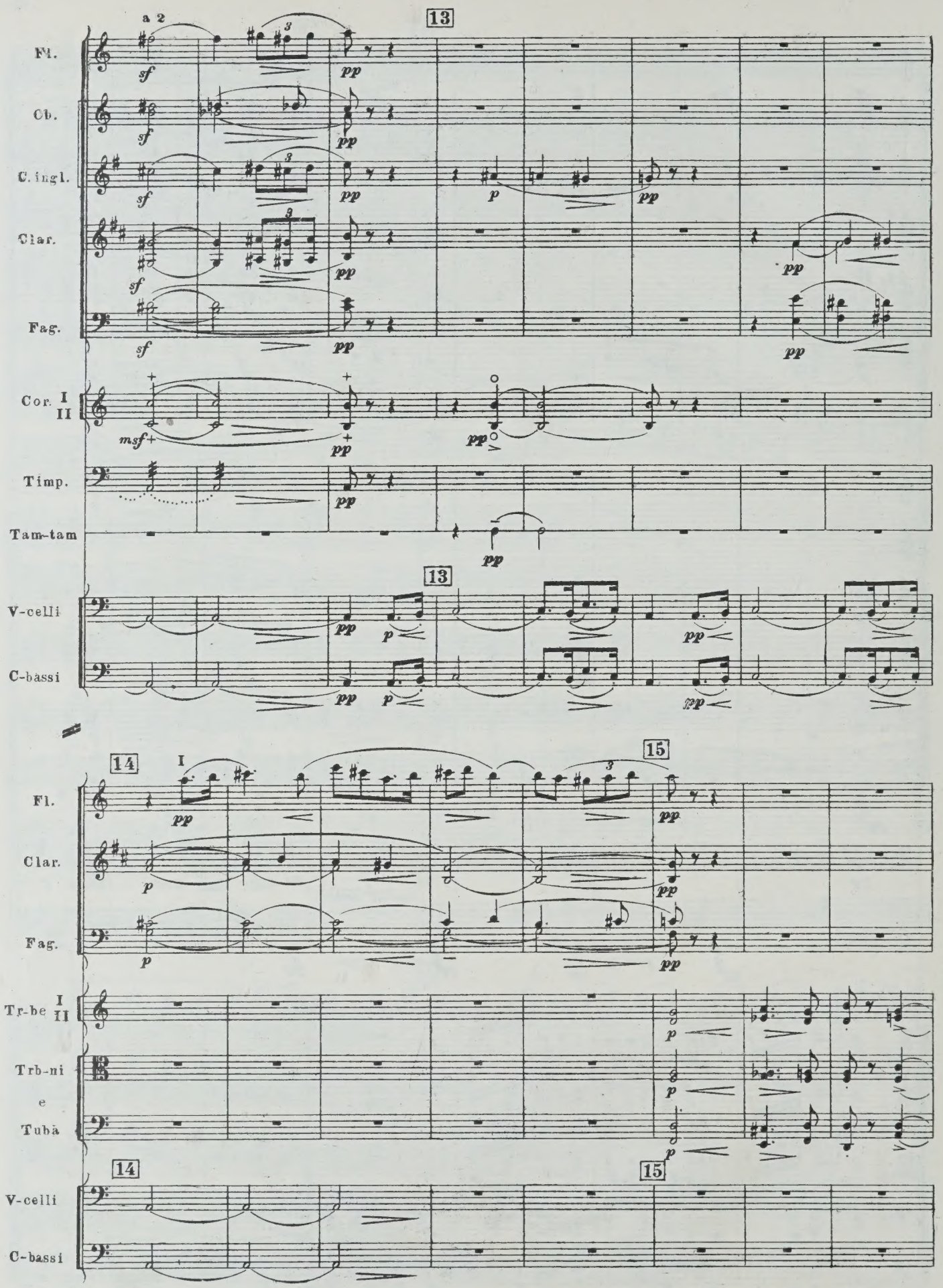

9 a tempo
fff
fff
fff
fff
fff
ff
ff
a 2
fff
a 2
fff
ff
ff
f
Piatti
f
Gr. cassa
f
9 a tempo
unis.
più ff
più ff
più ff
più ff
più ff

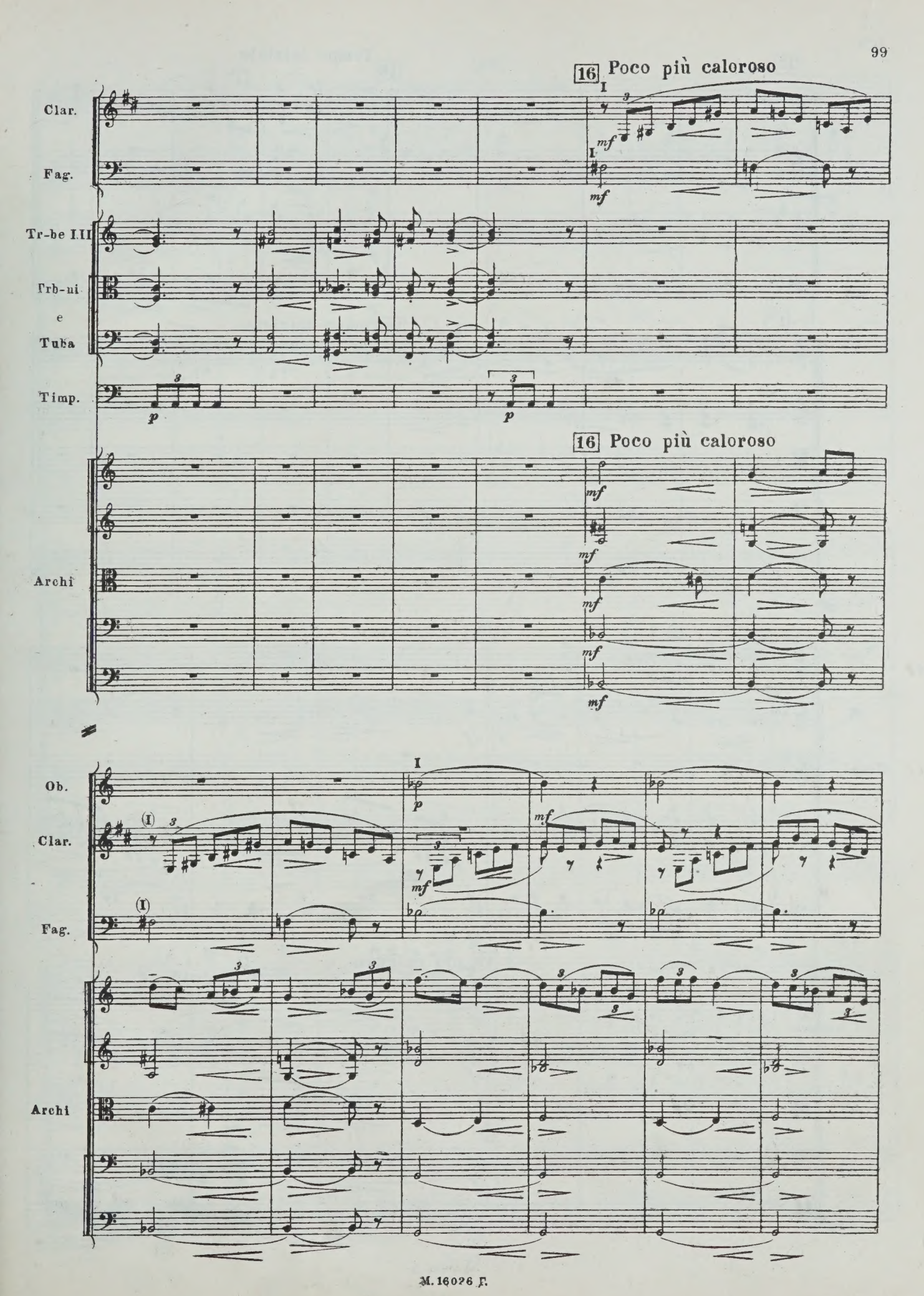

10
ff
fff
a 2
II
III
IV
Piatti
Gr. cassa
T-ro mil.
pp
f

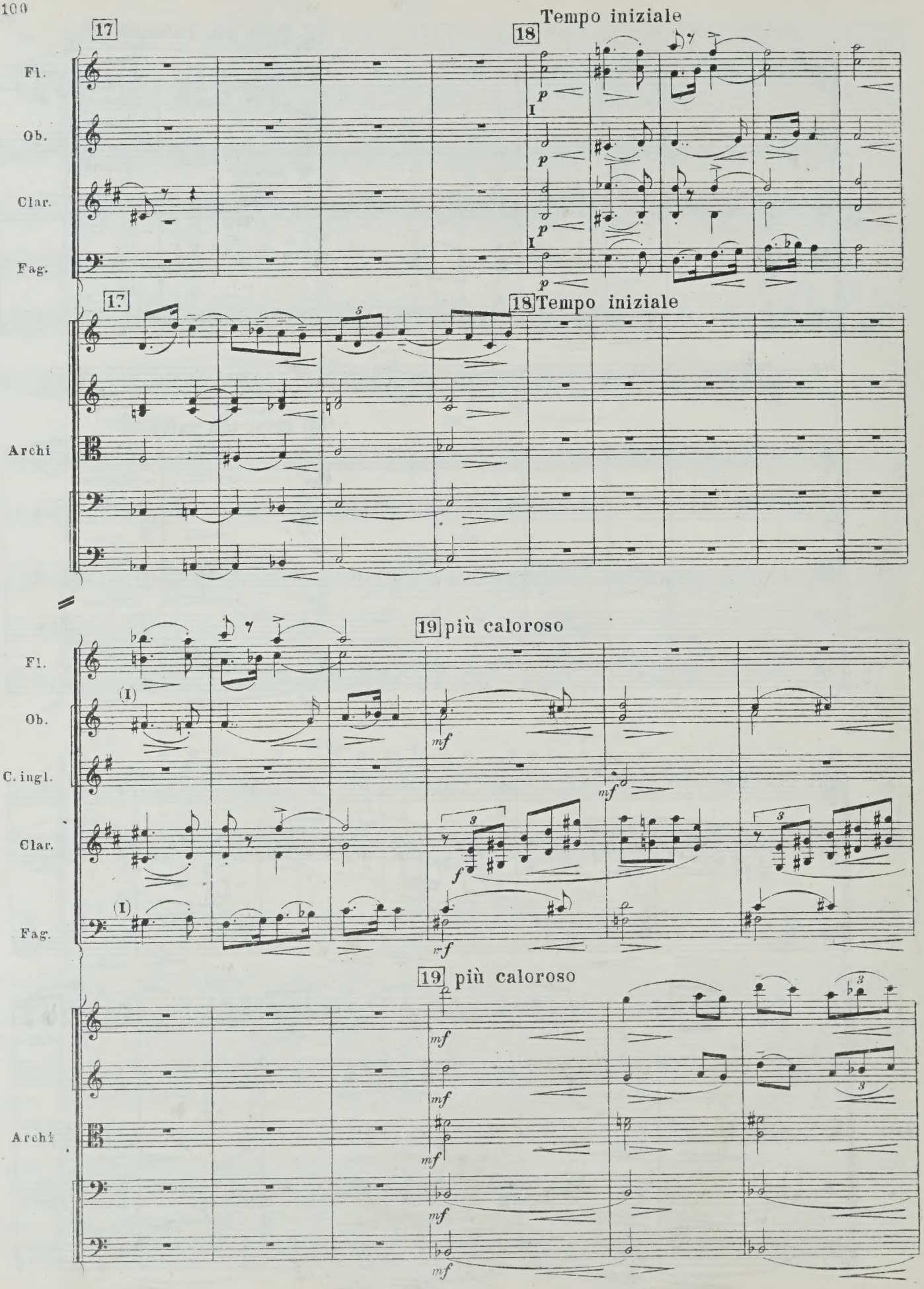

11
f
p
mf
mf
f
p
p
p
11
p
p
p
f

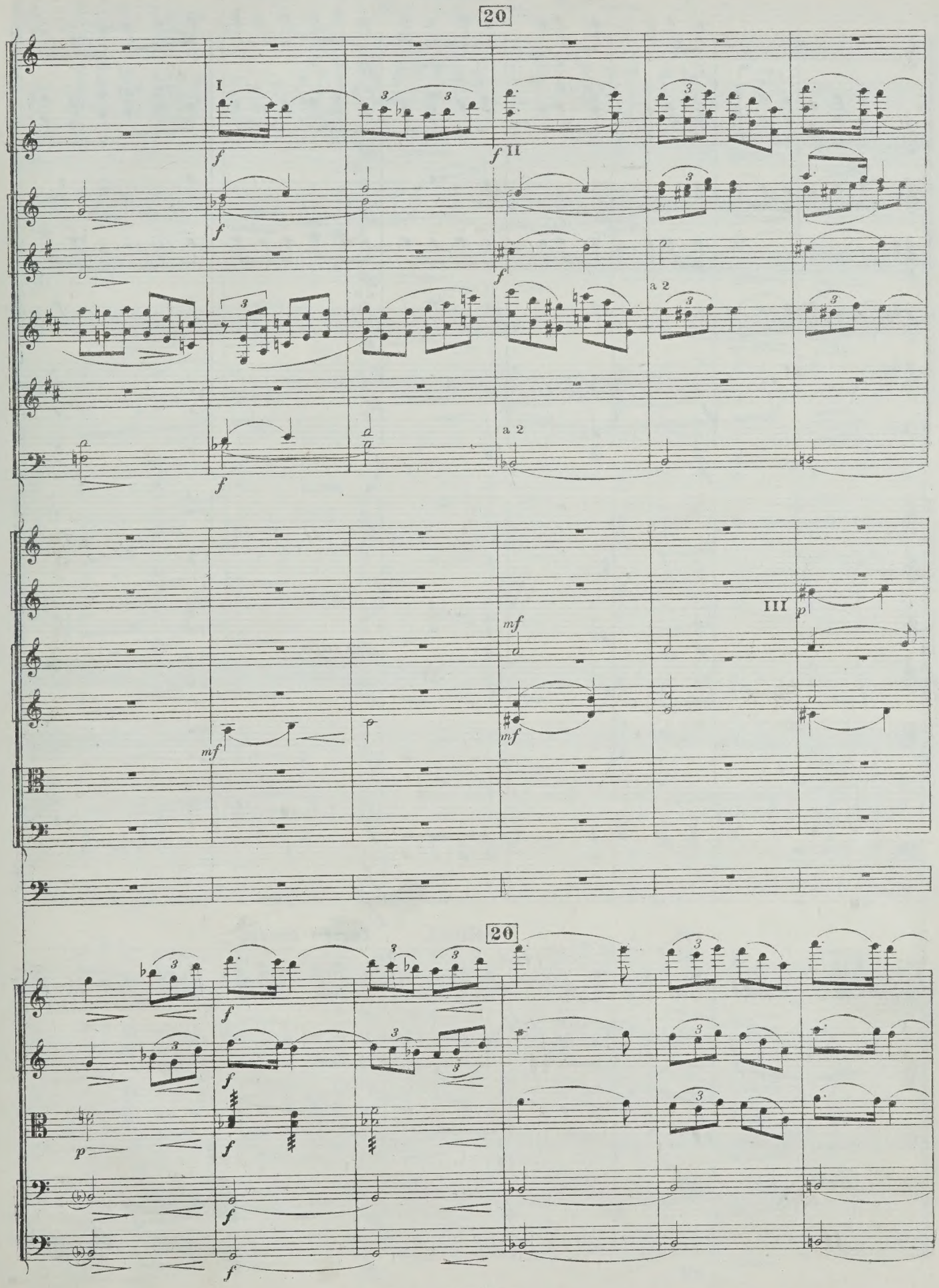


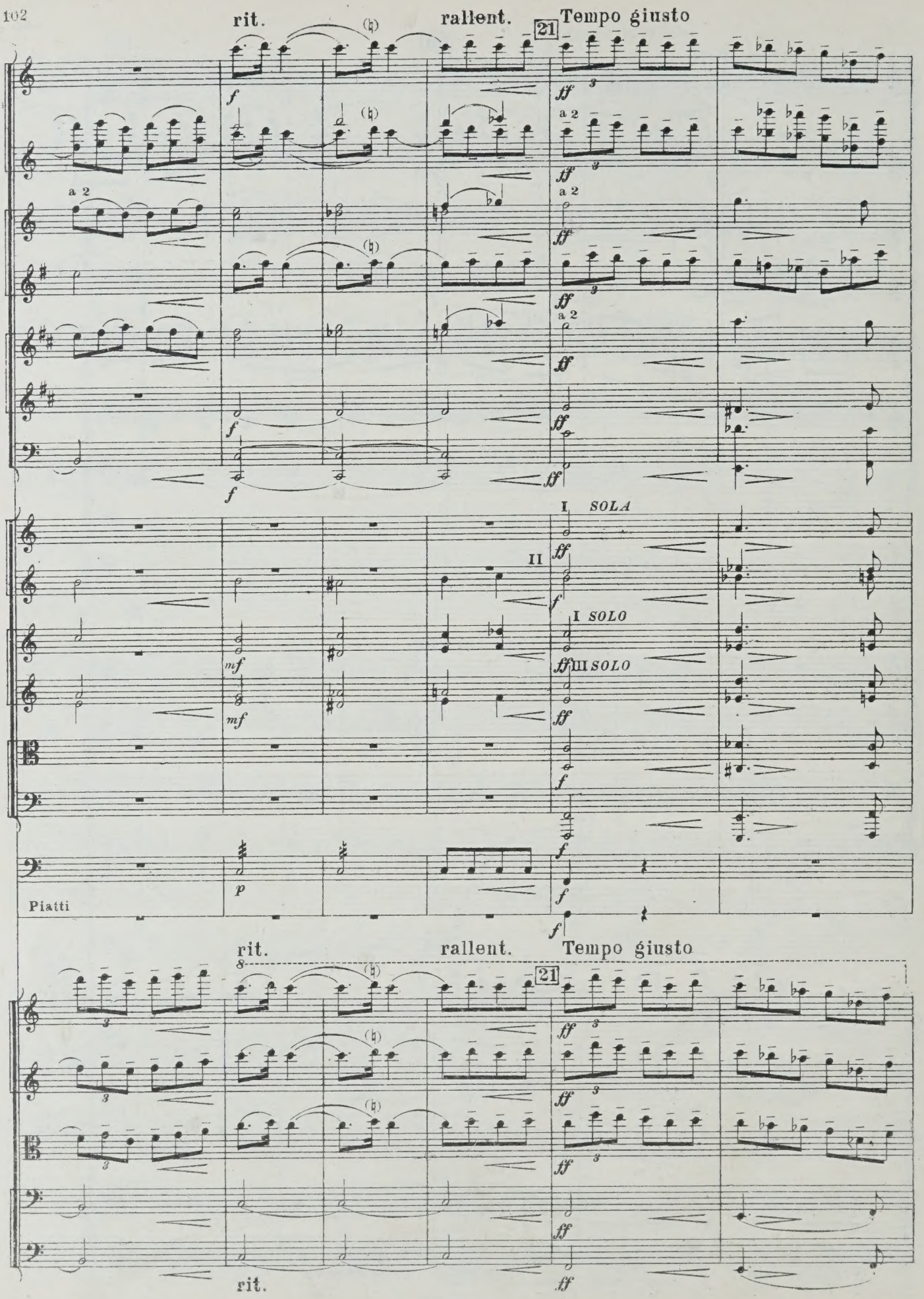
М. 16026 Г.

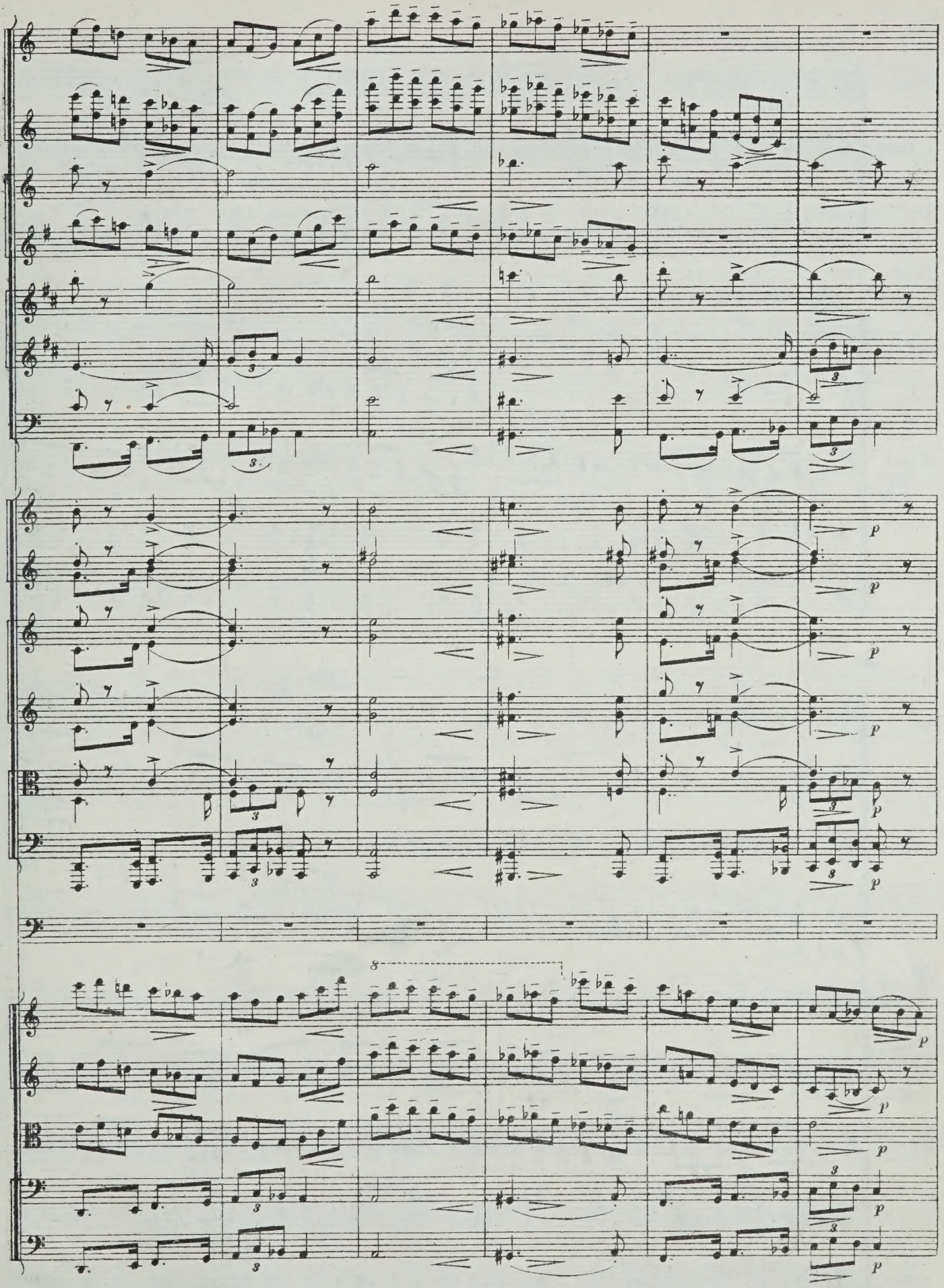

a 2
13
Fl.
Ob.
C. ingl.
Clar.
Fag.
Cor. I II
Timp.
Tam-tam
V-celli
C-bassi
14
15
Tr-be I II
Trb-ni e Tubà

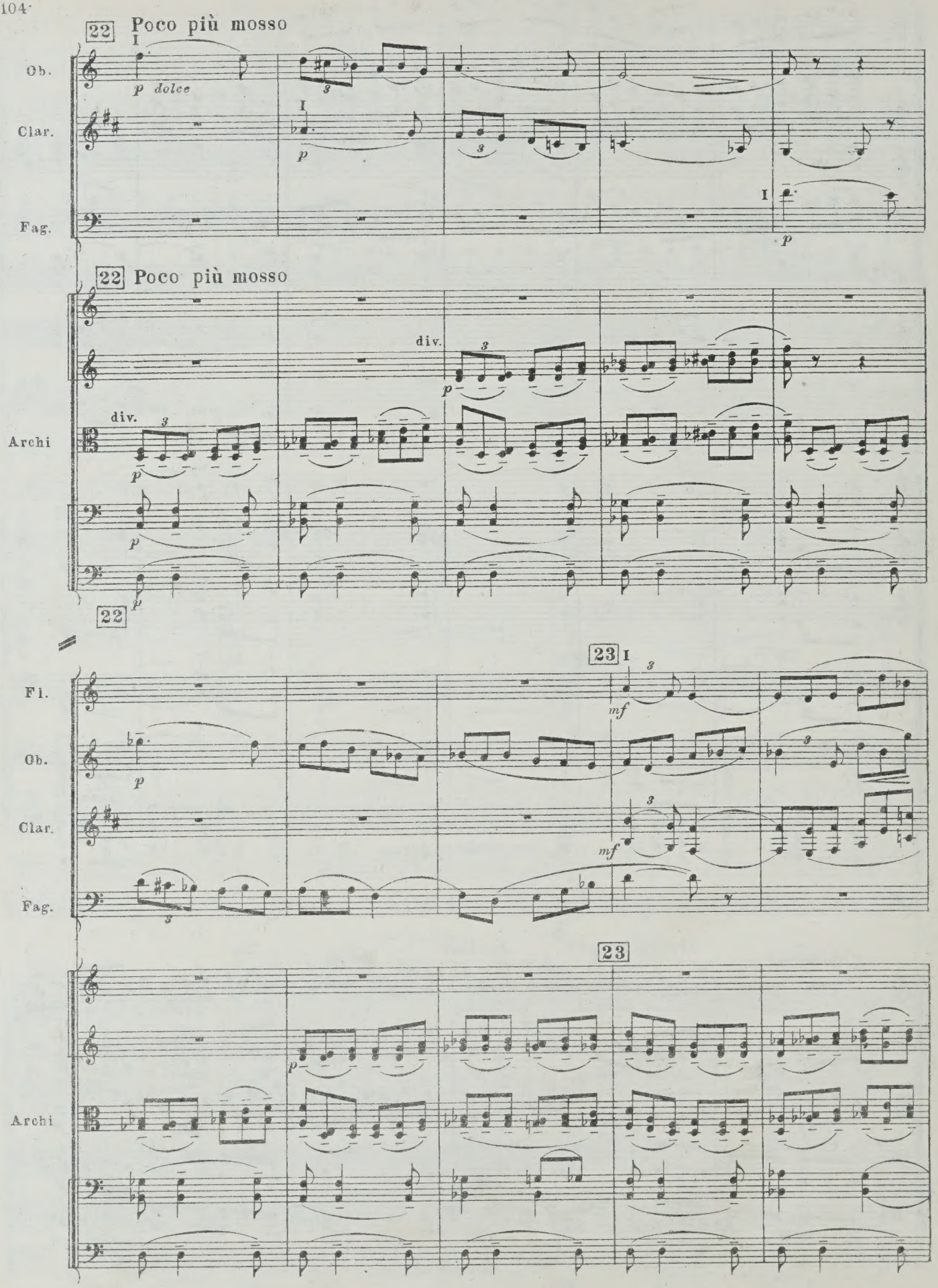

16 Poco più caloroso
Clar.
Fag.
Tr-be I.II
Trb-ni
e
Tuba
Timp.
16 Poco più caloroso
Archi
Ob.
Clar.
Fag.
Archi

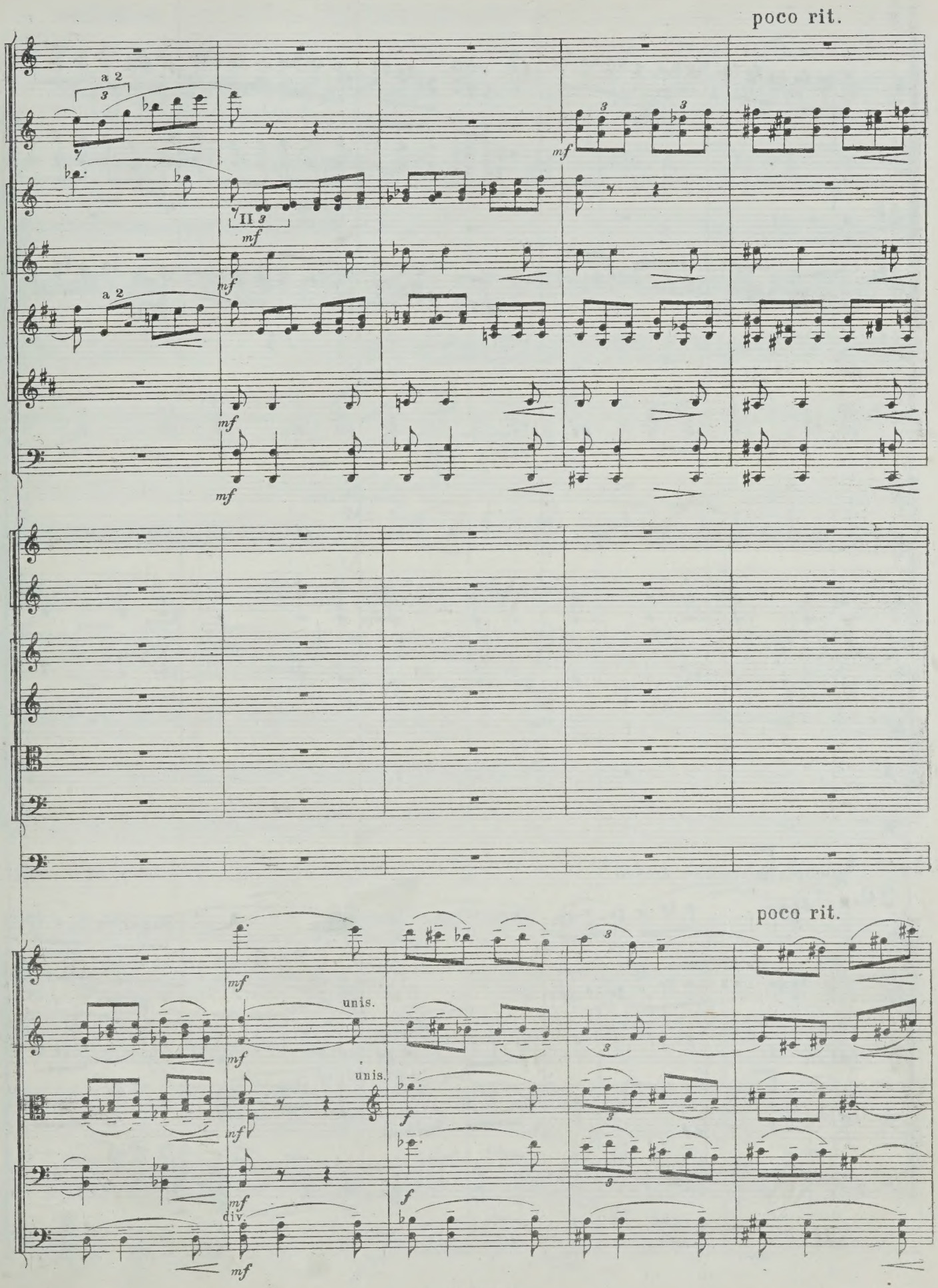

17
18
Tempo iniziale
Fl.
Ob.
Clar.
Fag.
p
I
17
18 Tempo iniziale
Archi
19 più caloroso
Fl.
Ob.
C. ingl.
Clar.
Fag.
(I)
mf
f
19 più caloroso
Archi


20
I
f
II
a 2
III
p
mf
20


rit.
rallent.
21
Tempo giusto
a 2
I SOLA
II
I SOLO
III SOLO
Piatti
rit.
rallent.
21
Tempo giusto
rit.


p
p
p


22 Poco più mosso
Ob.
Clar.
Fag.
p dolce
p
p
22 Poco più mosso
div.
div.
Archi
p
p
p
p
22
23
Fl.
Ob.
Clar.
Fag.
p
mf
mf
23
p
Archi


poco rit.
a 2
mf
a 2
mf
mf
mf
poco rit.
mf
unis.
mf
unis.
mf
f
mf
div.
f
mf

24 pochissimo meno mosso

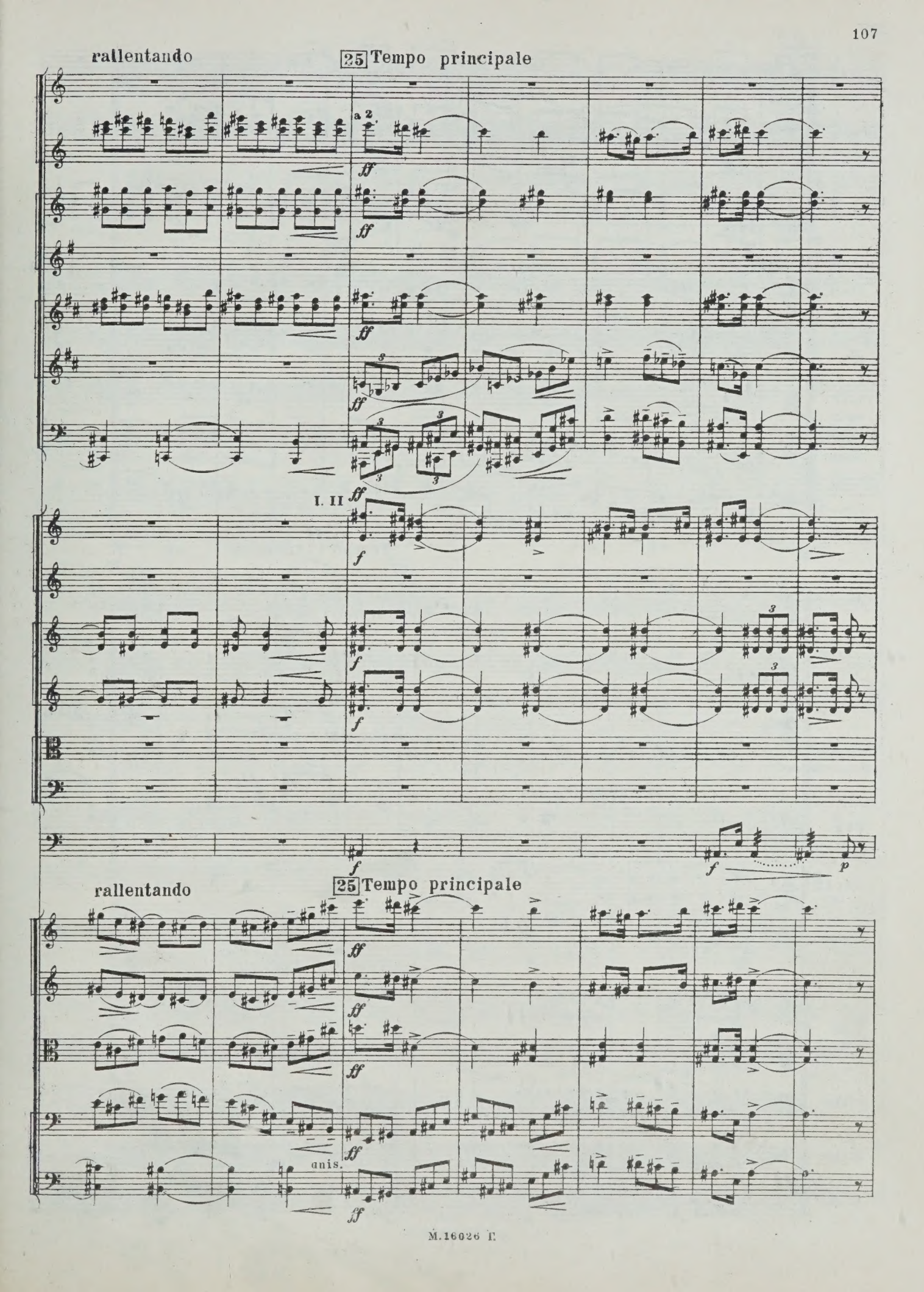
mf

cresc.

p

pochissimo meno mosso

24


rallentando
25 Tempo principale
a 2
ff
I. II
f
p
rallentando
25 Tempo principale
ff
anis.

26

C.ingl.

Fag.

Cor.I.II

26

I
V-ni
II

Viole

V-celli

C.bassi

Tempo I (Andante)

rit.

27

Fl.

Ob.

Cl.

Fag.

Cor.I.II

Timp.

rit.

27

Tempo I (Andante)

I
V-ni
II

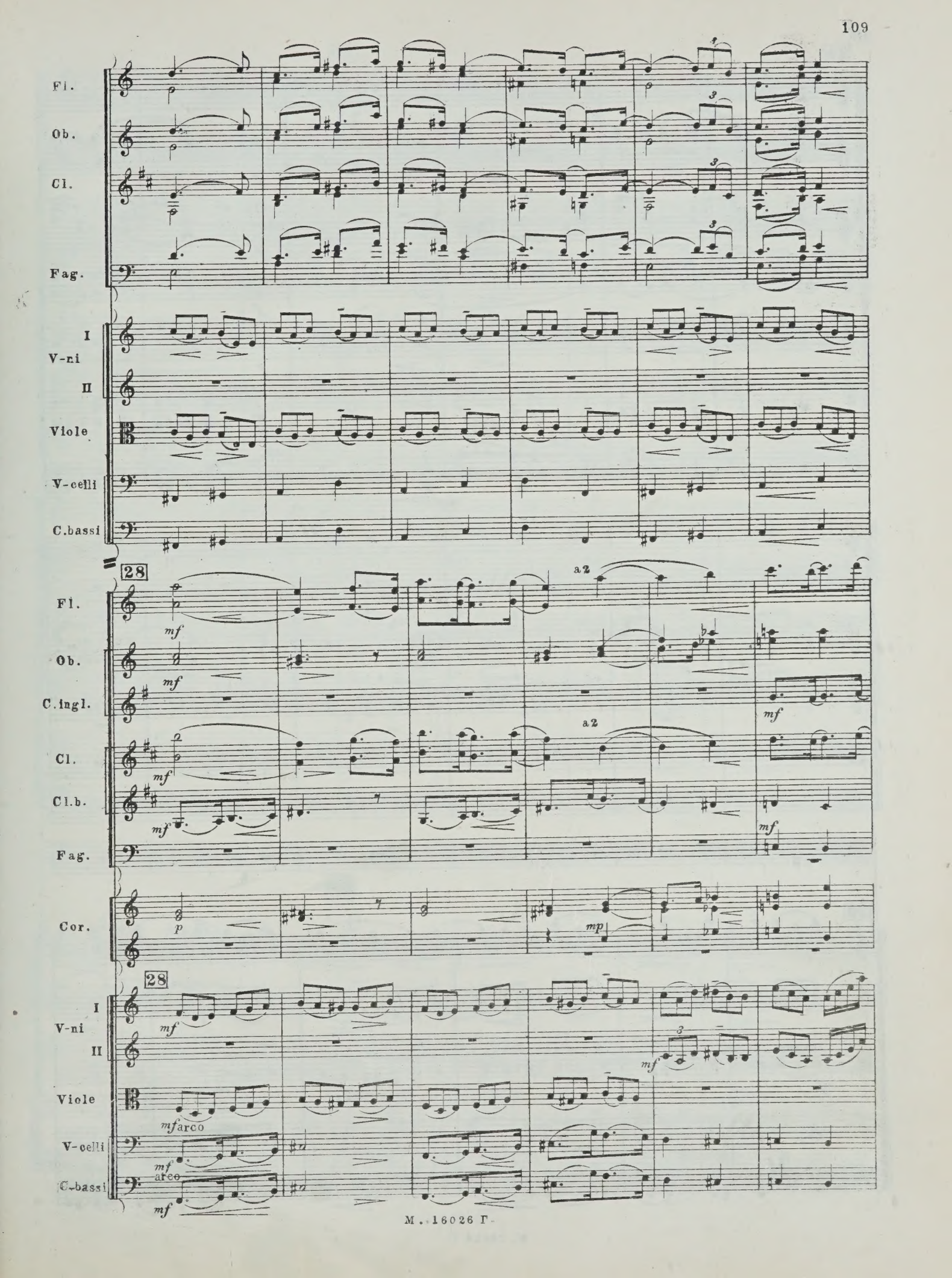
Viole

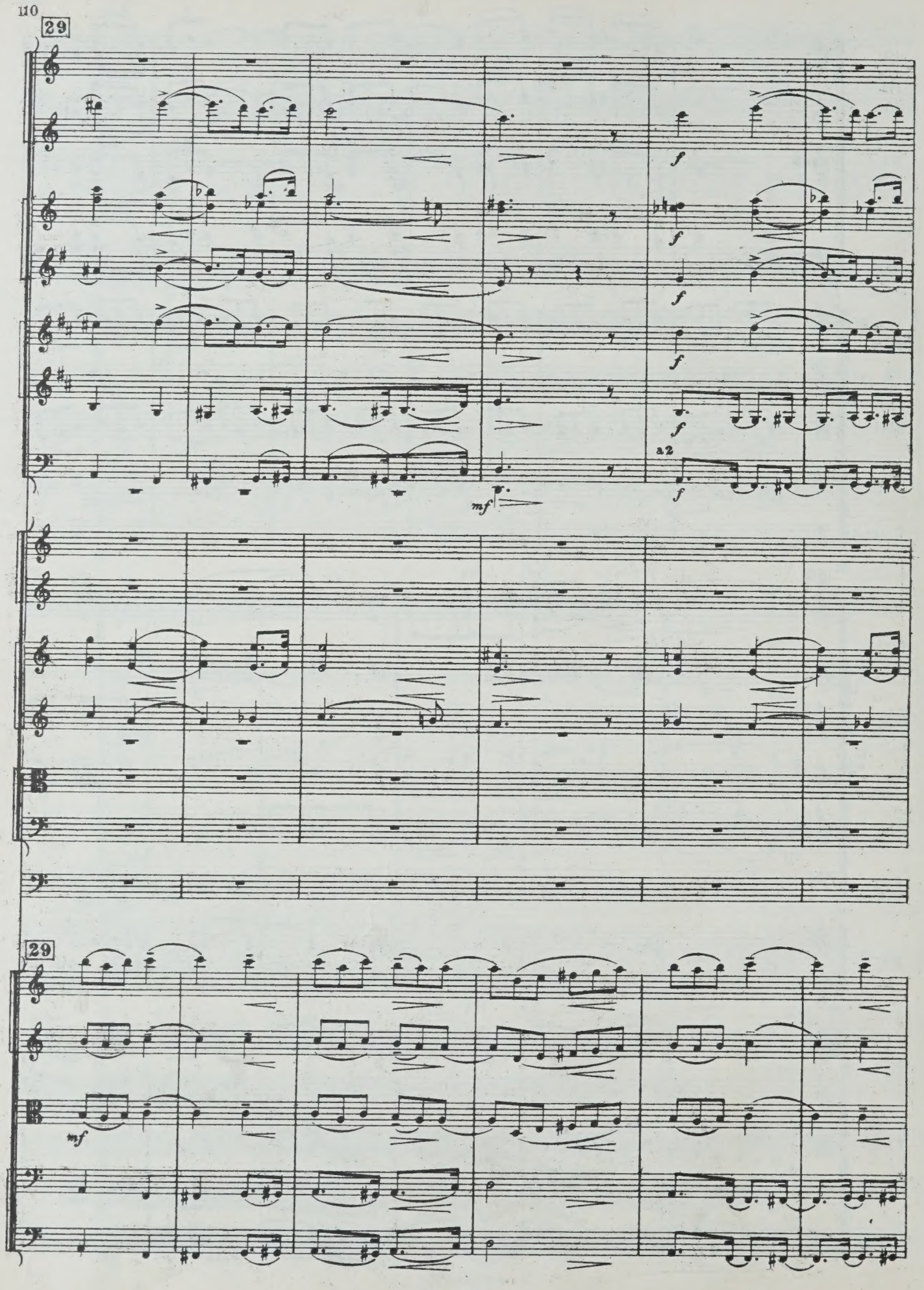
V-celli

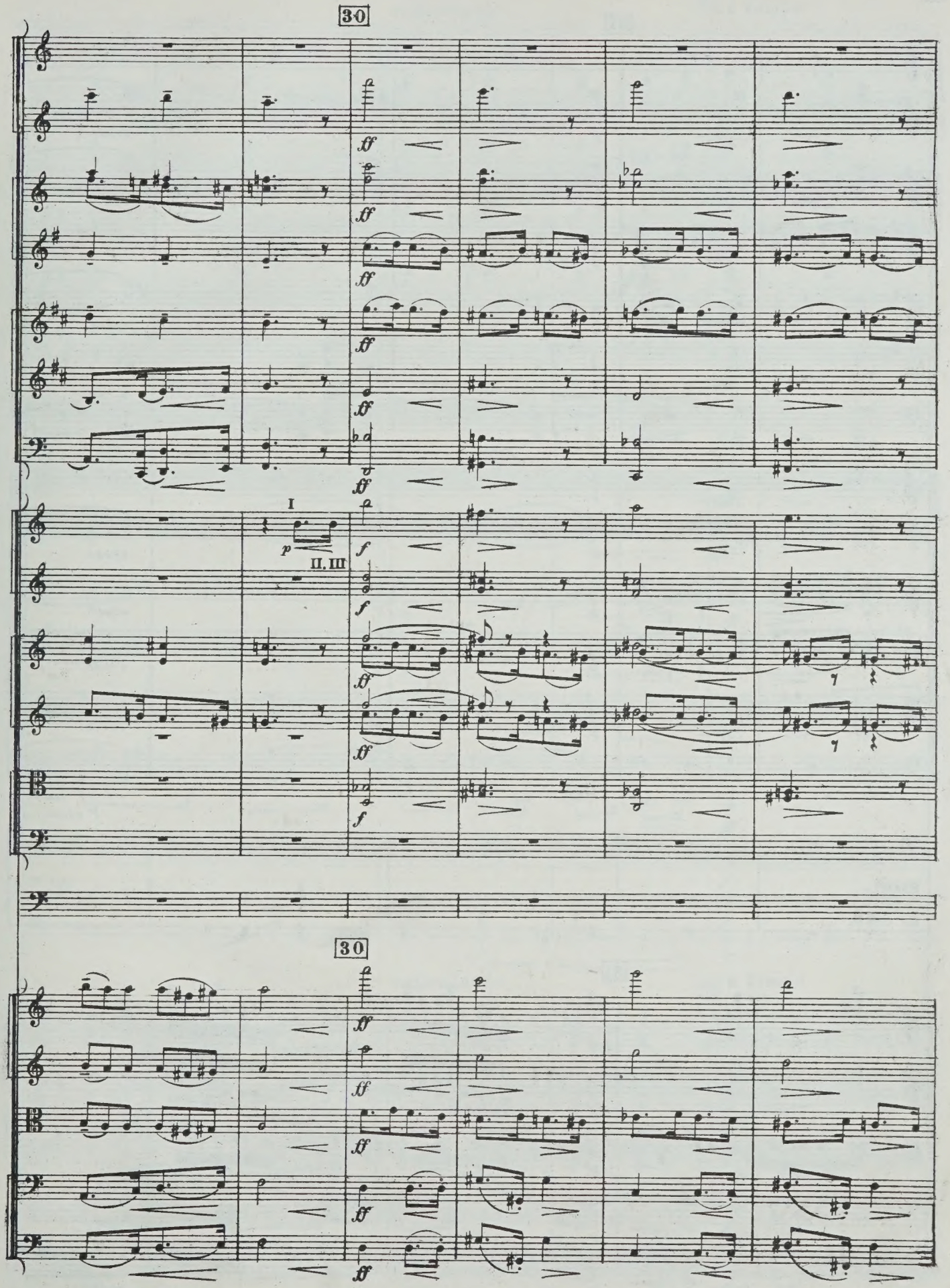
pizz.

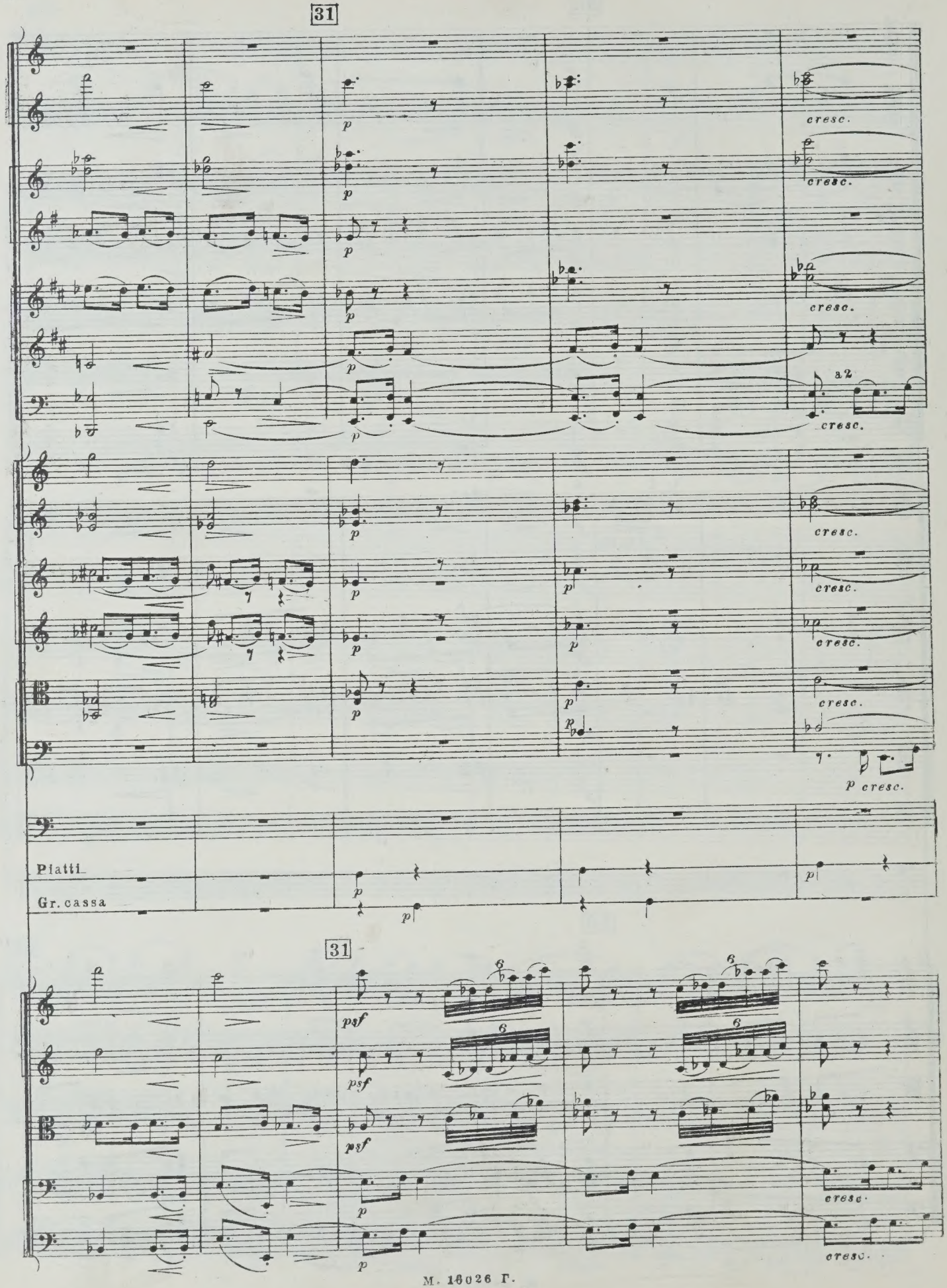
C.bassi

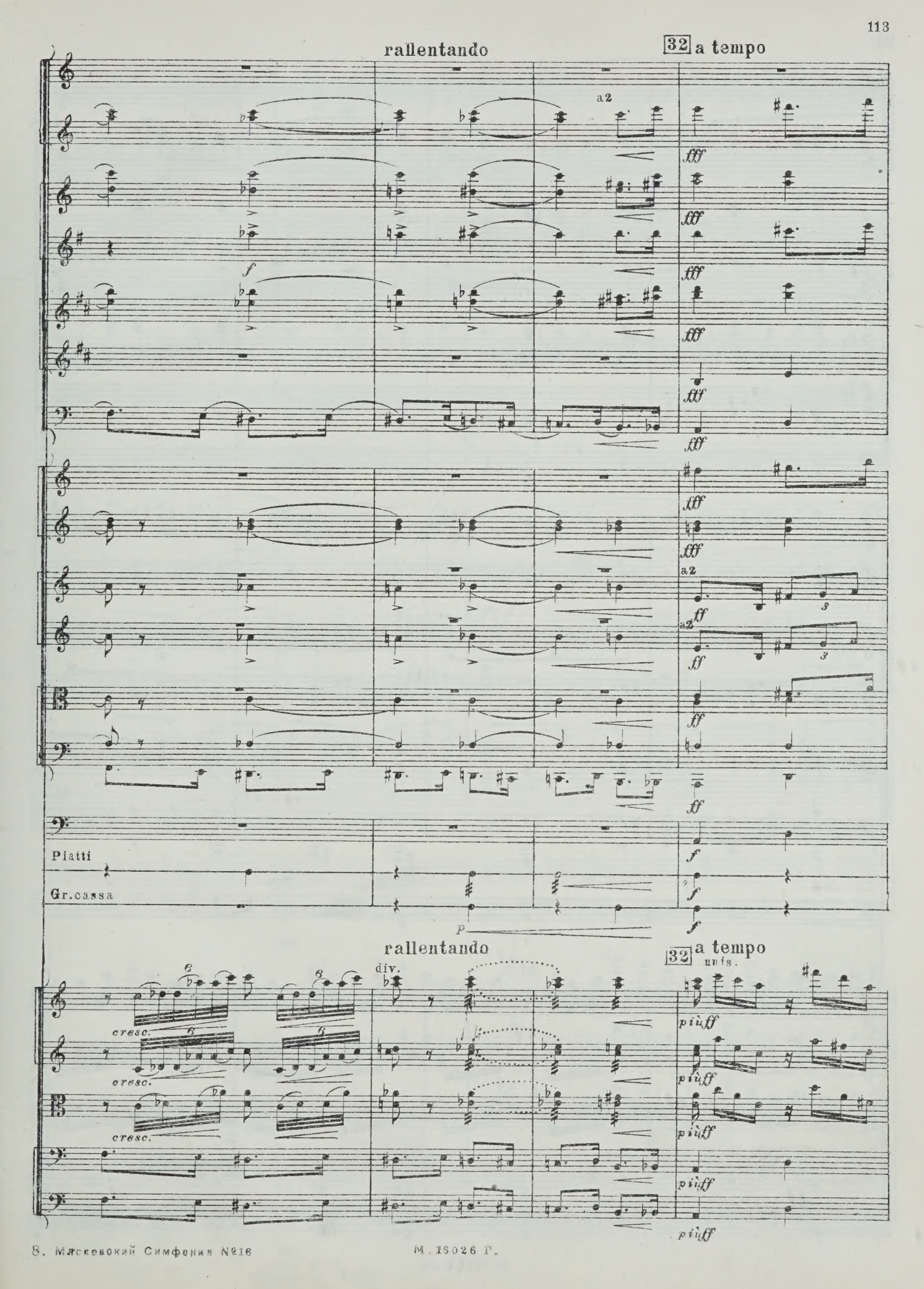
pizz.

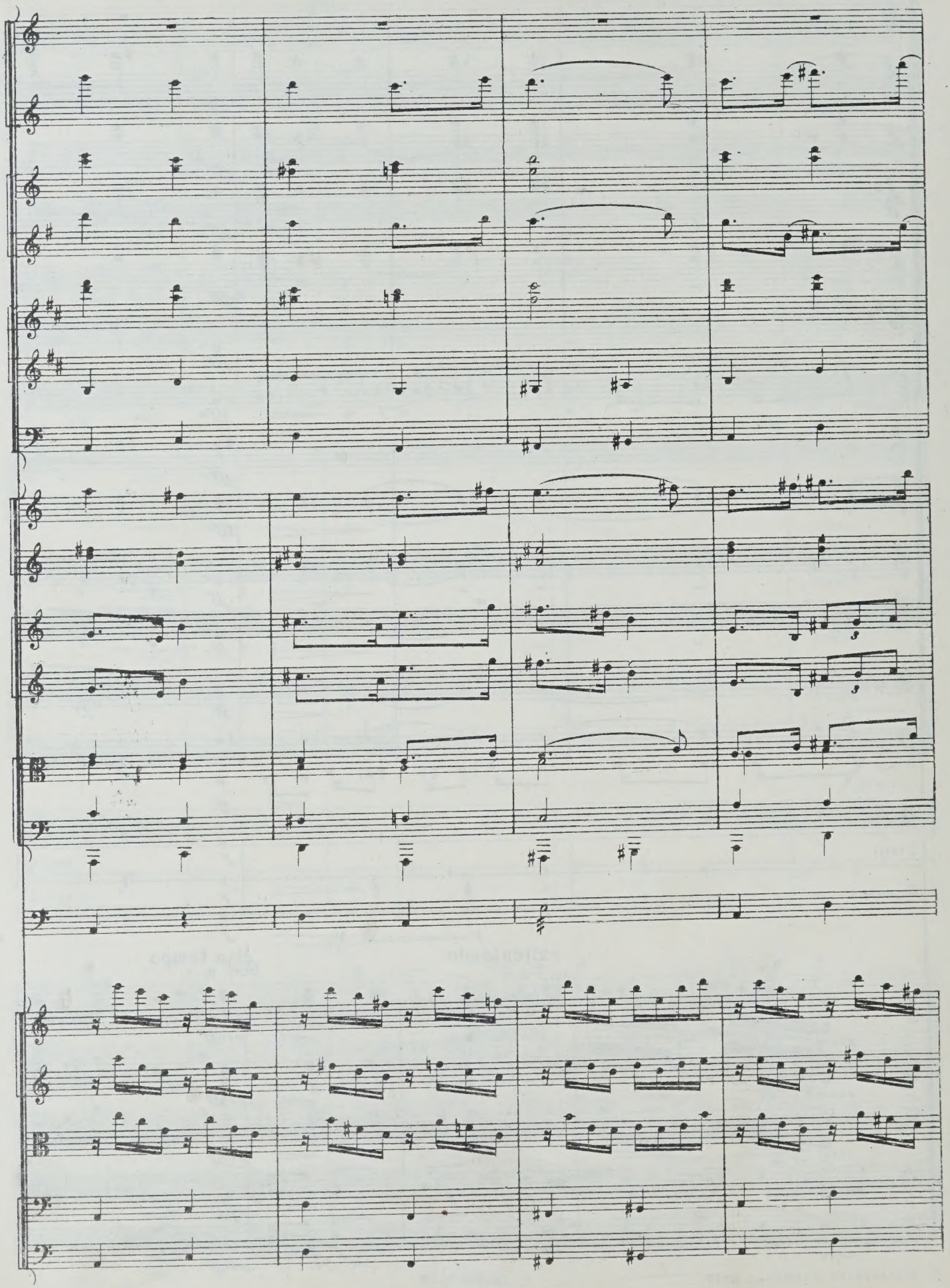

Fl.
Ob.
Cl.
Fag.
I
V-ni
II
Viole
V-celli
C.bassi
28
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
a2
a2
28
I
V-ni
II
Viole
V-celli
C-bassi
arco
arco

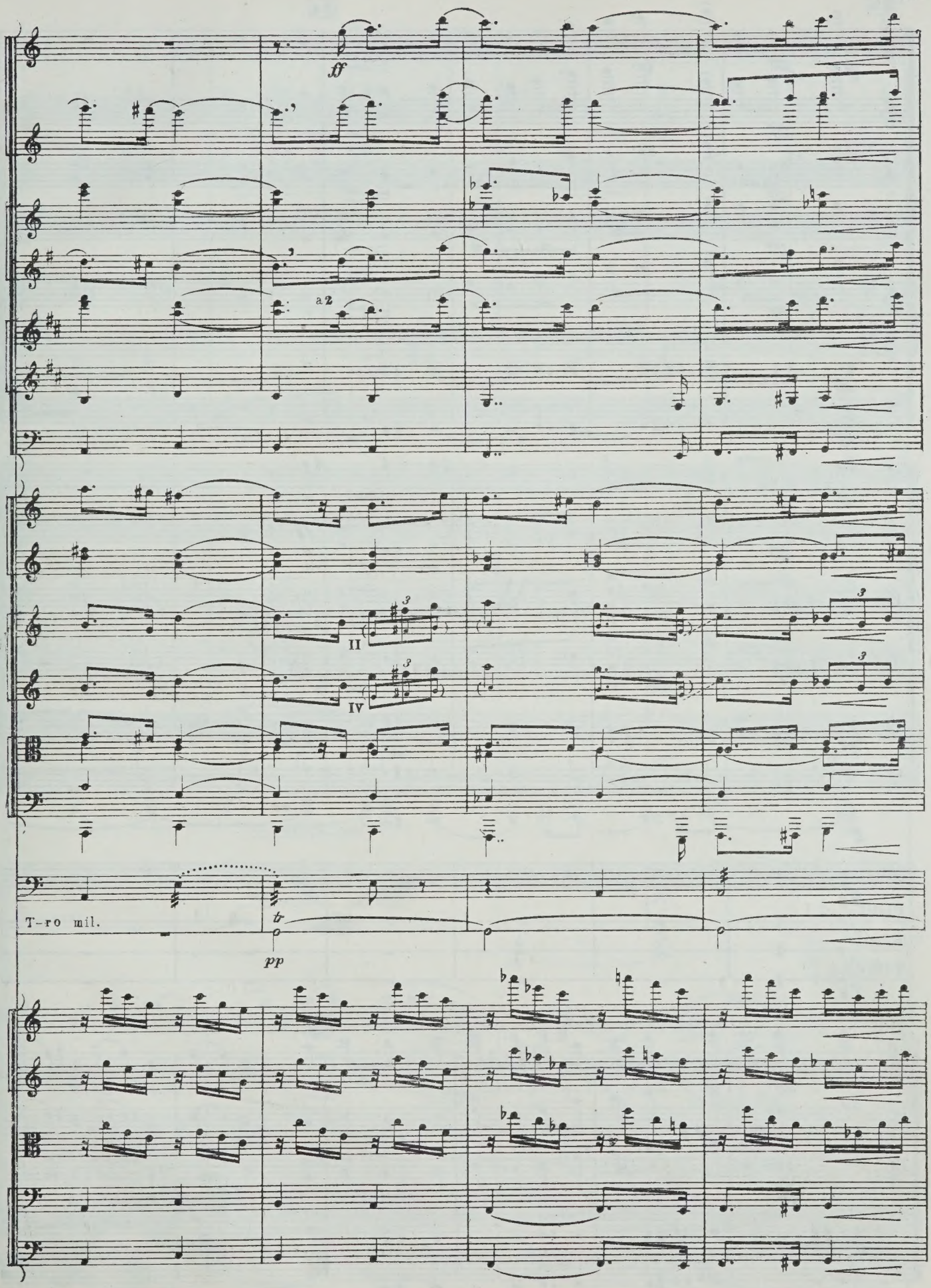

29
f
f
f
f
f
f
a2
f
mf
29
mf

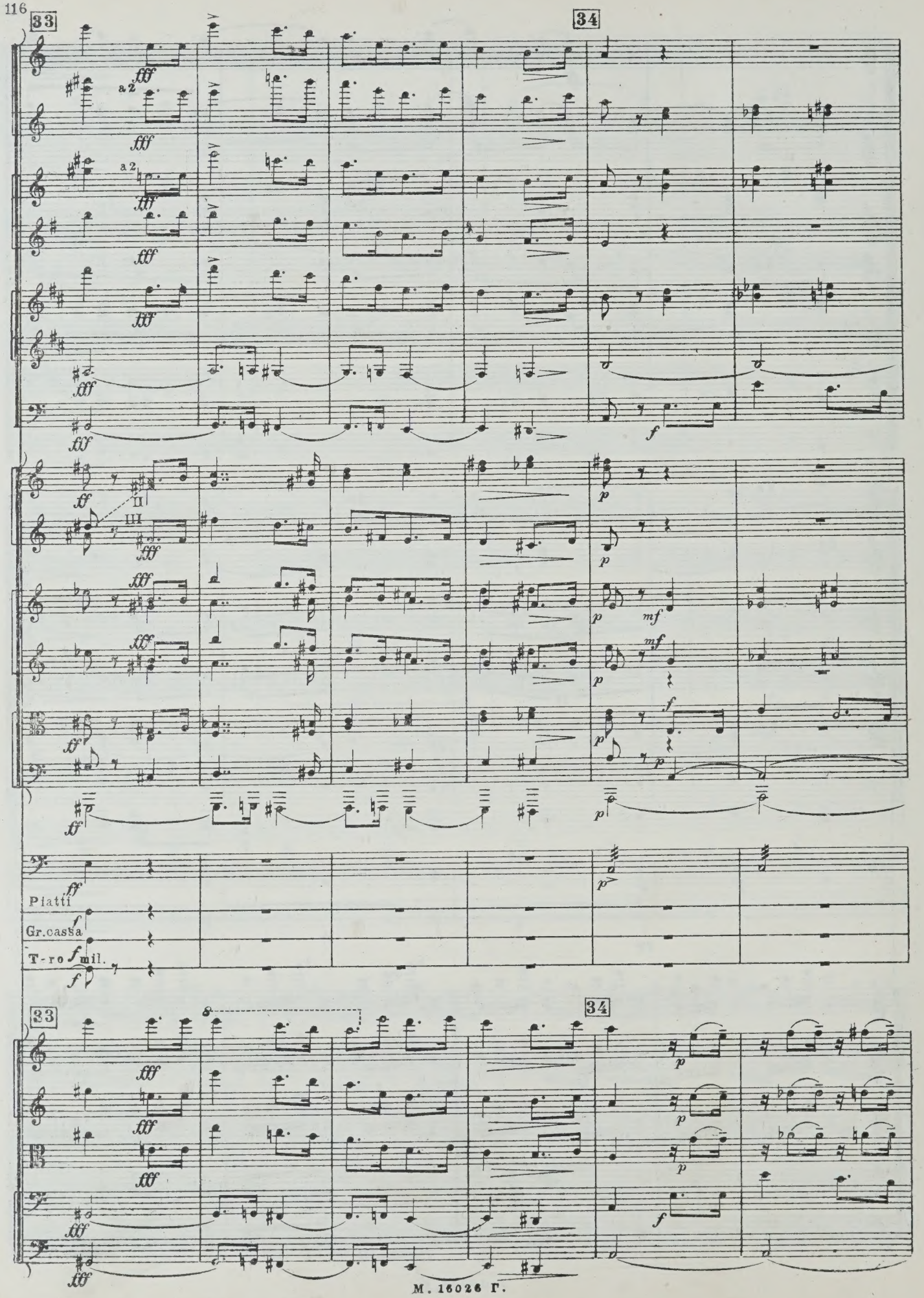

30
ff
I
p
II. III
f
30
ff

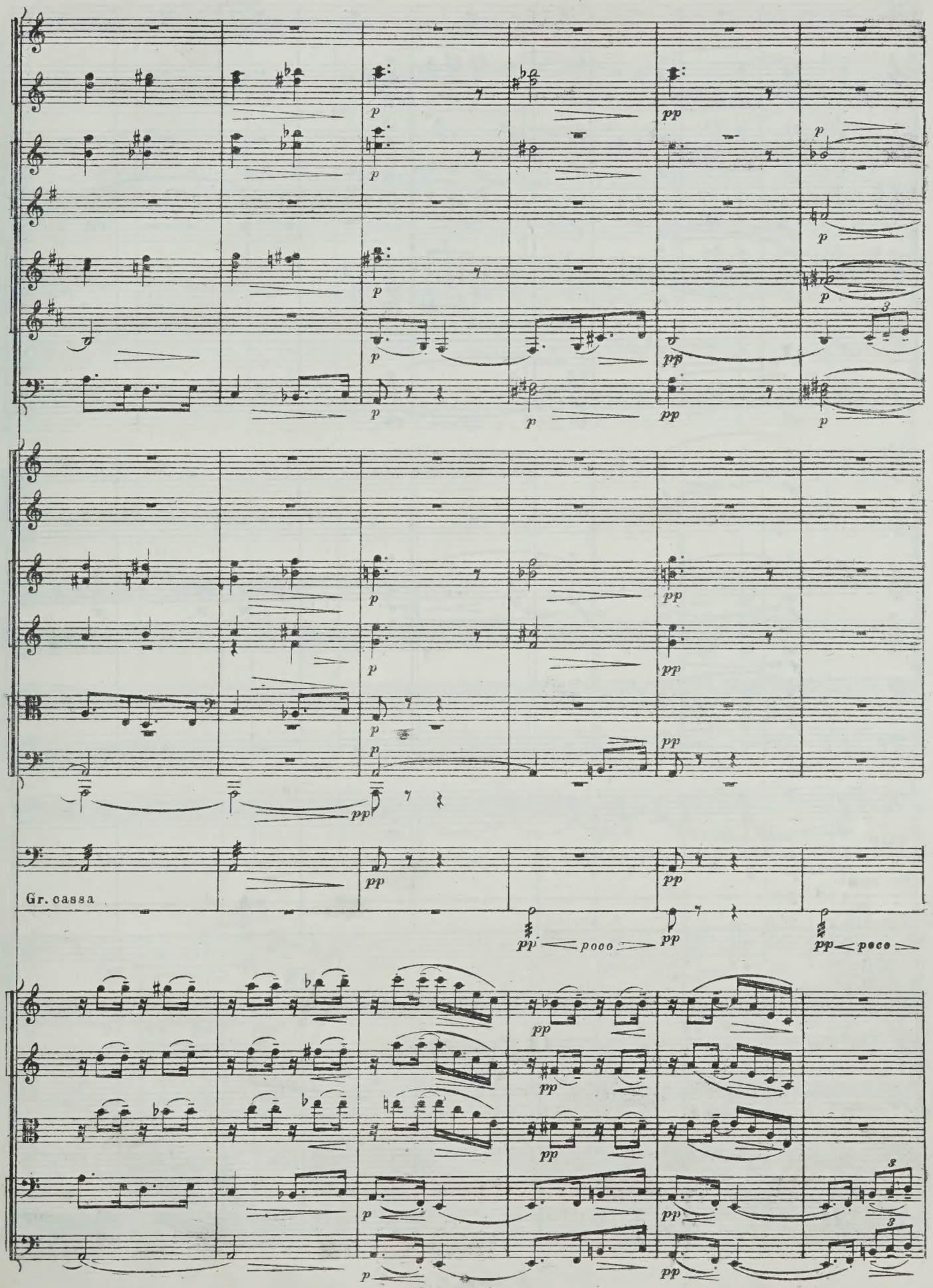

31
p
cresc.
a 2
Piatti
Gr. cassa
p cresc.
31
psf
6
cresc.

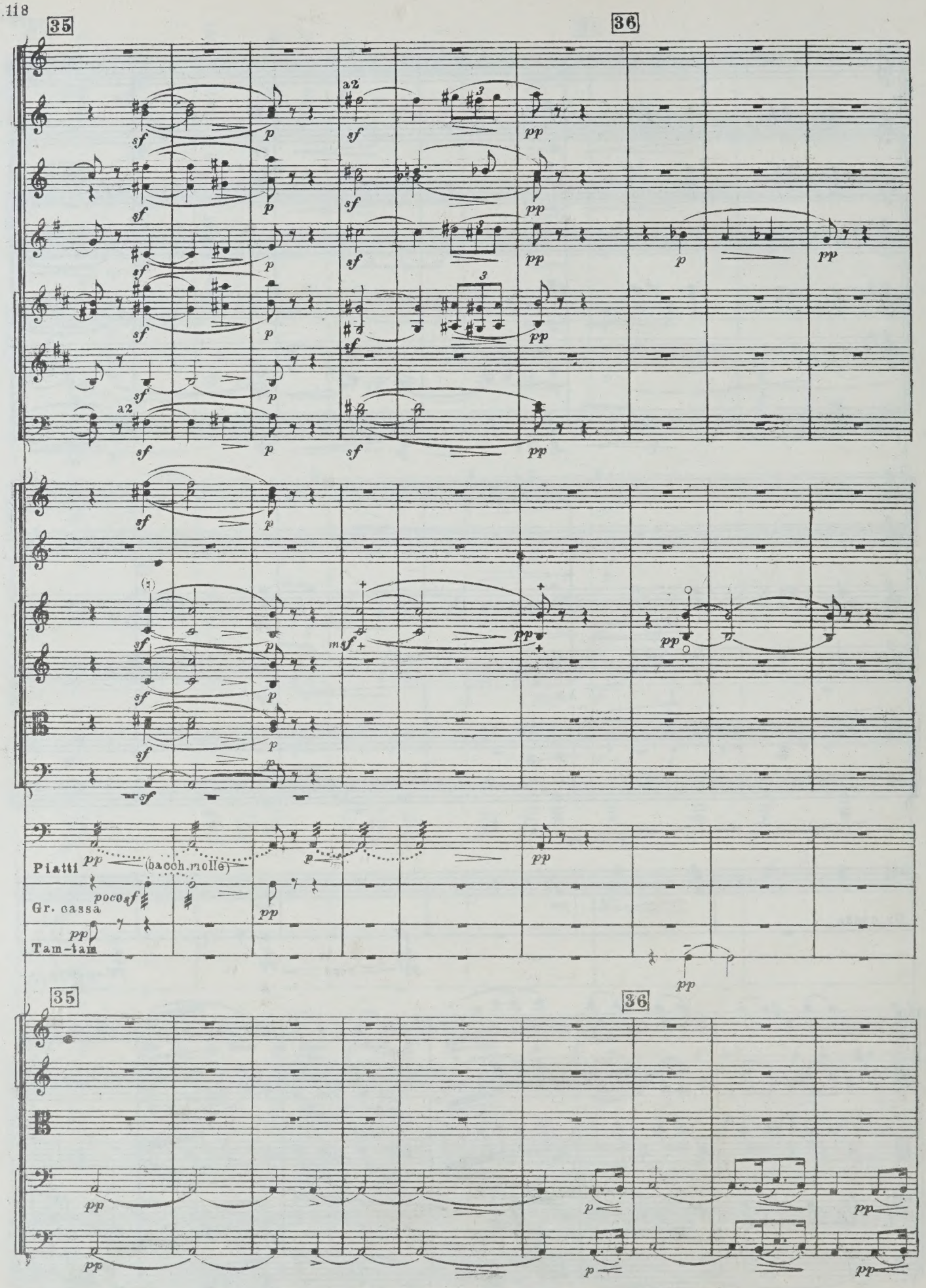

rallentando
32 a tempo
a2
fff
f
ff
Piatti
Gr.cassa
p
rallentando
div.
cresc.
32 a tempo
unis.
più ff

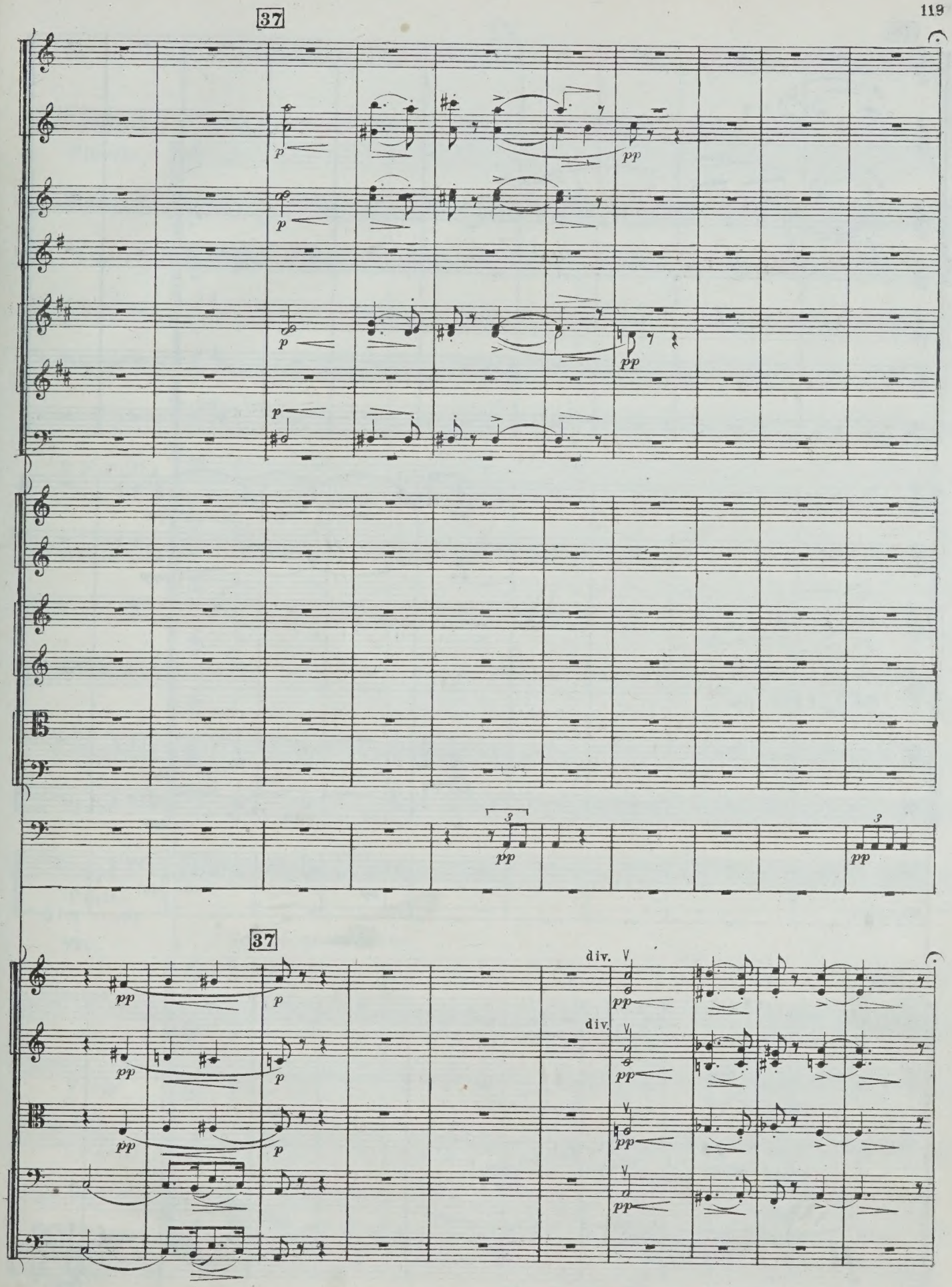


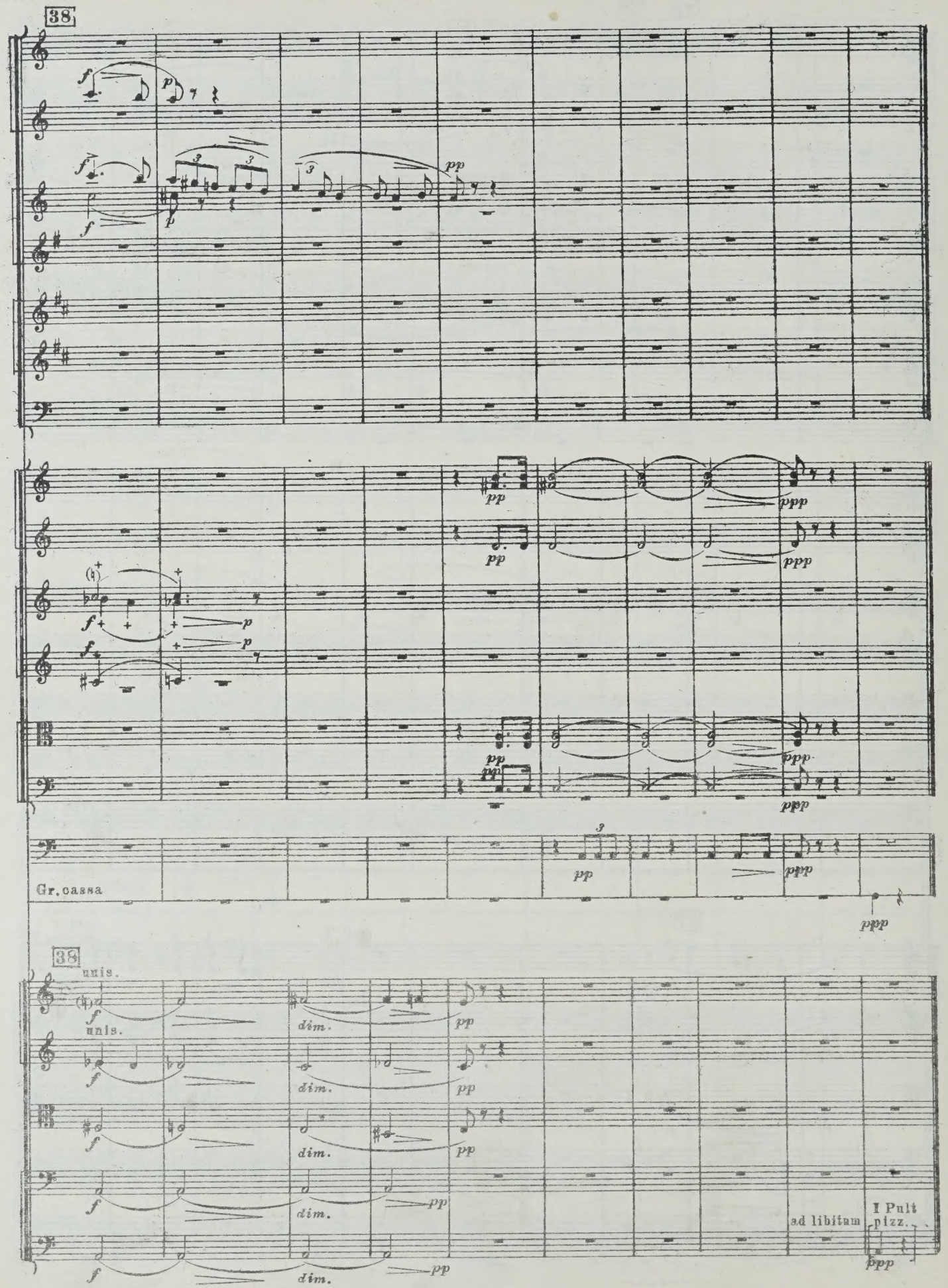

ff
a 2
II
IV
T-ro mil.
tr
pp


33
34
a 2
a 2
II
III
Piatti
Gr.cassa
T-ro mil.
33
34

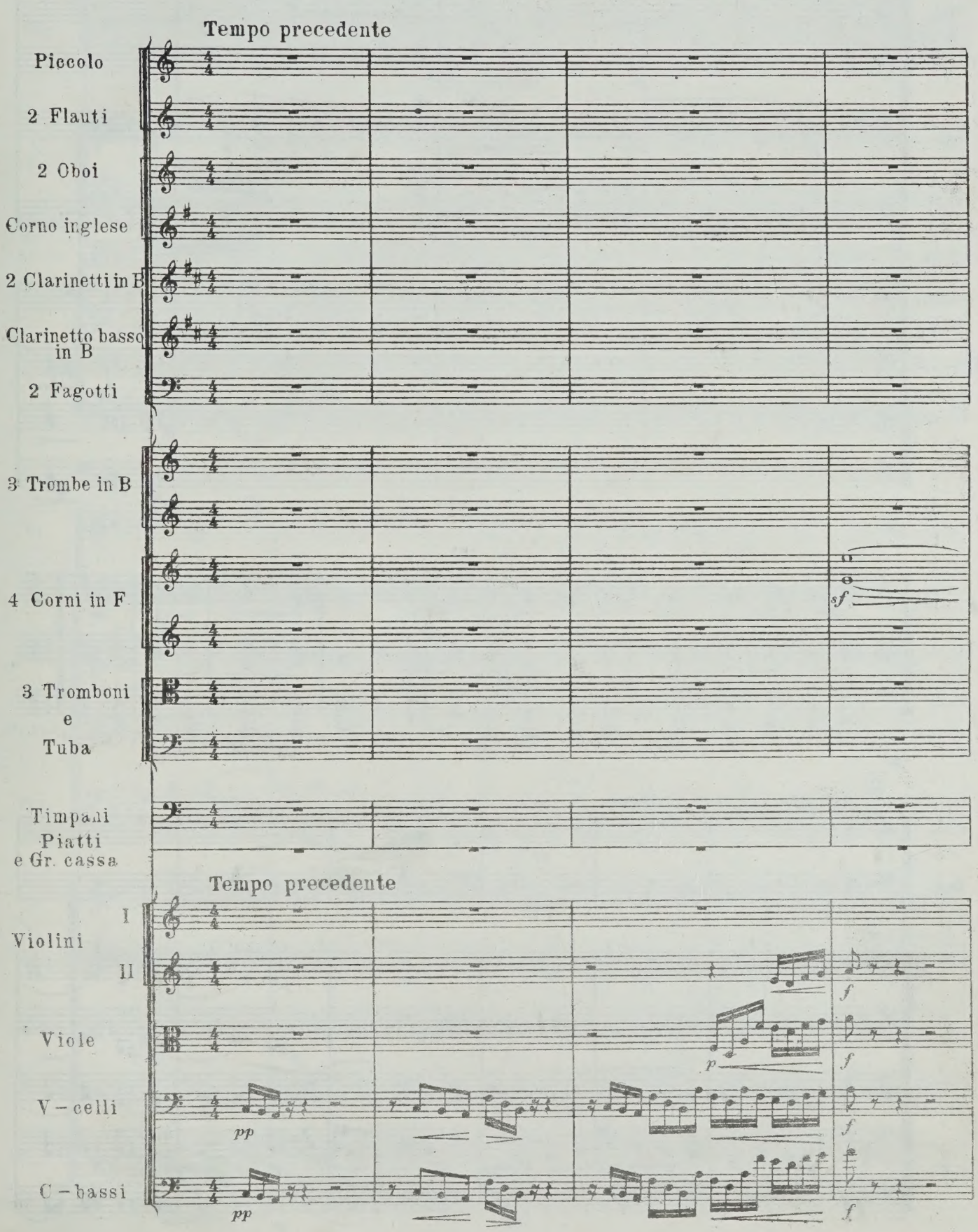

Gr. cassa
poco
poco


35
36
a2
sf
p
pp
(1)
mf
Piatti
(bacch. molle)
poco sf
Gr. cassa
Tam-tam


37
p
pp
3
37
div.
div.


38
Gr. cassa
38
unis.
unis.
dim.
ad libitum
I Pult
pizz.

IV.


Tempo precedente
Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti in B
Clarinetto basso in B
2 Fagotti
3 Trombe in B
4 Corni in F
sf
3 Tromboni e Tuba
Timpani Piatti e Gr. cassa
Tempo precedente
Violini I
II
f
Viole
p
f
V-celli
pp
f
C-bassi
pp
f

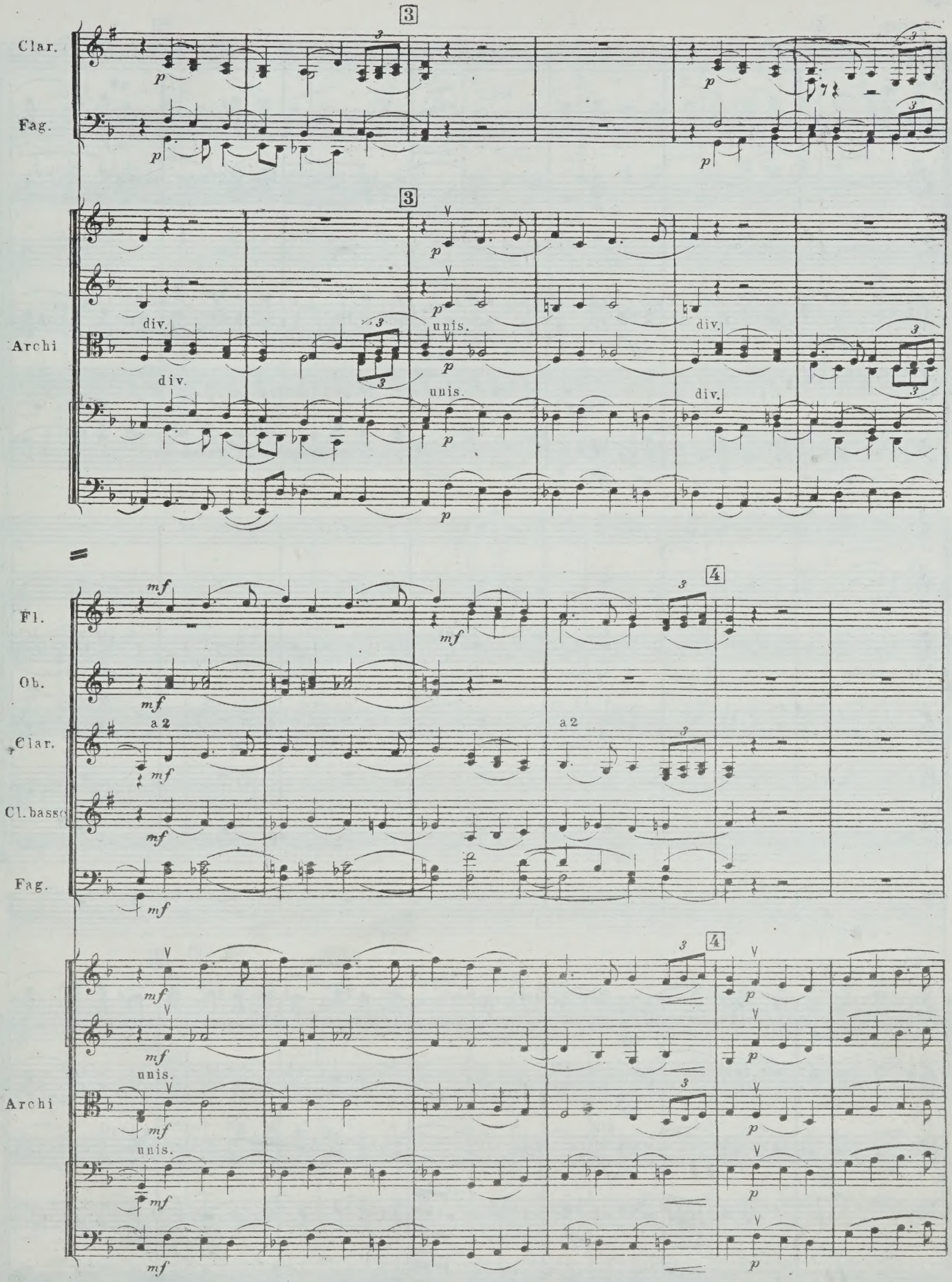
Fl.
Ob.
C. ingl.
Clar.
Fag.
Cor. I II
Tr-be I II
Tr-bni e Tuba

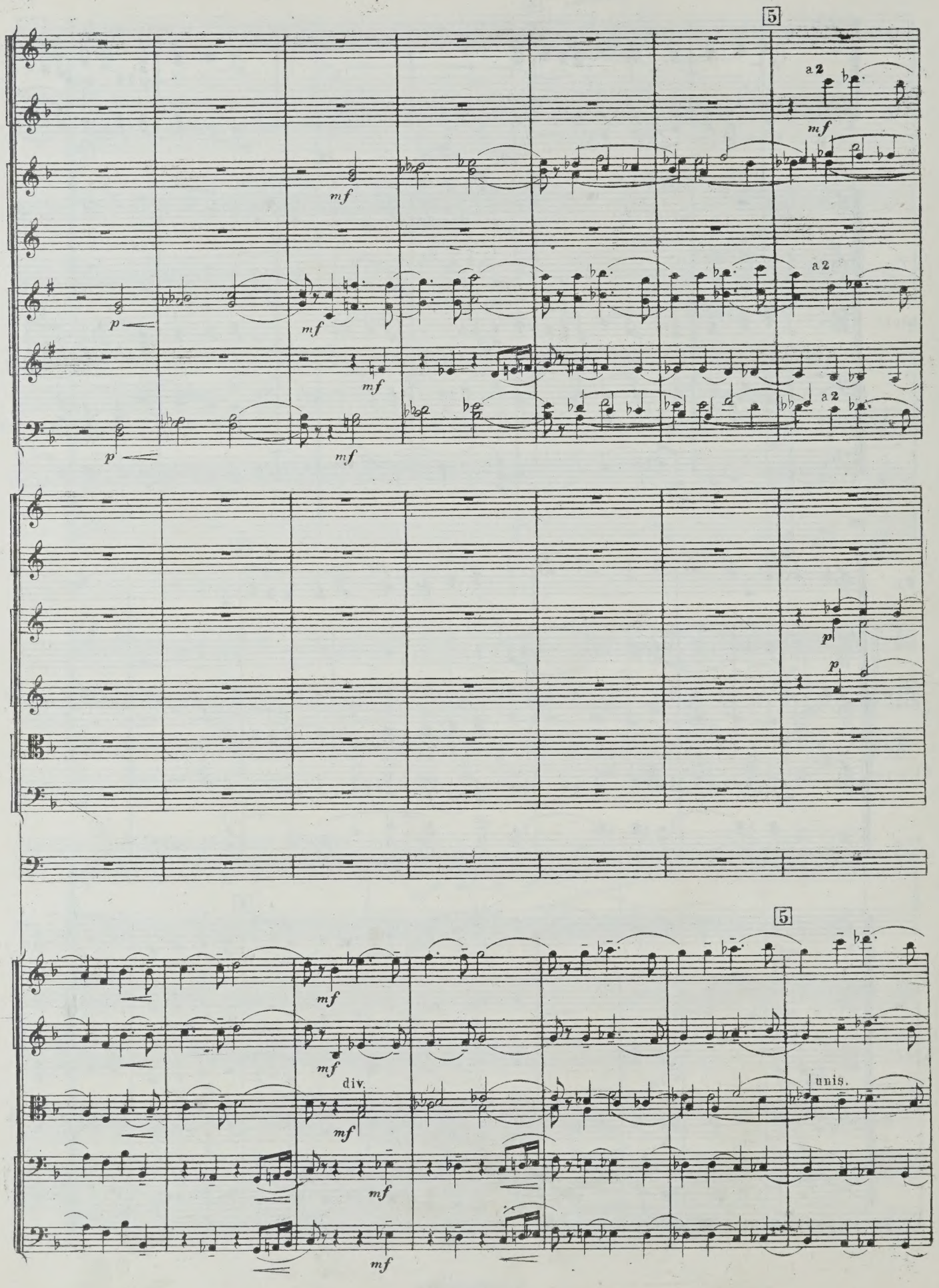
1

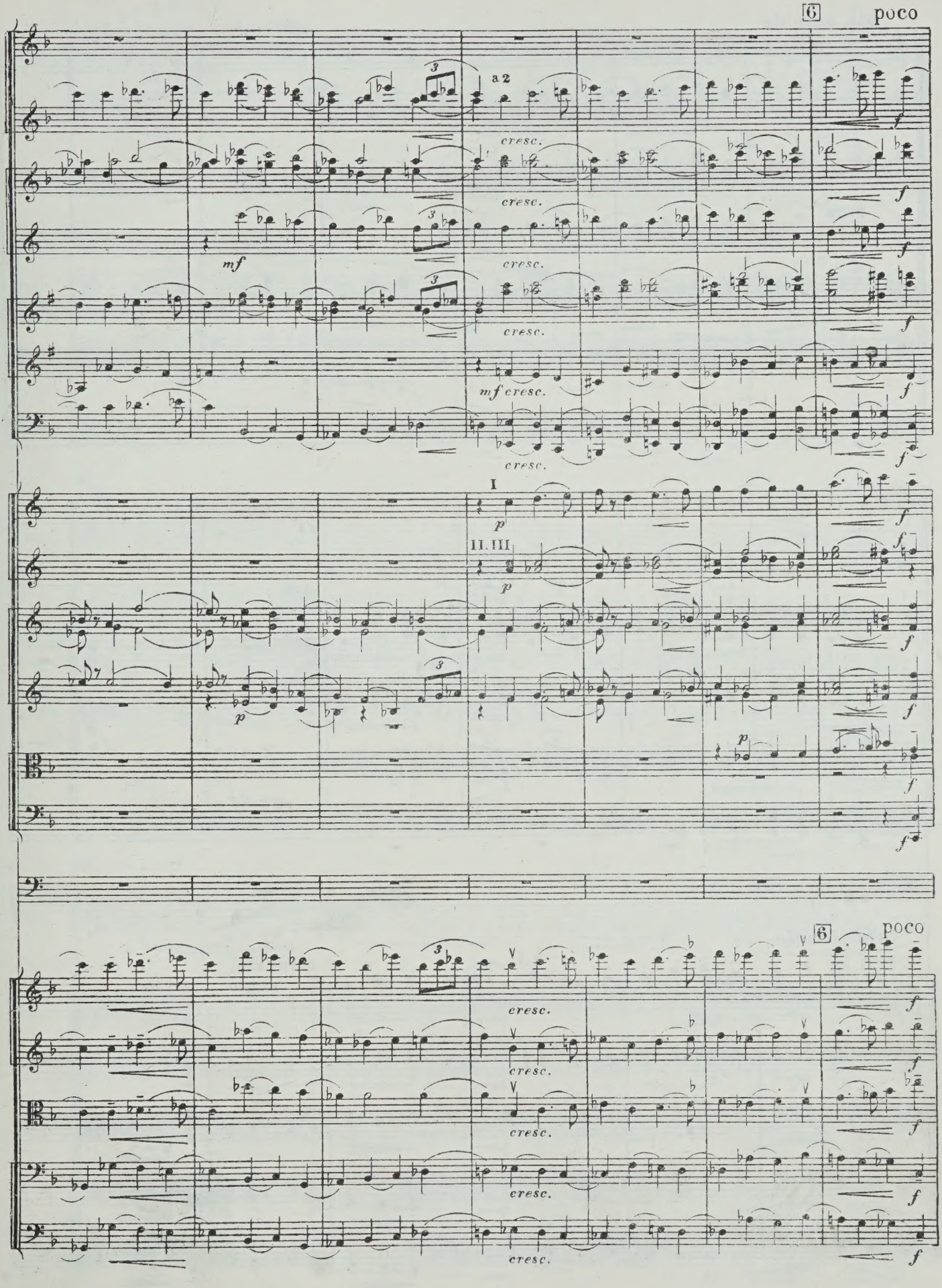
Tr-be
Tr-bni e Tuba

2 Allegro, ma non troppo

Clar.
Fag.
Archi


Clar.
Fag.
Archi
div.
unis.
Fl.
Ob.
a 2
Cl. basso


5
a 2
mf
p
div.
unis.


6
poco
a 2
cresc.
mf
mf cresc.
I
p
II. III
f
6
poco

più pesante

ritenuto

a 2

f

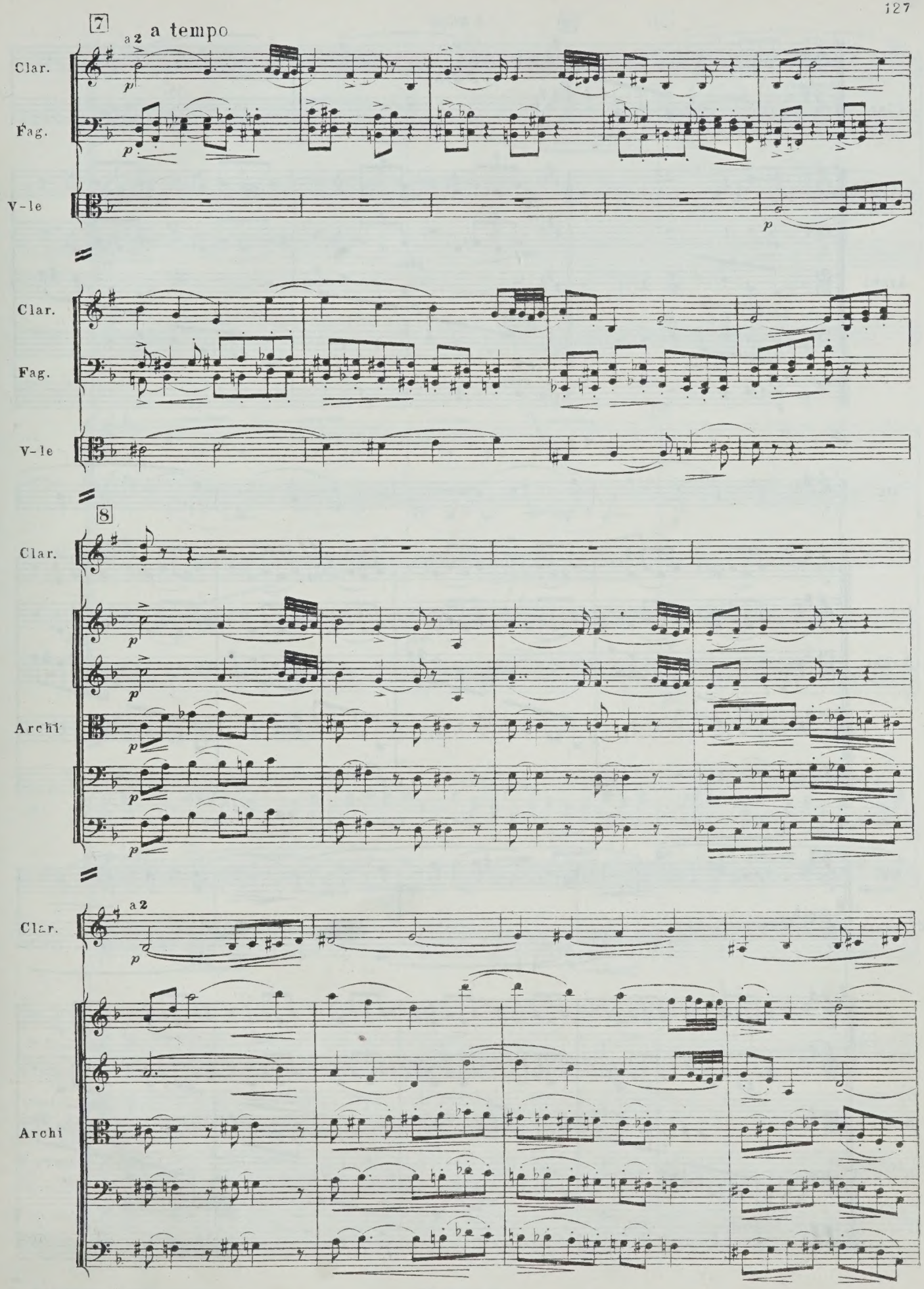
mf

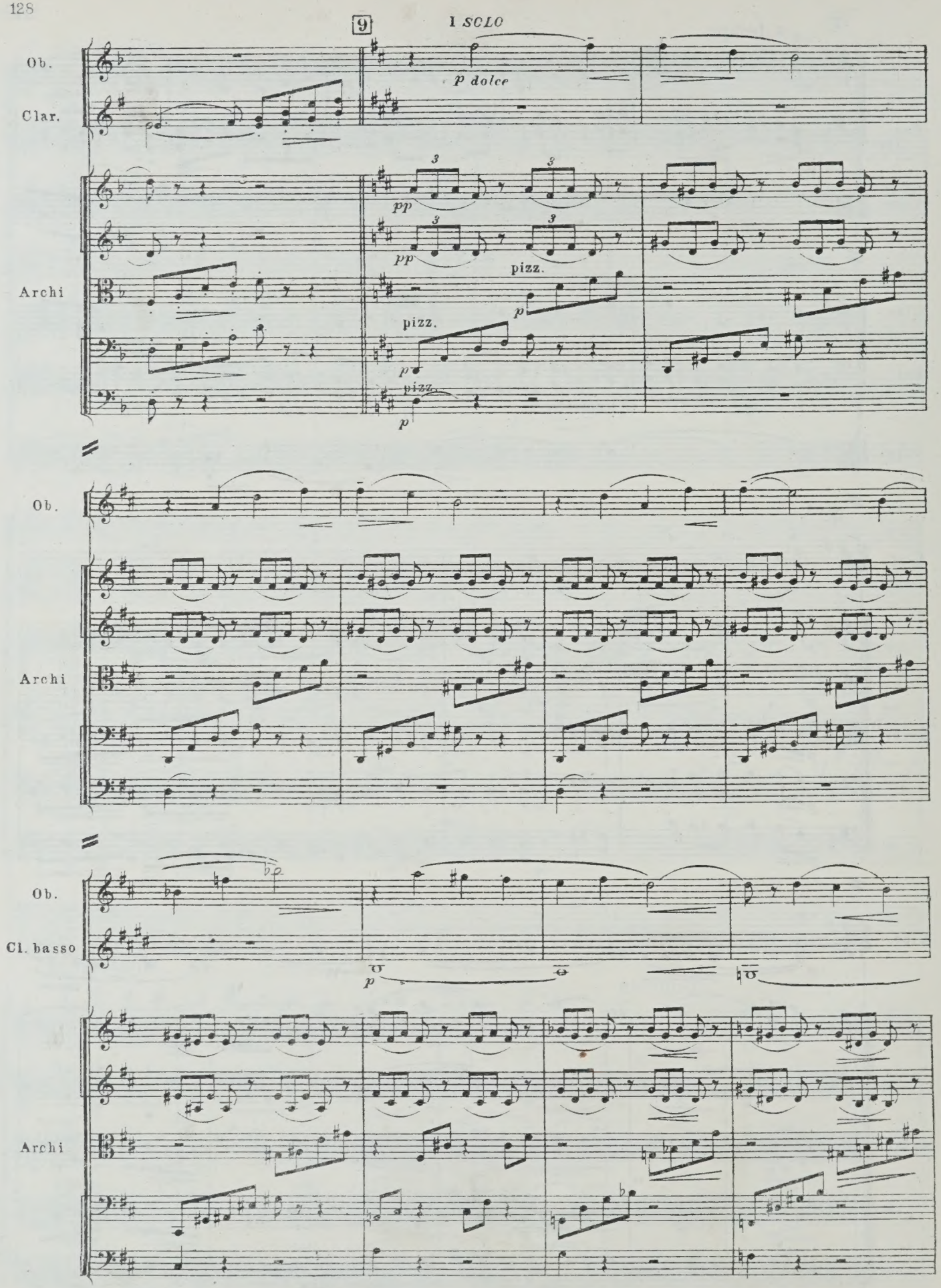
sf

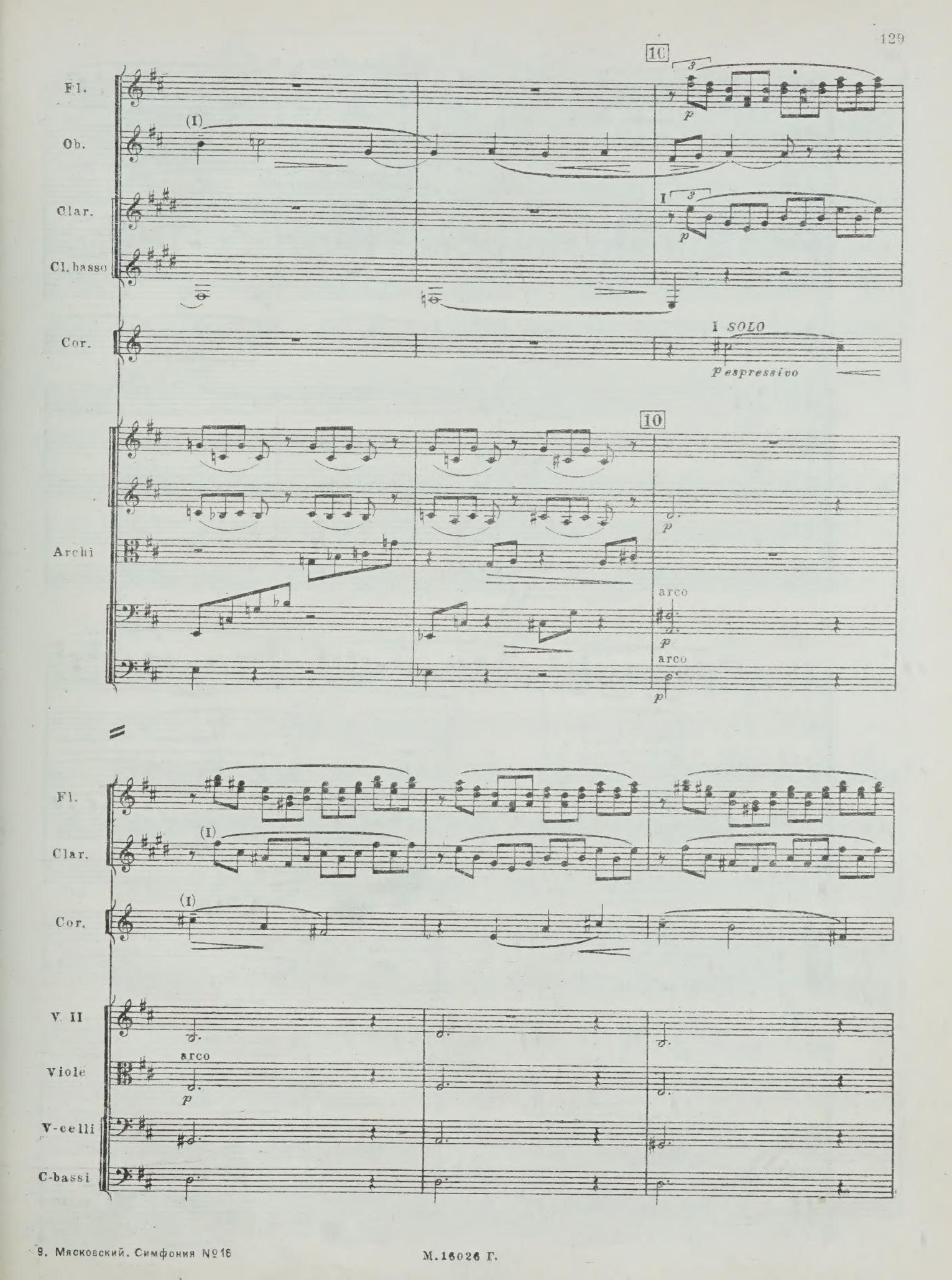
p

più pesante

ritenuto


7
a 2
a tempo
Clar.
Fag.
V-le
Clar.
Fag.
V-le
8
Clar.
Archi
Clar.
a 2
Archi


9
I SOLO
Ob.
Clar.
p dolce
Archi
pp
pizz.
p
Ob.
Archi
Ob.
Cl. basso
Archi


10
Fl.
Ob.
Clar.
Cl. basso
Cor.
I SOLO
p espressivo
Archi
arco
Fl.
Clar.
Cor.
V. II
Viole
arco
V-celli
C-bassi

М. 16026 Г.

Fl.

Ob.

Cor. ingl.

Clar.

Fag.

Cor.

Archi

I

p espress.

p espress.

(I)

(I)

p

p

11

Fl.

Ob.

Cor. ingl.

Clar.

Fag.

Cor.

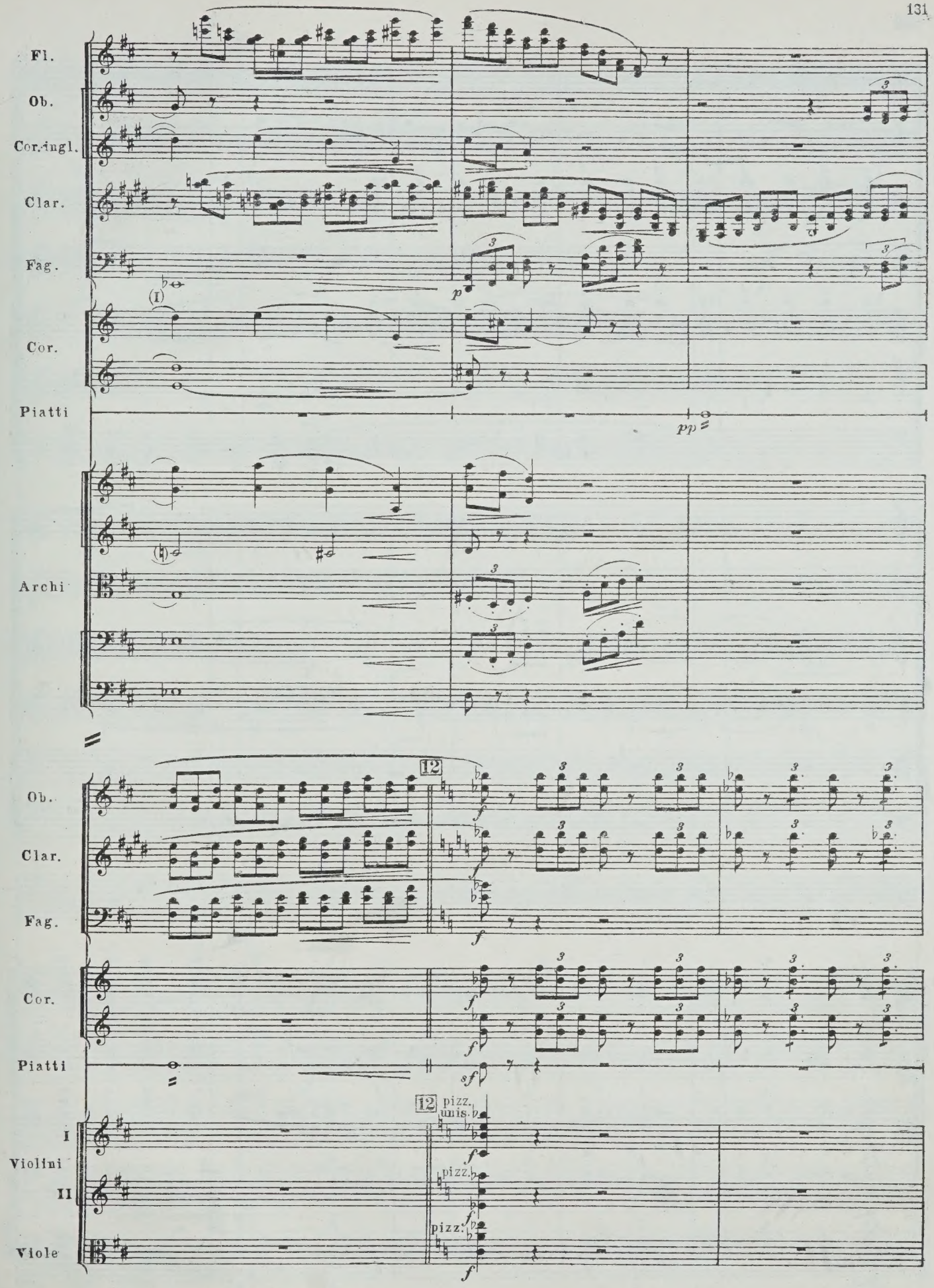
Archi

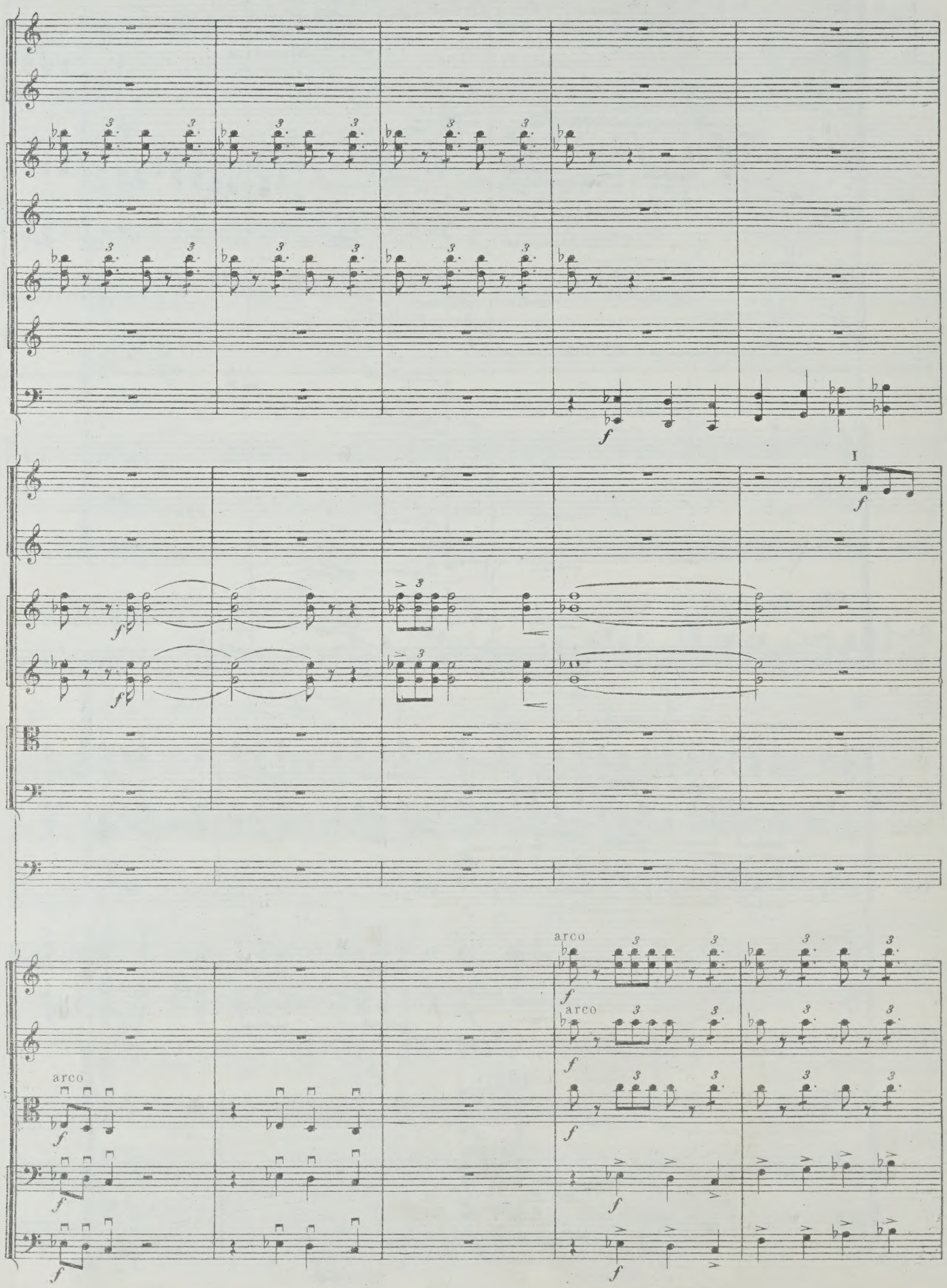
(I)

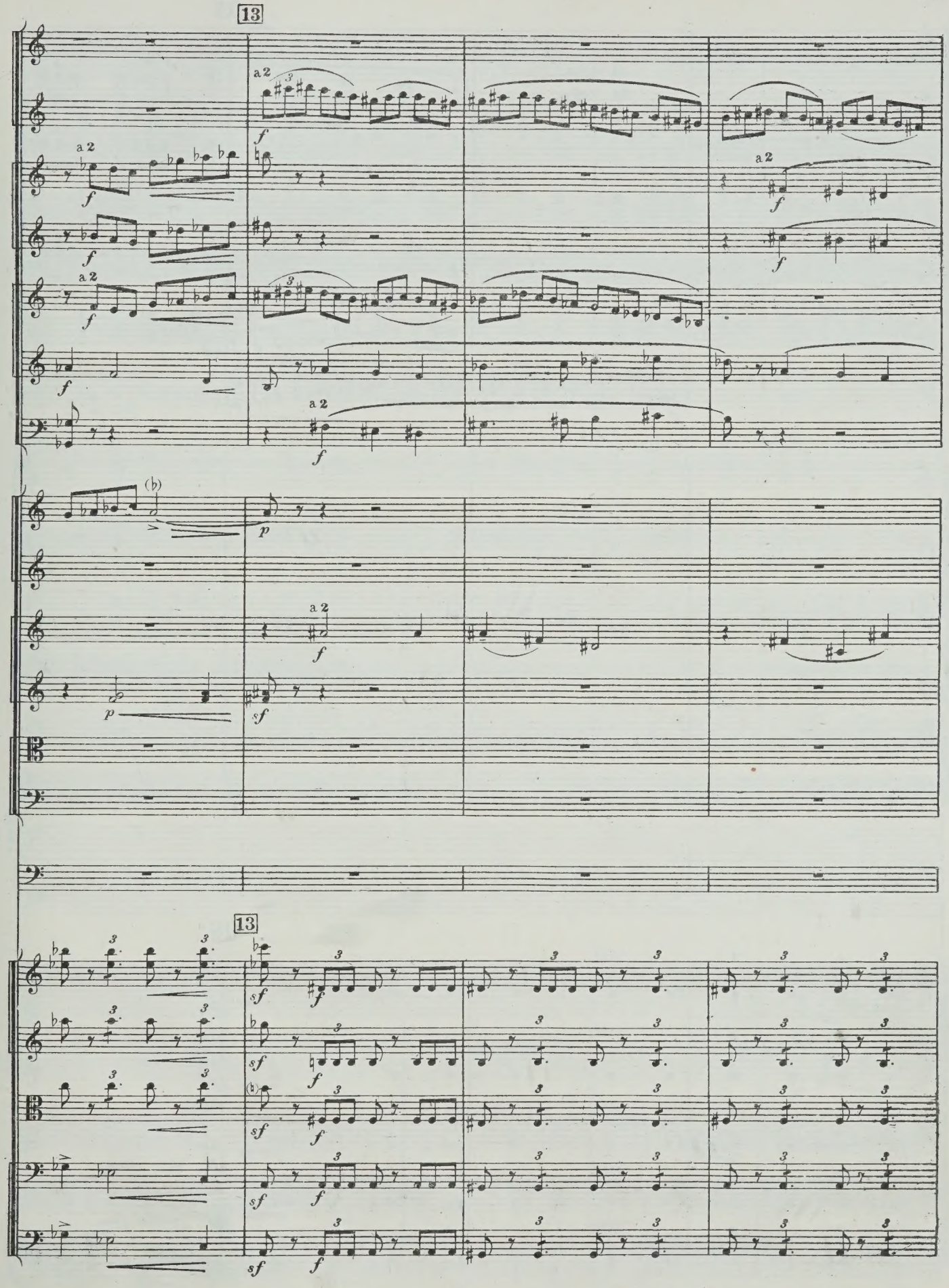
(♮)

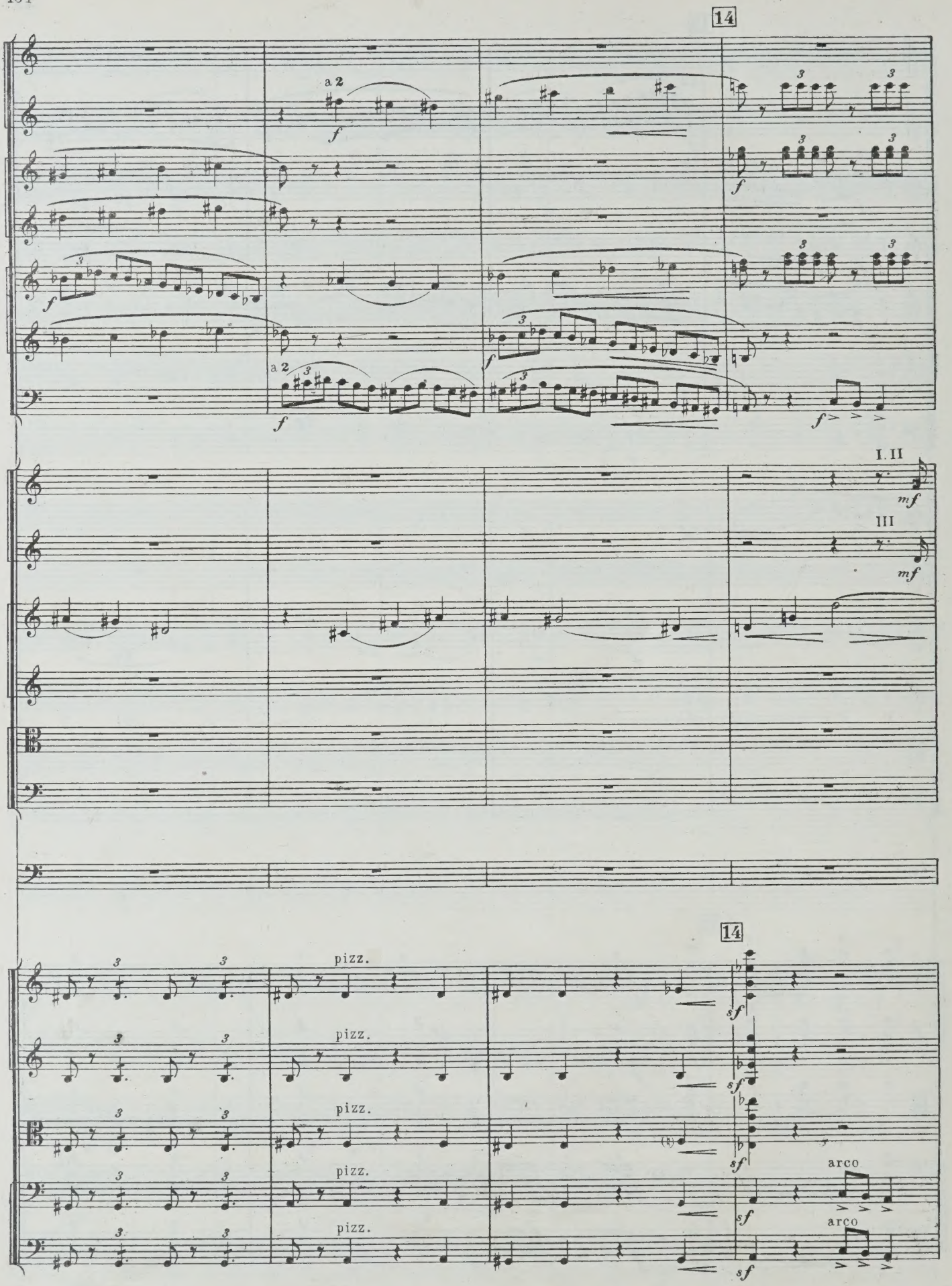
(♮)

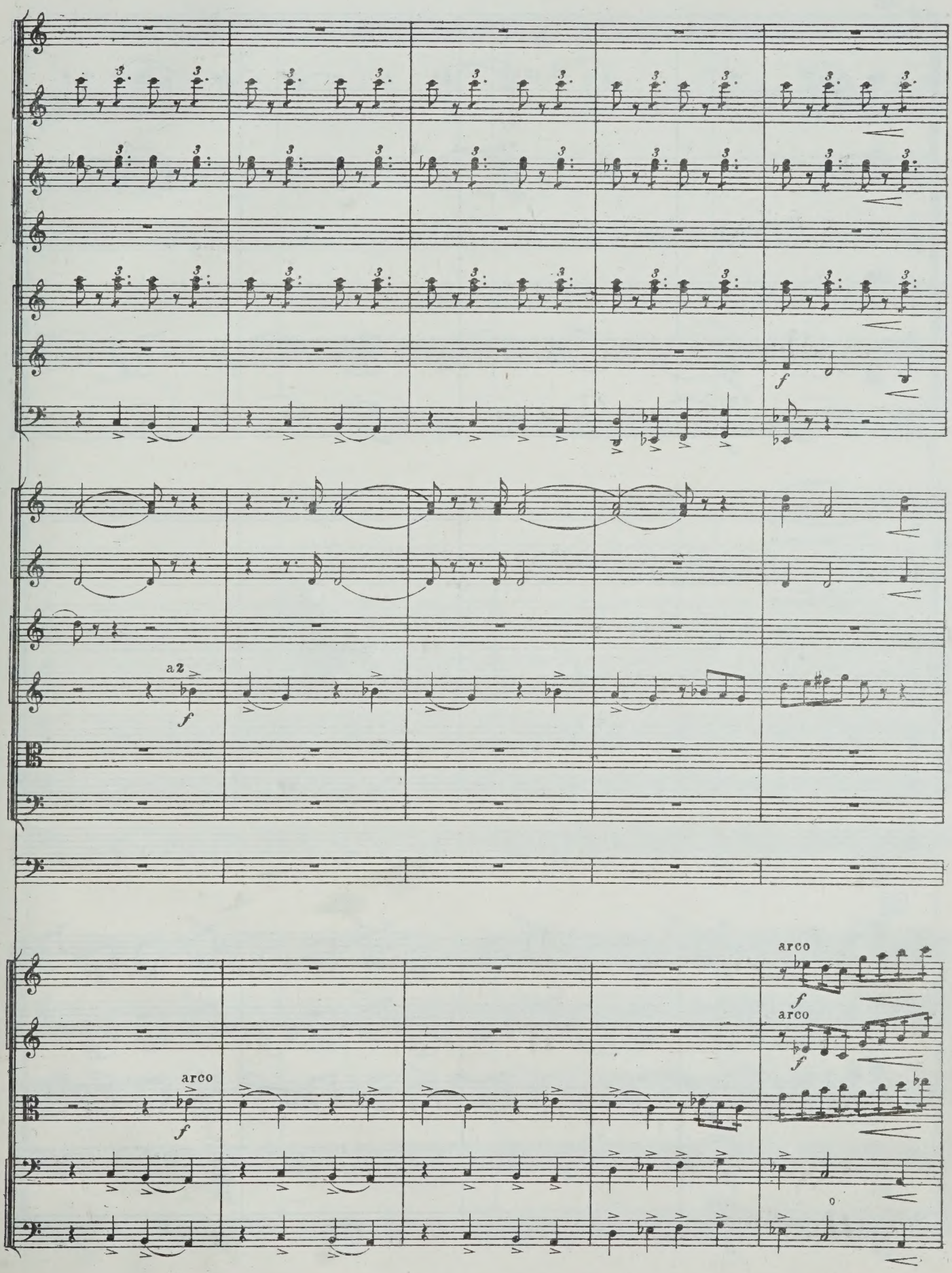
(♮

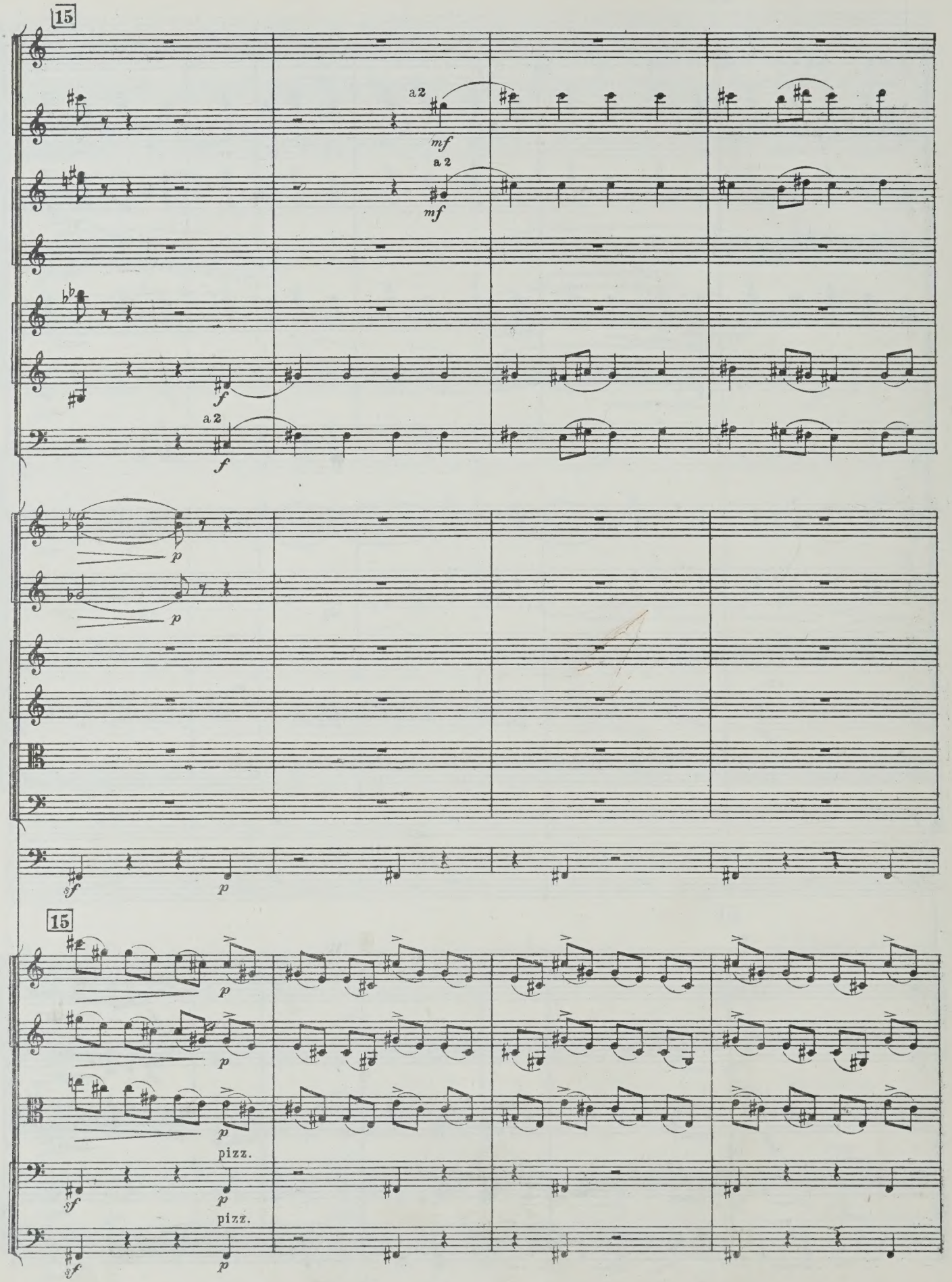

Fl.
Ob.
Cor. ingl.
Clar.
Fag.
Cor.
Piatti
Archi
Ob.
Clar.
Fag.
Cor.
Piatti
Violini
I
II
Viole
12
pizz.
unis.
pizz.
pizz.

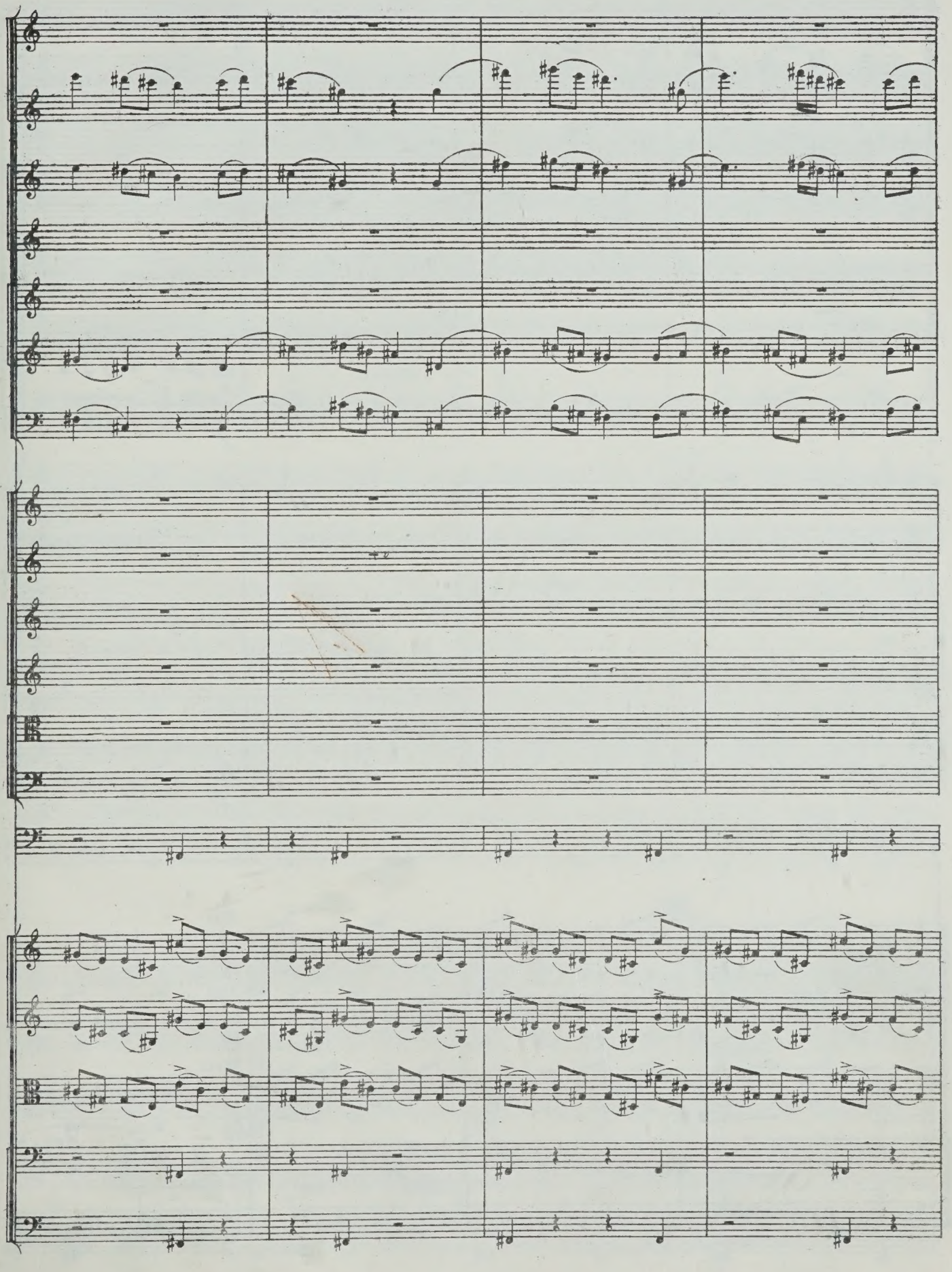

I
arco
arco
arco

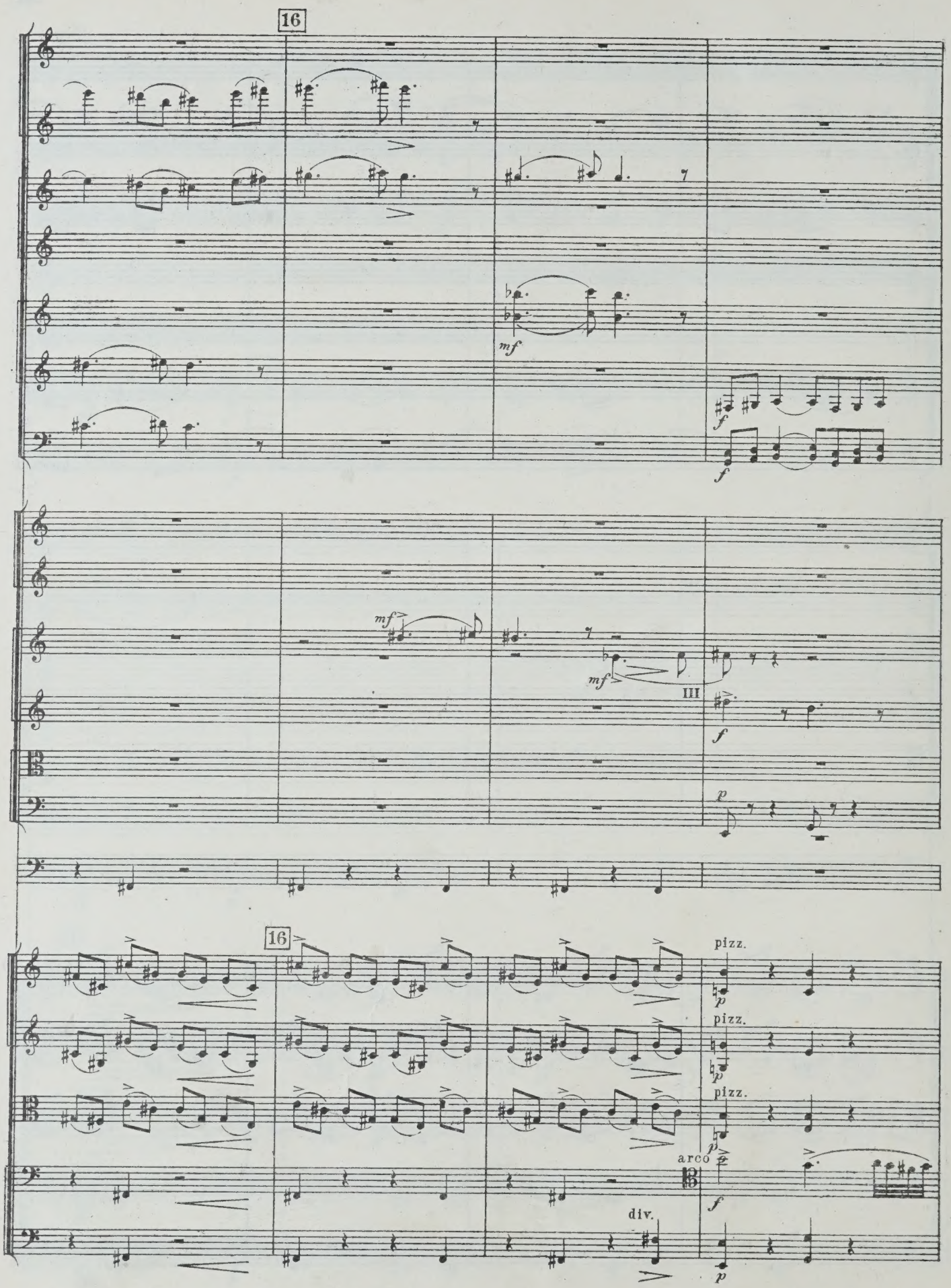

13
a 2
f
p
sf
13

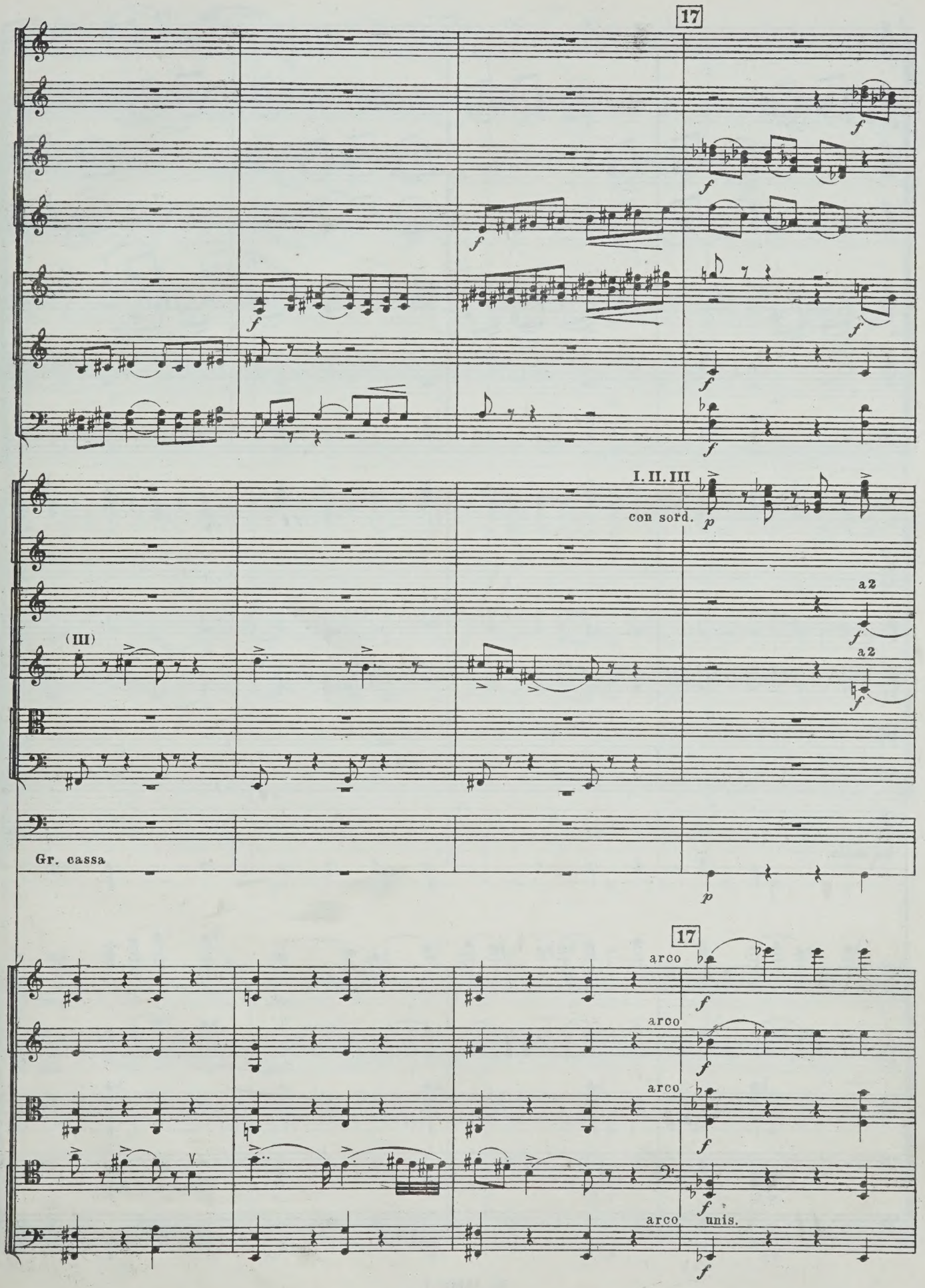

14
a 2
f
a 2
f
f
f
f
I. II
mf
III
mf
14
pizz.
pizz.
pizz.
pizz.
pizz.
sf
sf
sf
sf
sf
arco
arco

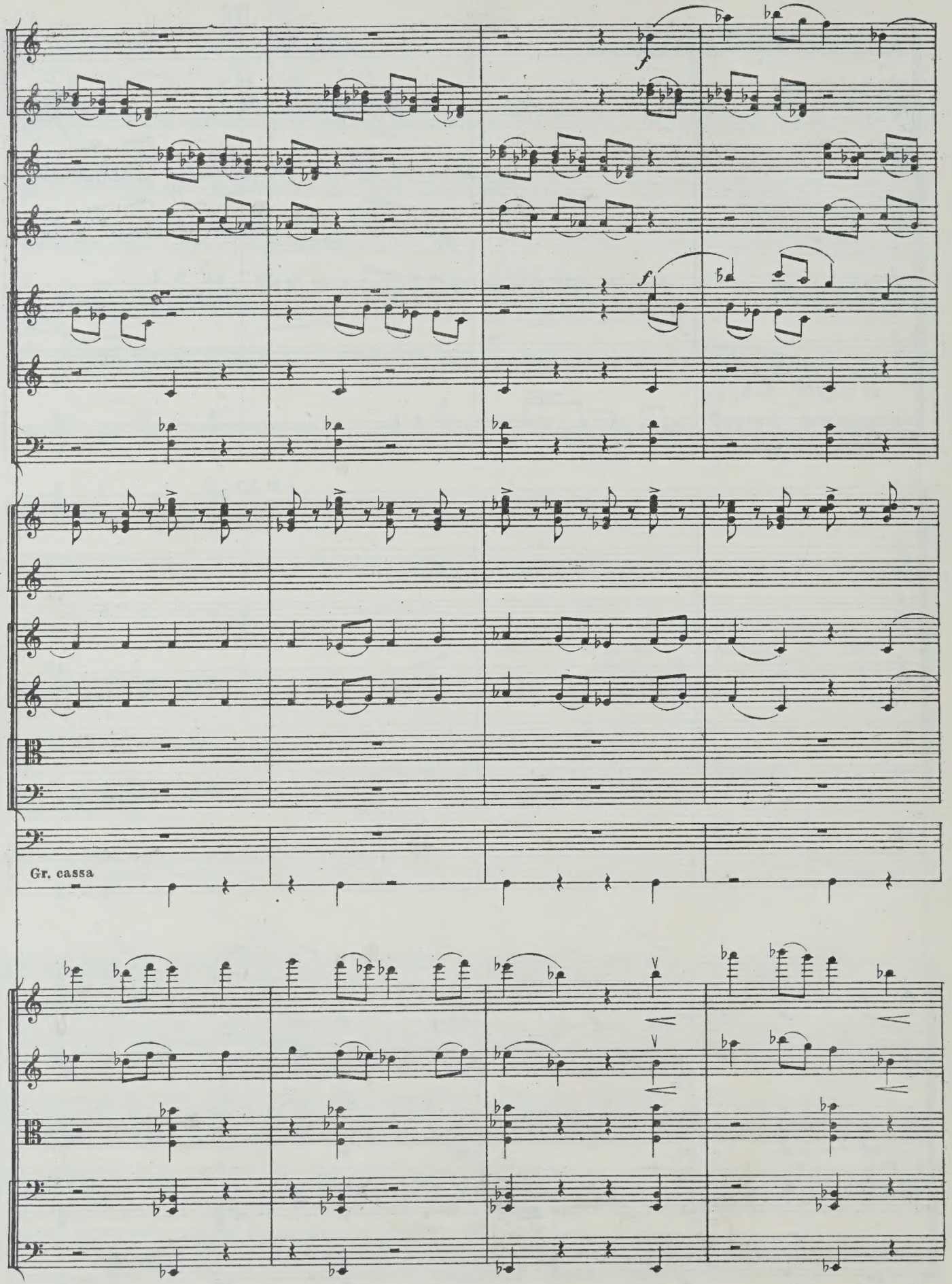

a2
f
arco
f
arco
f
arco
f

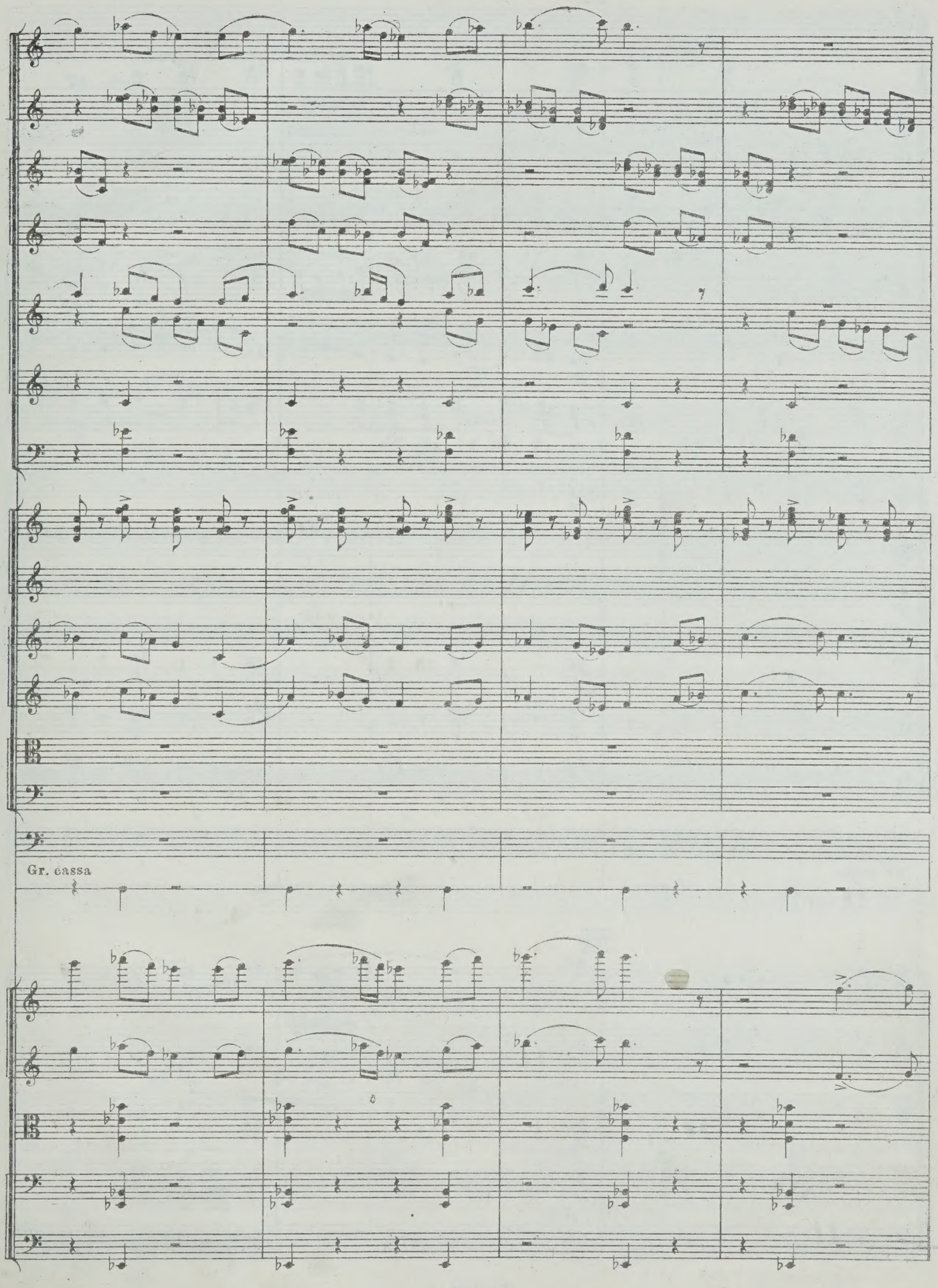

15
a 2
mf
a 2
mf
f
a 2
f
p
p
sf
p
15
p
p
p
pizz.
sf
p
pizz.
sf
p

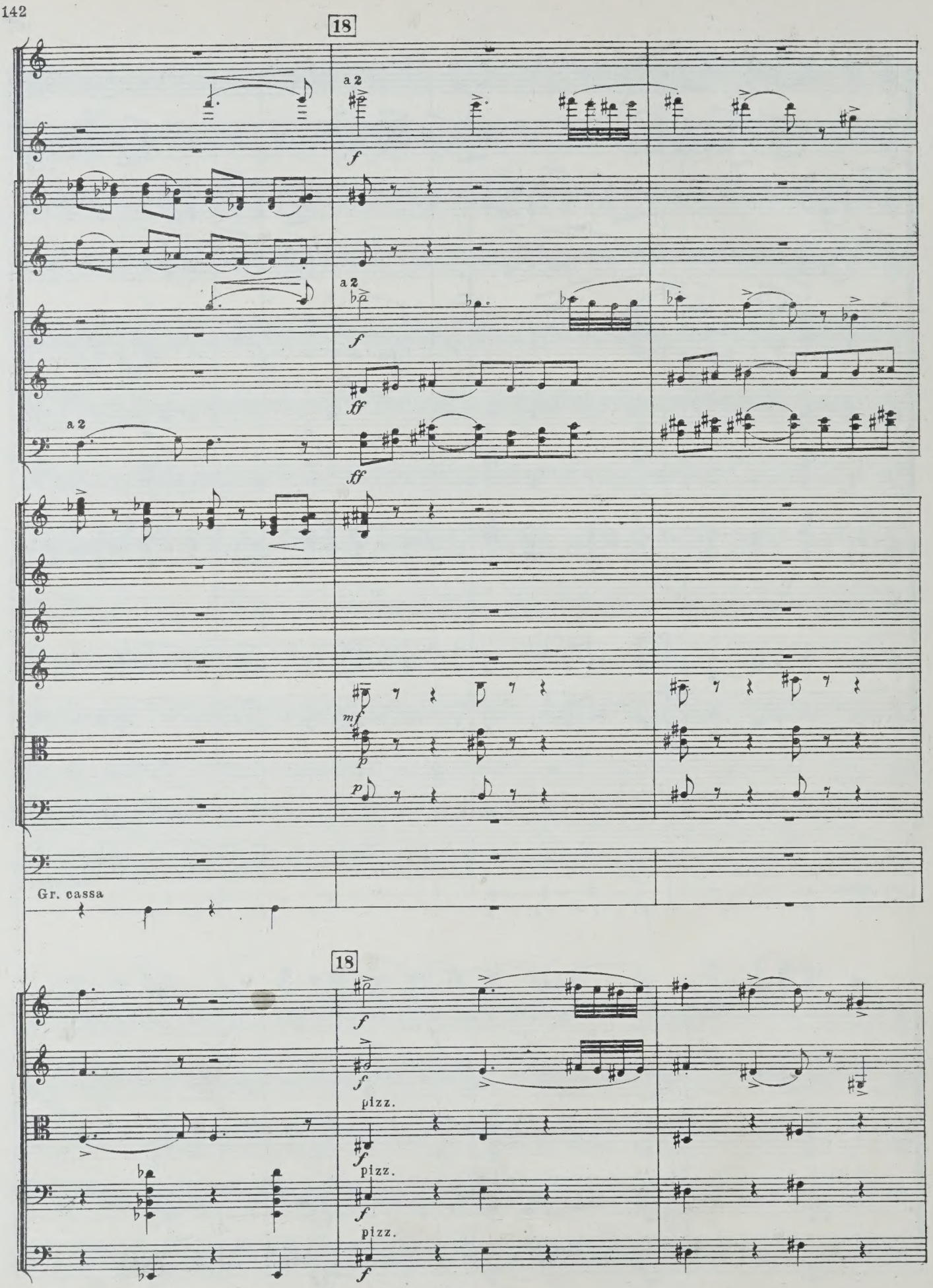


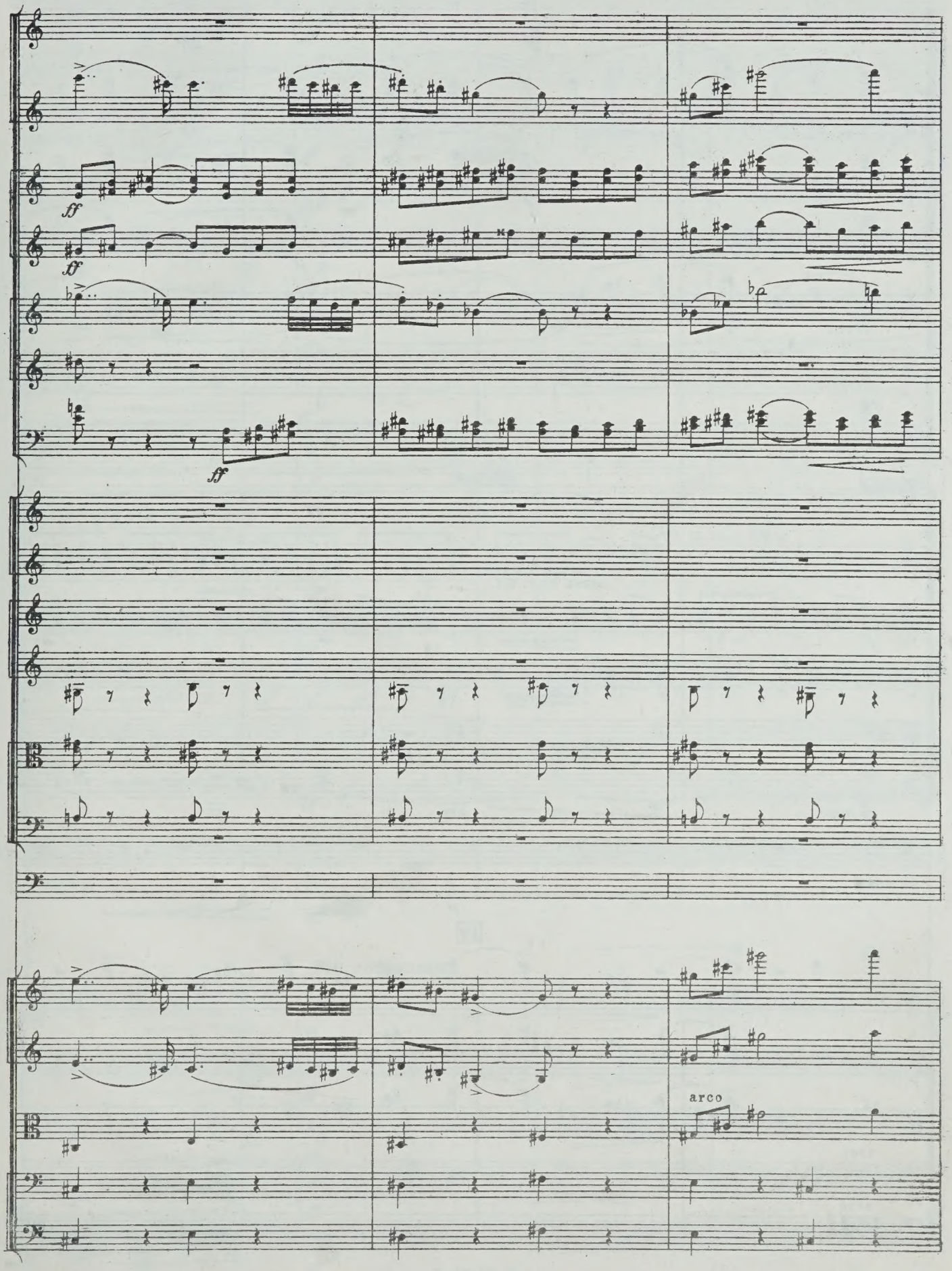

16
mf
f
mf
III
f
p
16
pizz.
p
pizz.
p
pizz.
p
arco
f
div.
p

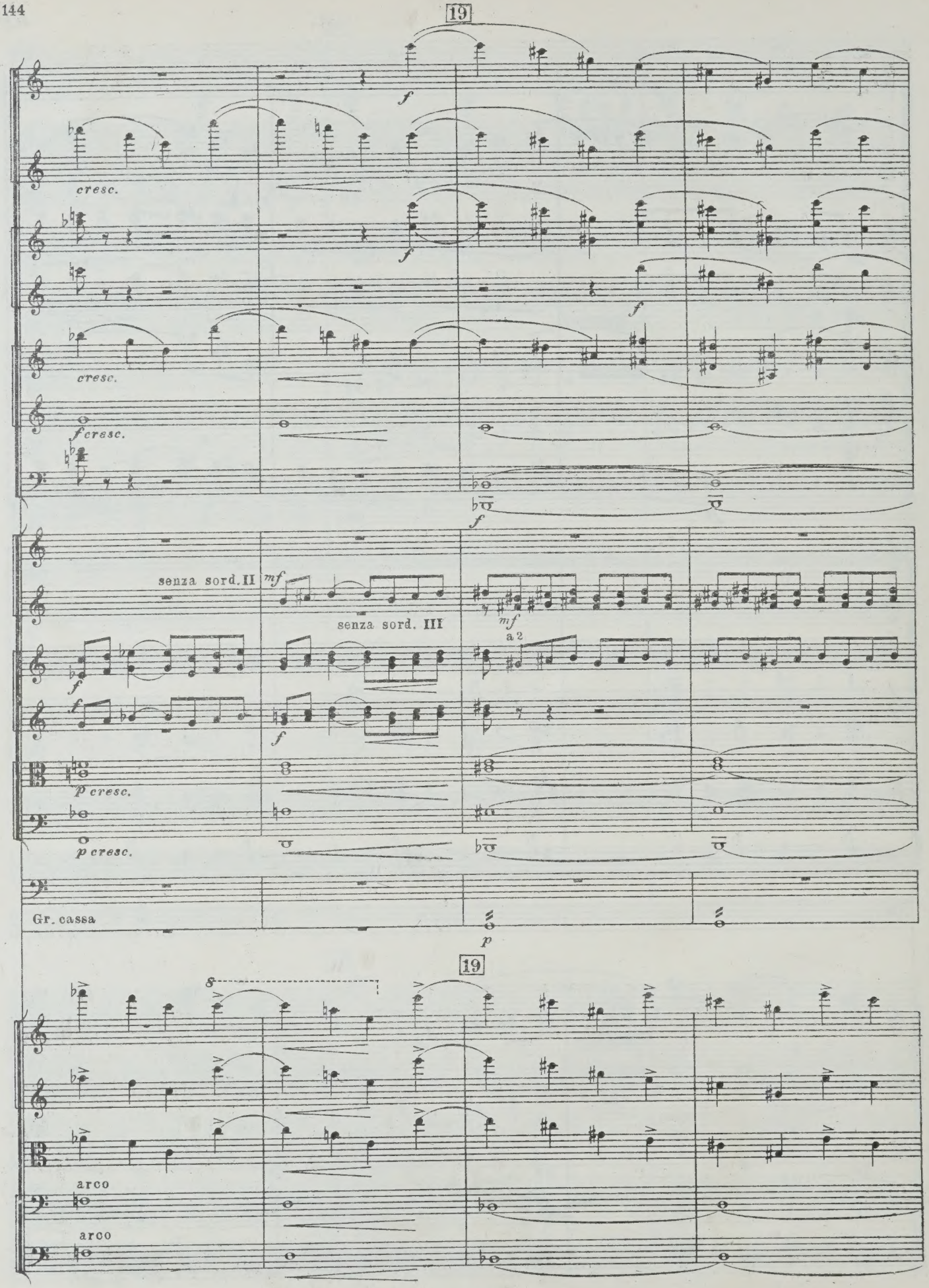

17
I. II. III
con sord.
a2
a2
(III)
Gr. cassa
17
arco
arco
arco
arco
unis.

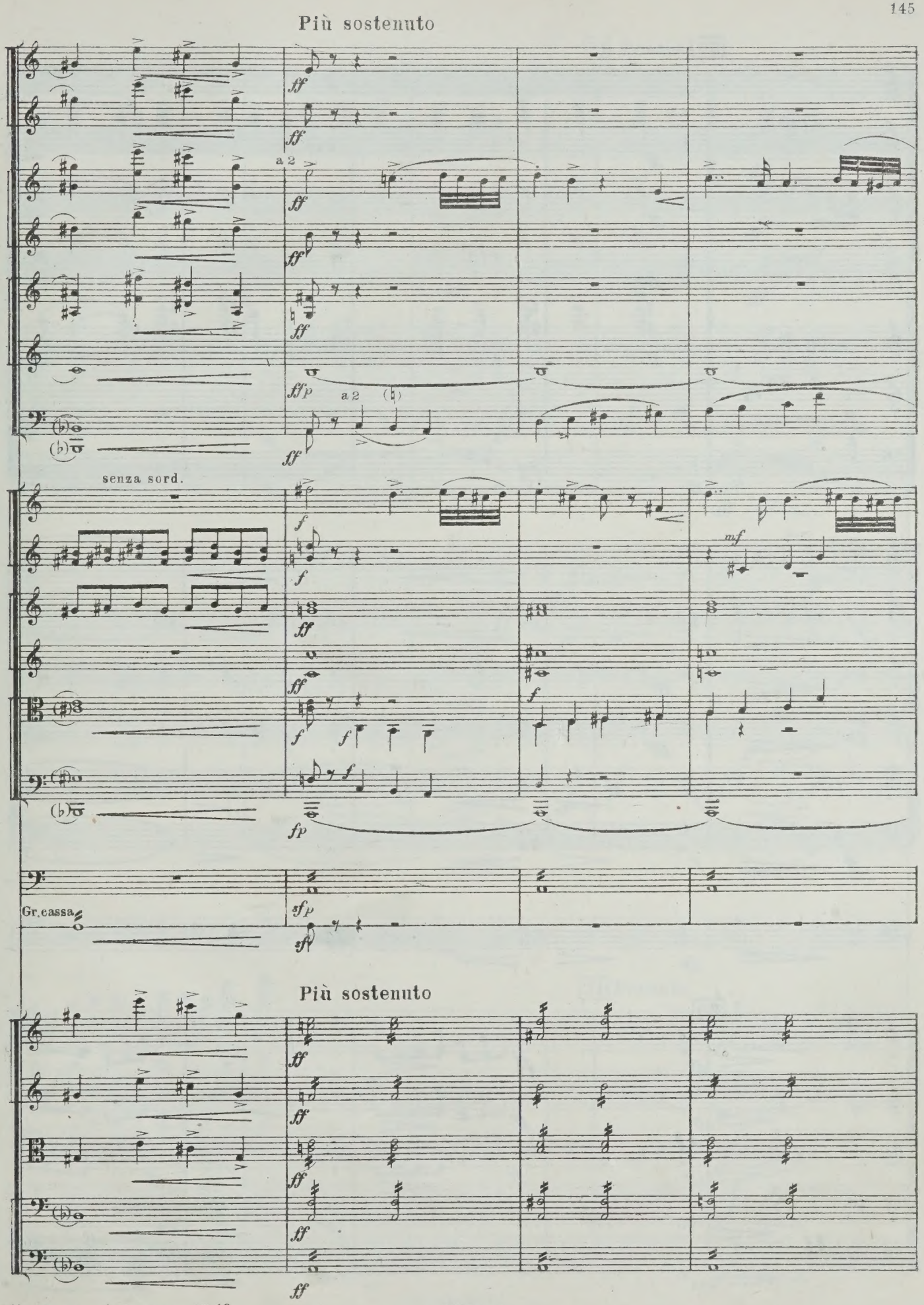

f
f
Gr. cassa

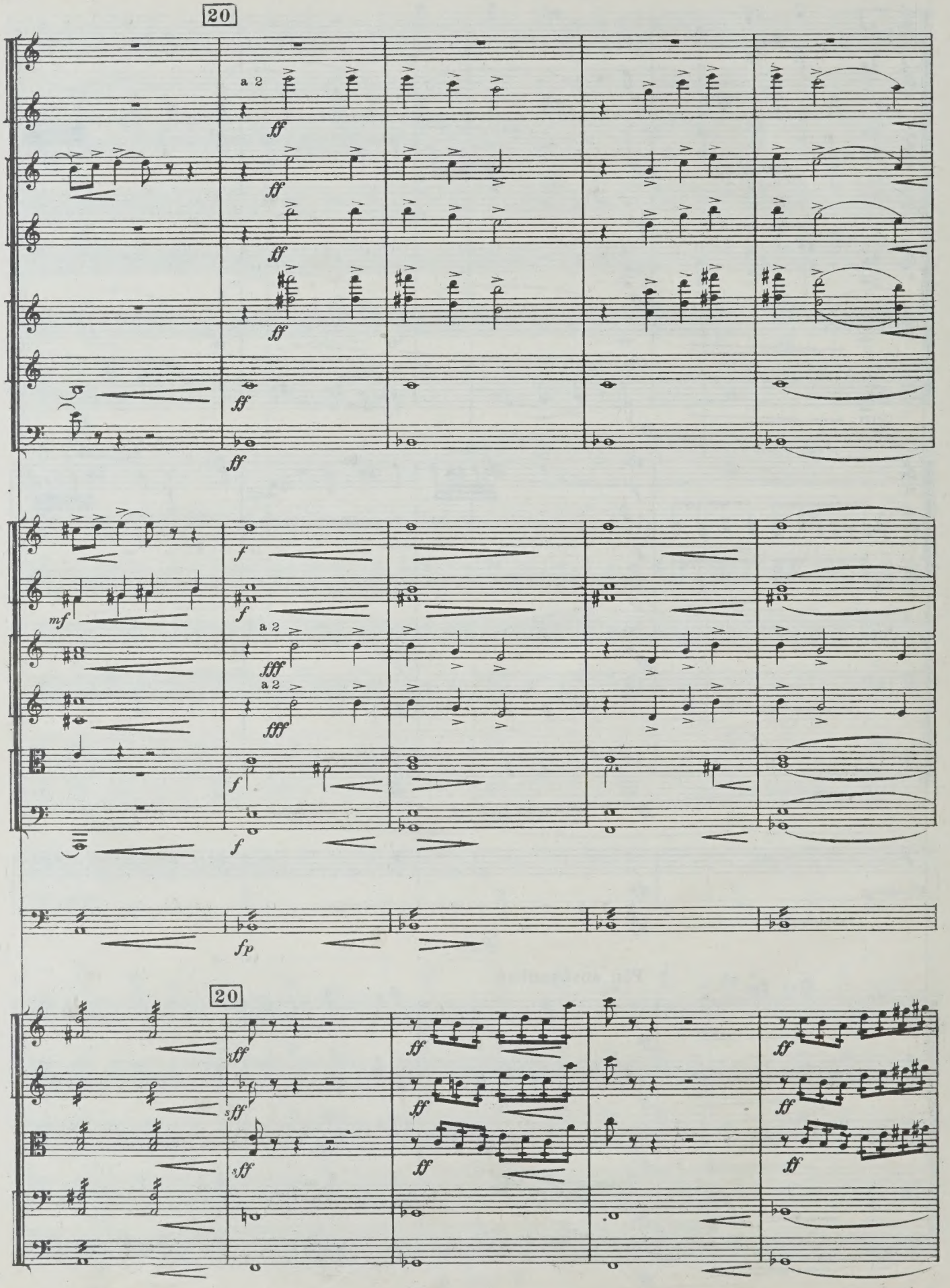

Gr. cassa

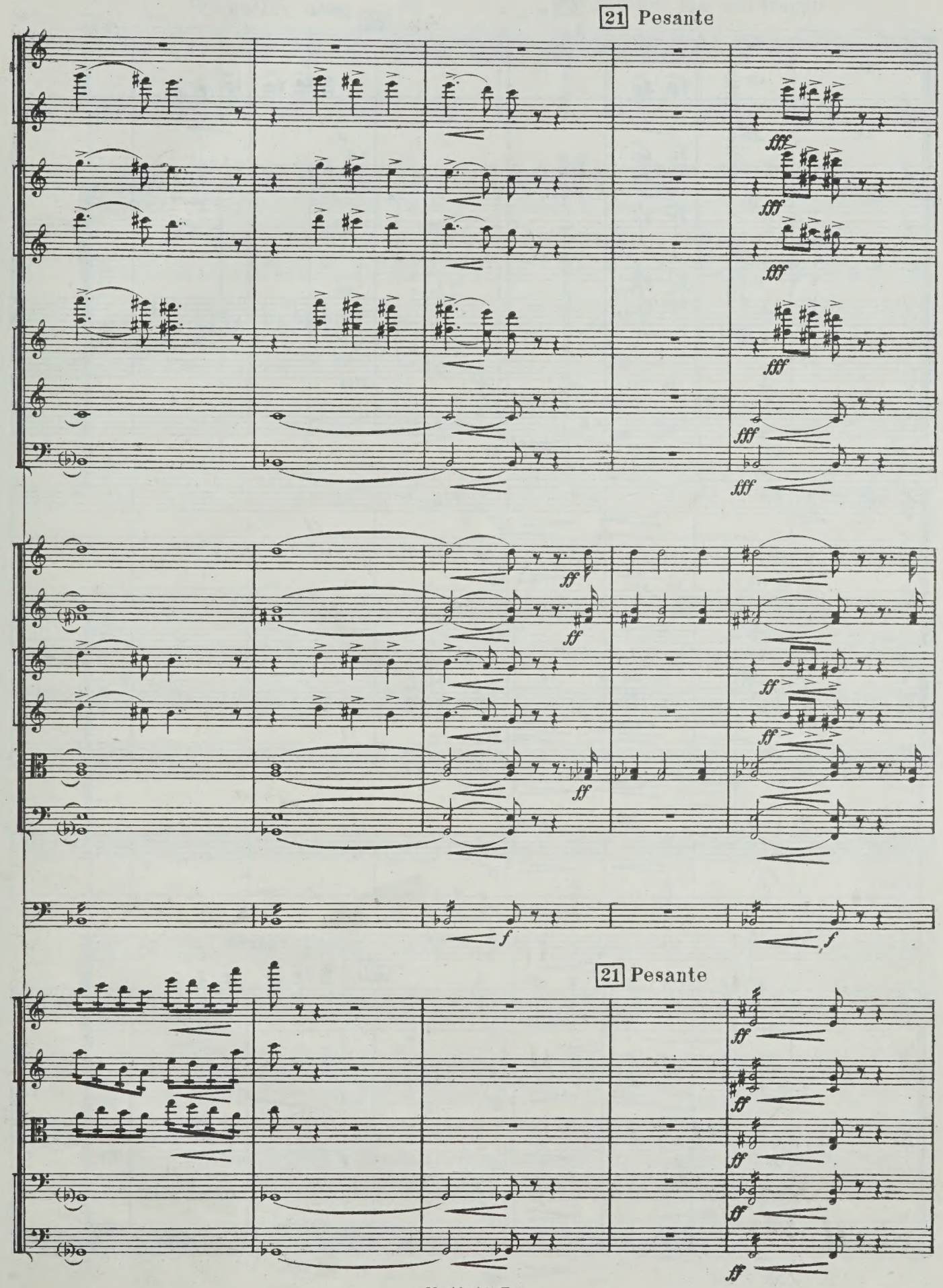

18
a 2
f
a 2
f
ff
a 2
ff
mf
p
p
Gr. cassa
18
f
f
pizz.
f
pizz.
f
pizz.
f

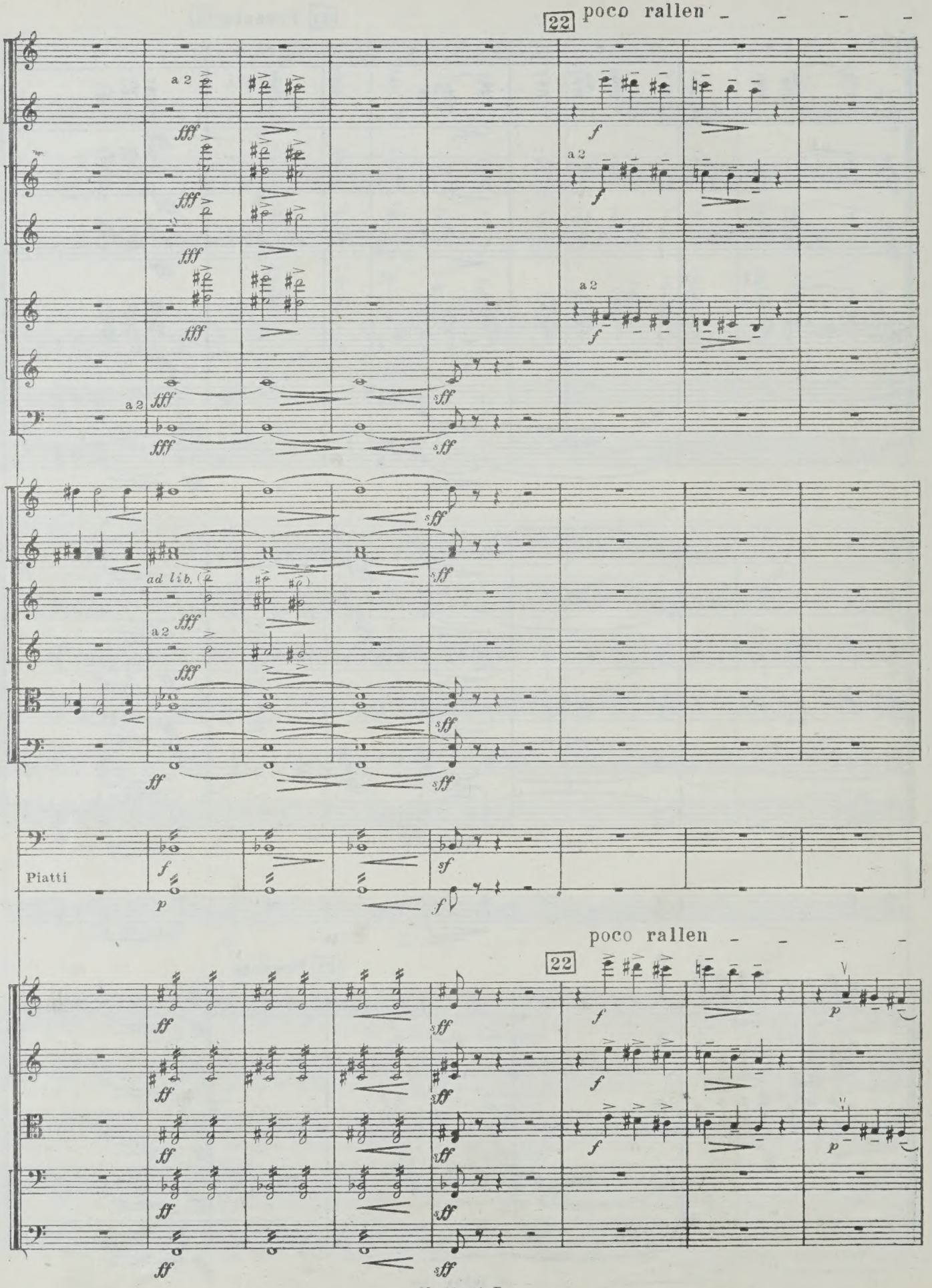

ff
ff
ff
arco

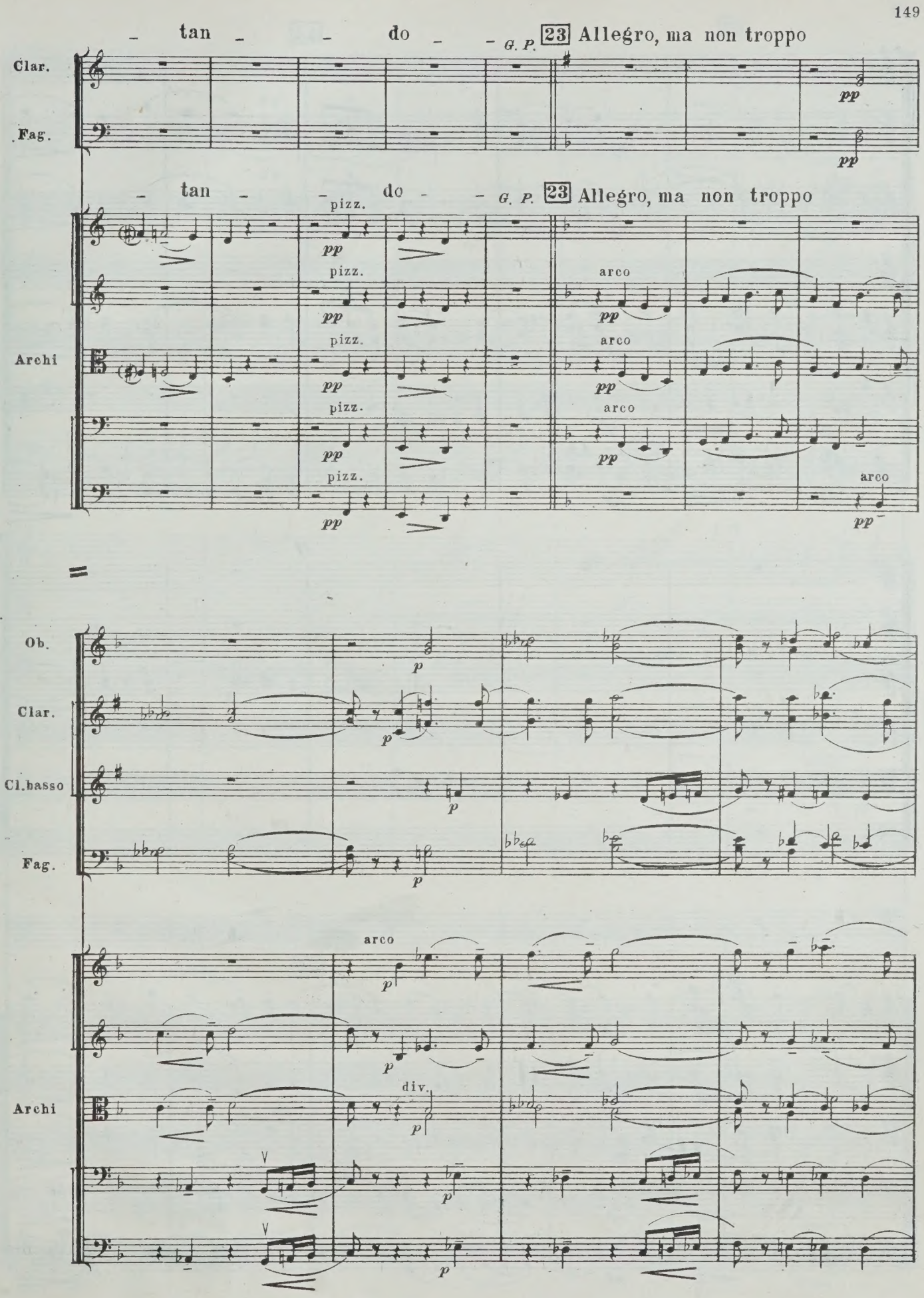

19
f
cresc.
f
f
cresc.
f cresc.
f
senza sord. II
mf
senza sord. III
mf
a 2
f
f
p cresc.
p cresc.
Gr. cassa
p
19
arco
arco

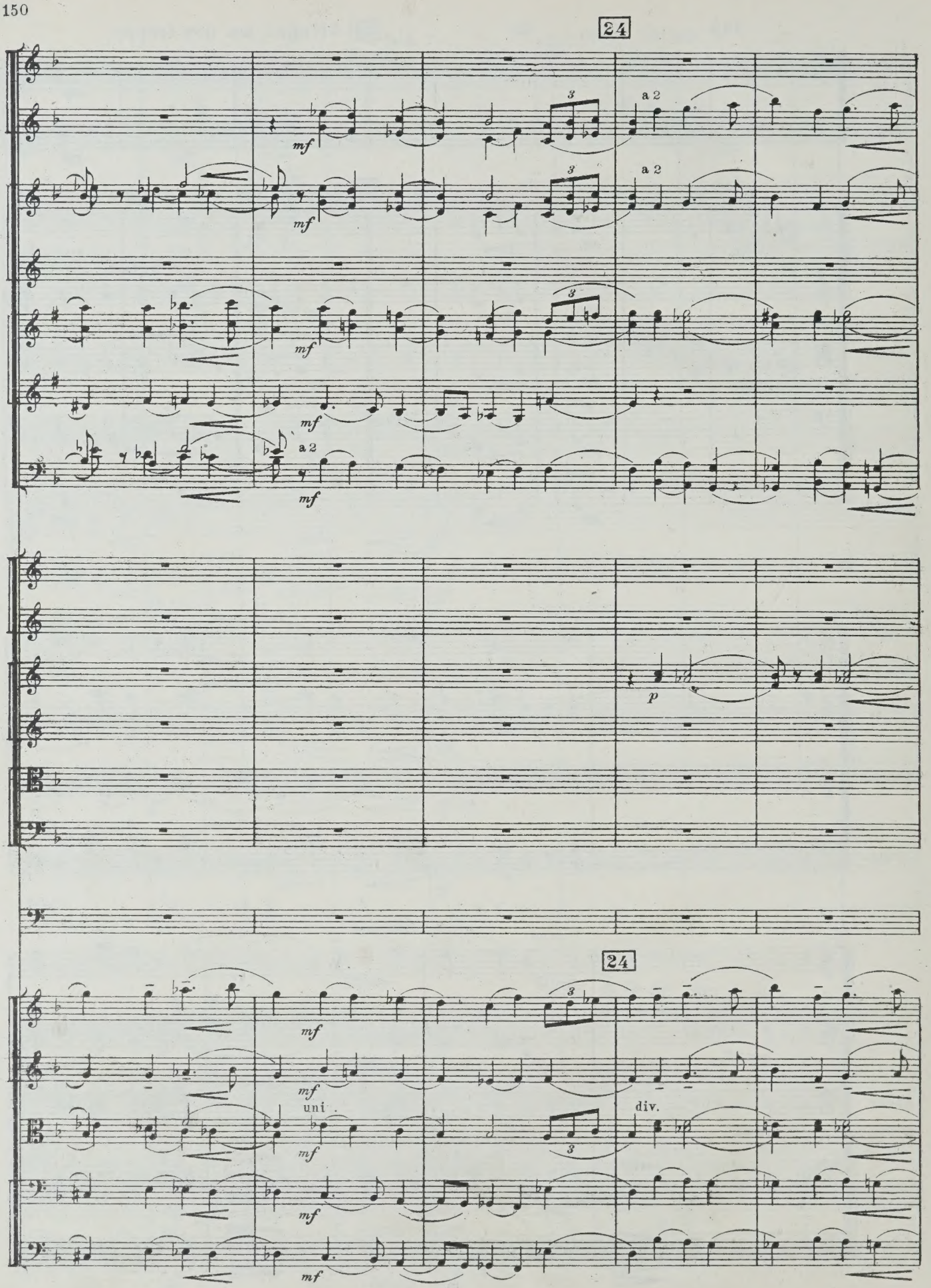

Più sostenuto
ff
a 2
ff
ff
ff
ff
ff
a 2
ff
senza sord.
f
f
ff
ff
f
f
f
fp
Gr. cassa
sfp
sf
Più sostenuto
ff
ff
ff
ff
ff

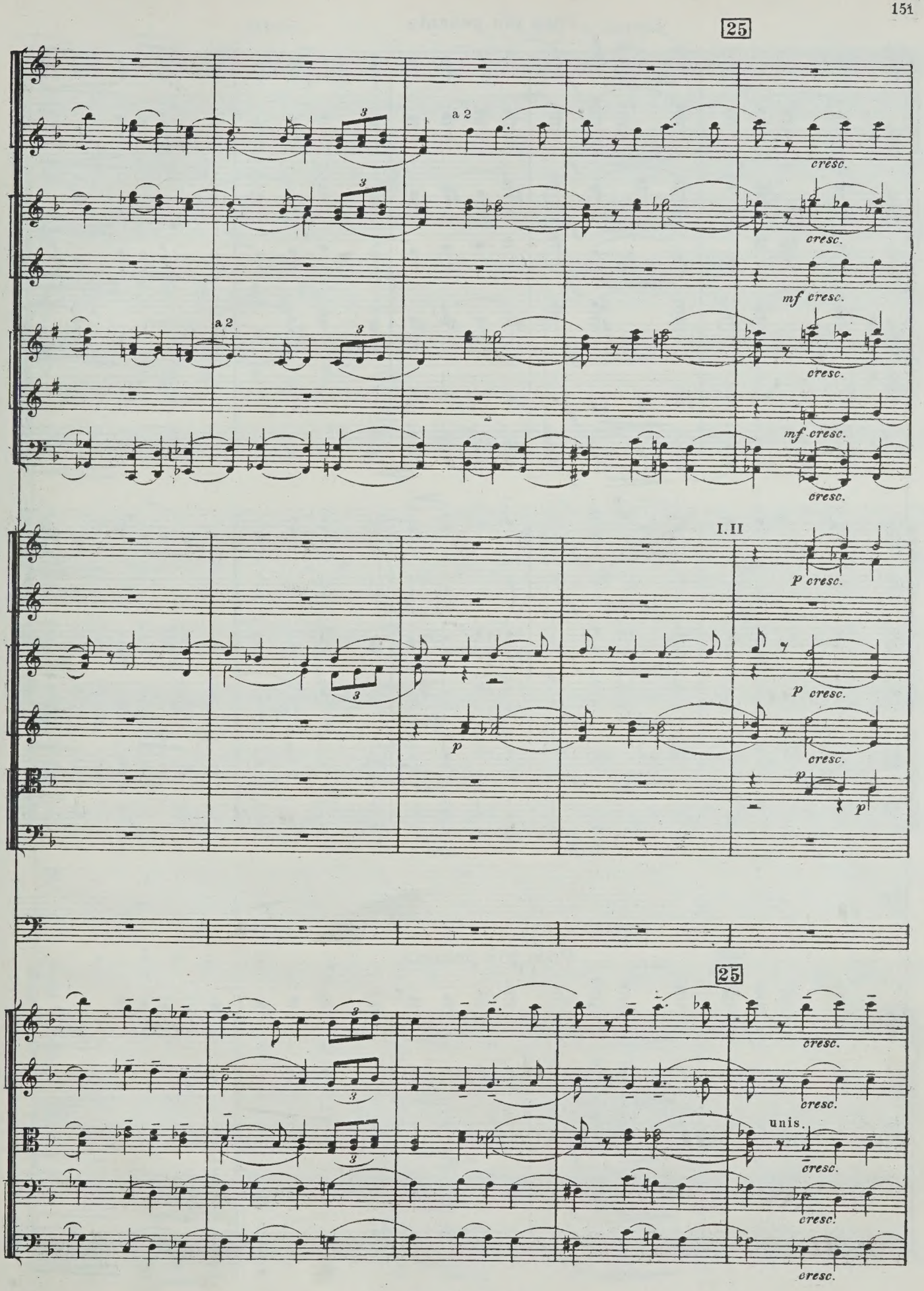

20
a 2
ff
mf
f
fff
fp
sff

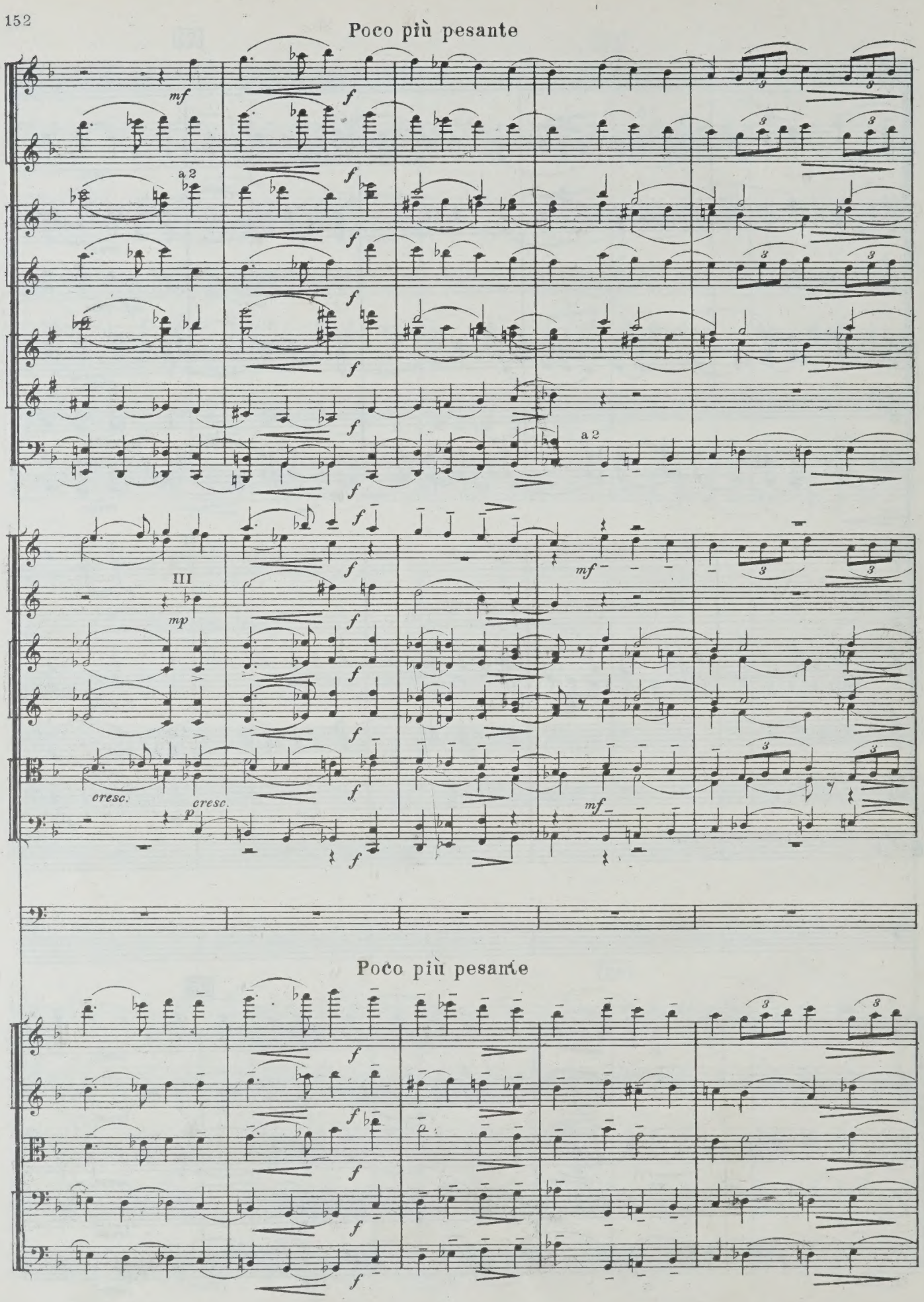

21 Pesante
fff
ff
f
21 Pesante
ff

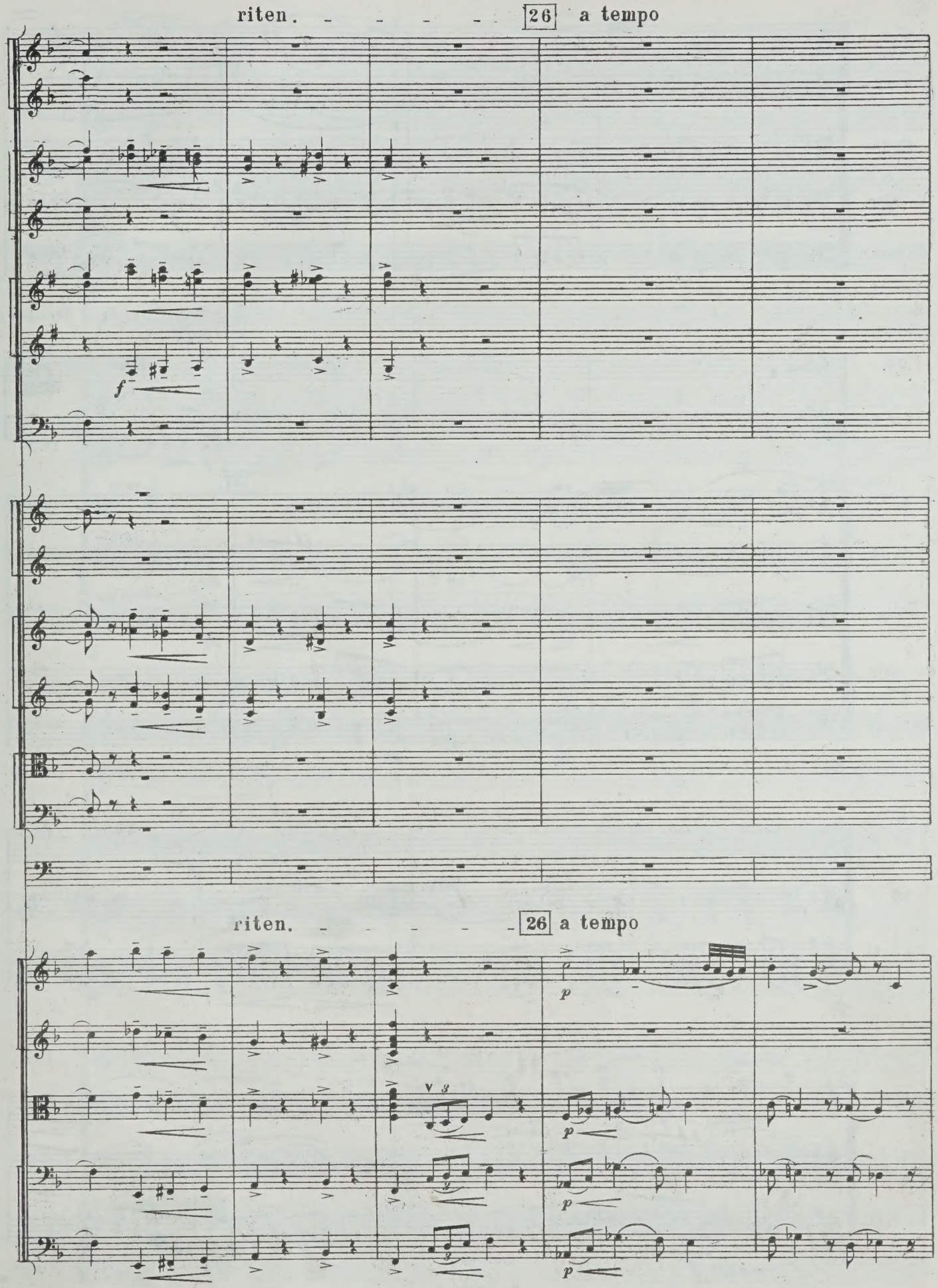

22
poco rallen
a 2
fff
f
ff
sff
ad lib.
Piatti
sf
p


tan - do - G. P.
23 Allegro, ma non troppo
Clar.
Fag.
pp
tan - do - G. P.
23 Allegro, ma non troppo
pizz.
arco
Archi
Ob.
Clar.
Cl.basso
Fag.
p
arco
div.
Archi


24
a 2
mf
p
uni.
div.
24


25
a 2
cresc.
mf cresc.
I. II
p cresc.
p
25
unis.


Poco più pesante
mf
f
a 2
III
mp
cresc.
p
Poco più pesante


riten.
26
a tempo
f
riten.
26
a tempo
p
p
p
p

V. I
V. II
Viole
V-celli
C-bassi

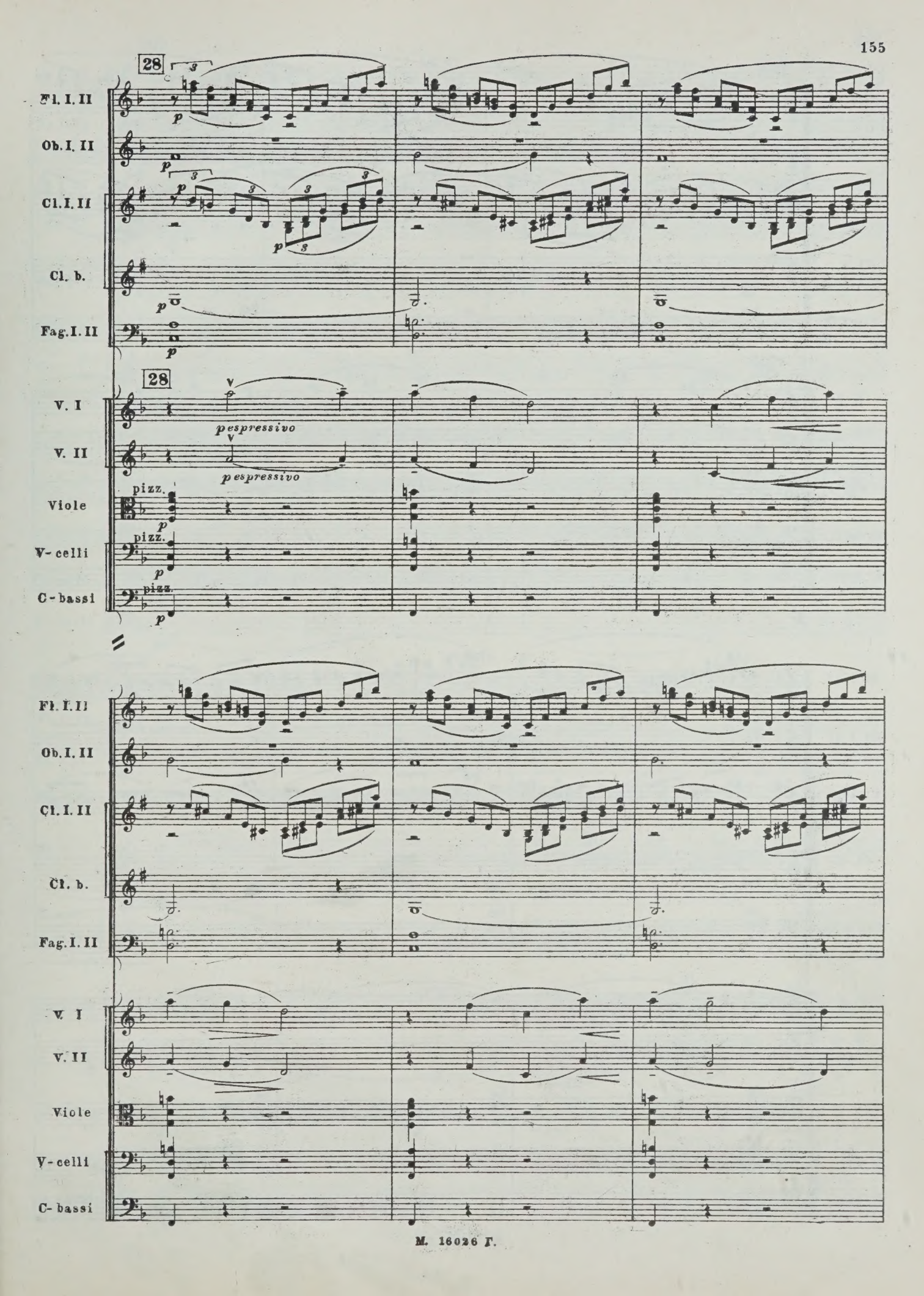
Ob.
Cl. I. II

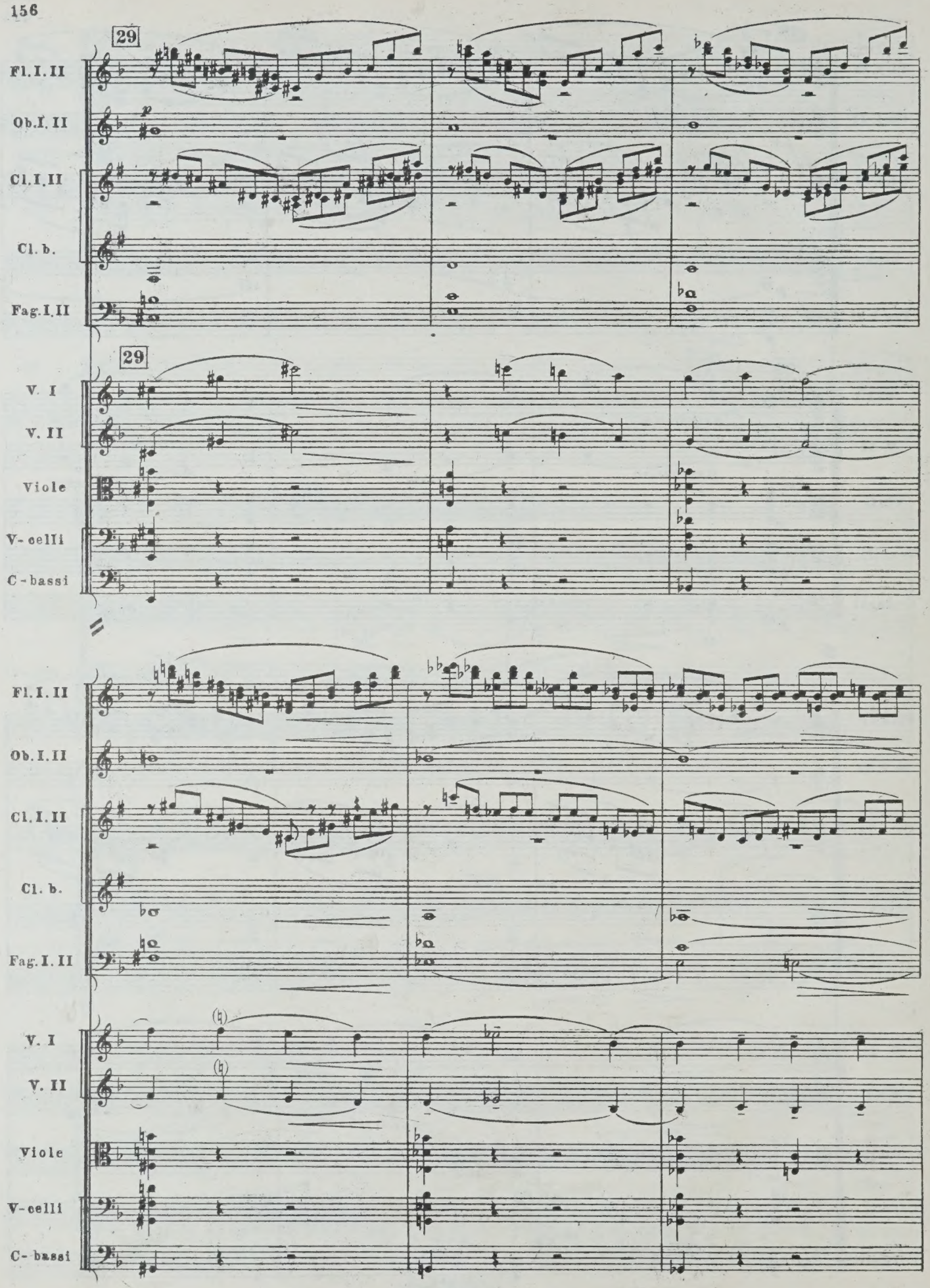
27 SOLO

V. I
V. II
Viole
V-celli
C-bassi

Fl. I
Ob. I
Cl. I. II

Fl. I
Ob. I
Cl. I. II


28
Fl. I. II
Ob. I. II
Cl. I. II
Cl. b.
Fag. I. II
p
28
V. I
V. II
espressivo
espressivo
Viole
V-celli
C-bassi
pizz.
p
Fl. I. II
Ob. I. II
Cl. I. II
Cl. b.
Fag. I. II
V. I
V. II
Viole
V-celli
C-bassi


29
Fl. I. II
Ob. I. II
Cl. I. II
Cl. b.
Fag. I. II
29
V. I
V. II
Viole
V-celli
C-bassi
Fl. I. II
Ob. I. II
Cl. I. II
Cl. b.
Fag. I. II
V. I
V. II
Viole
V-celli
C-bassi

30

Fl. I. II

Ob. I. II

Cl. I. II

Cl. b.

Fag. I. II

Tr-ba I

Cor. III IV

30

V. I

V. II

Viole

V-celli

C-bassi

Fl. I. II

Cl. I. II

Fag. I. II

Tr-ba I

Corni

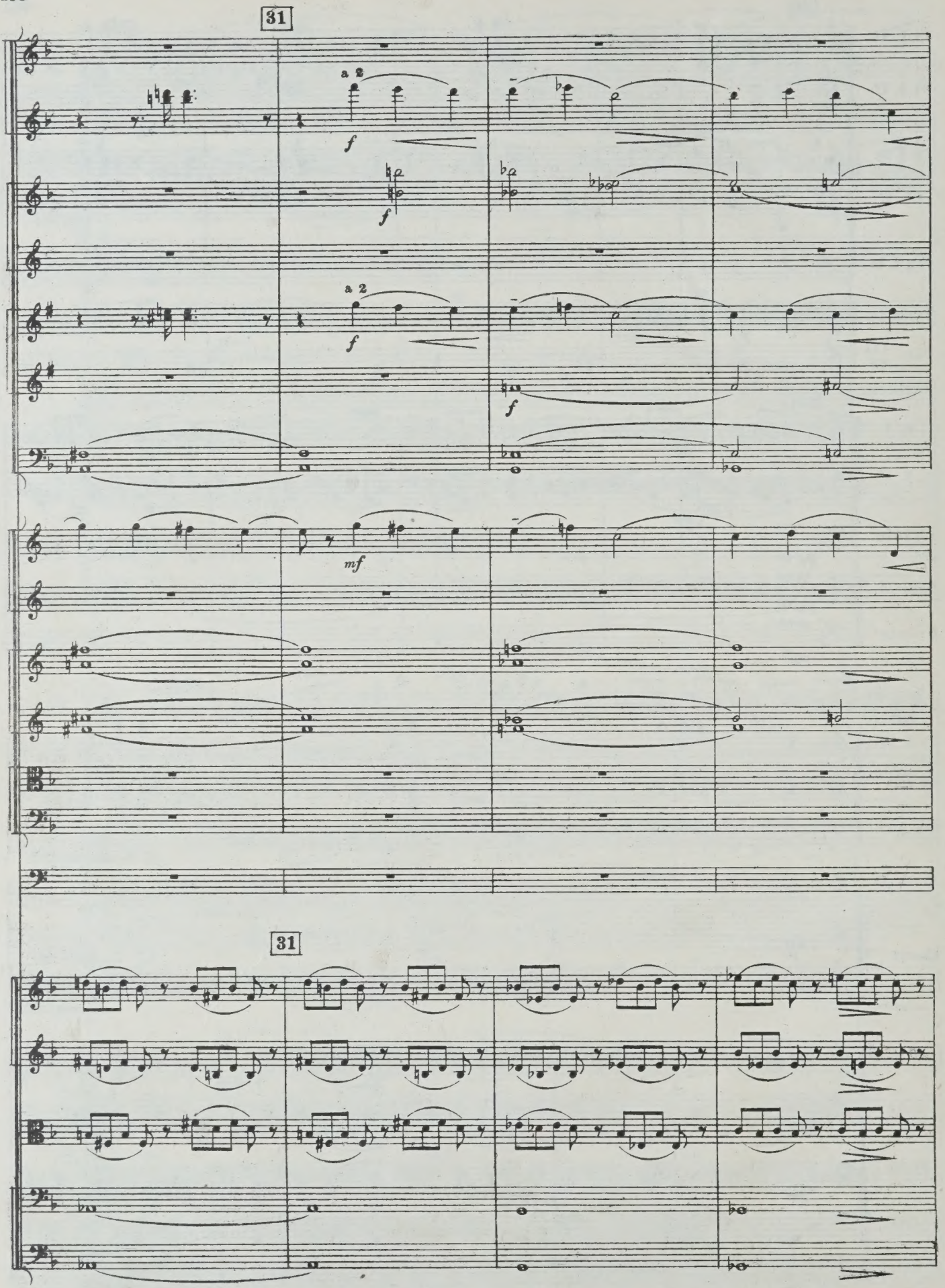
V. I

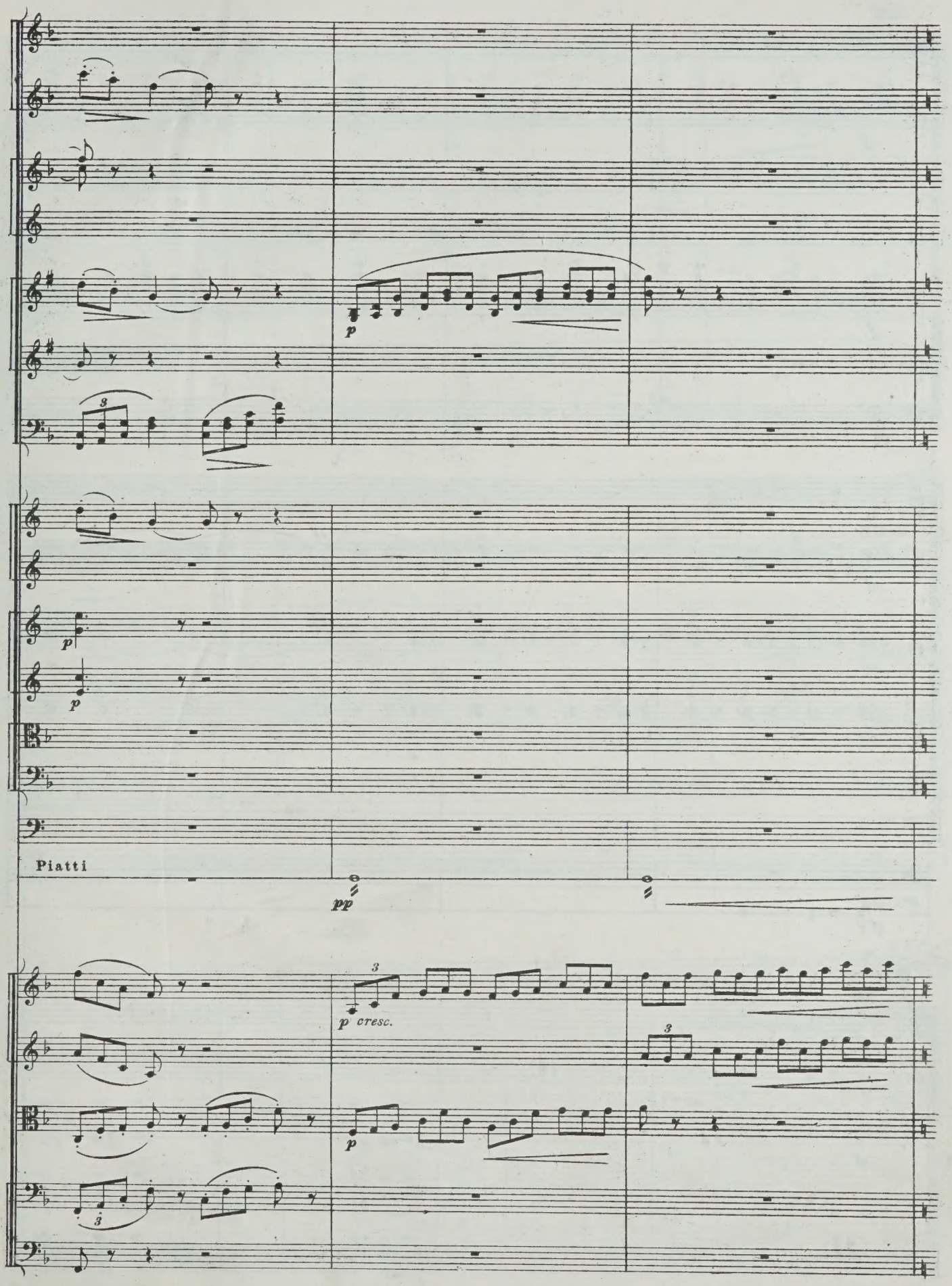
V. II

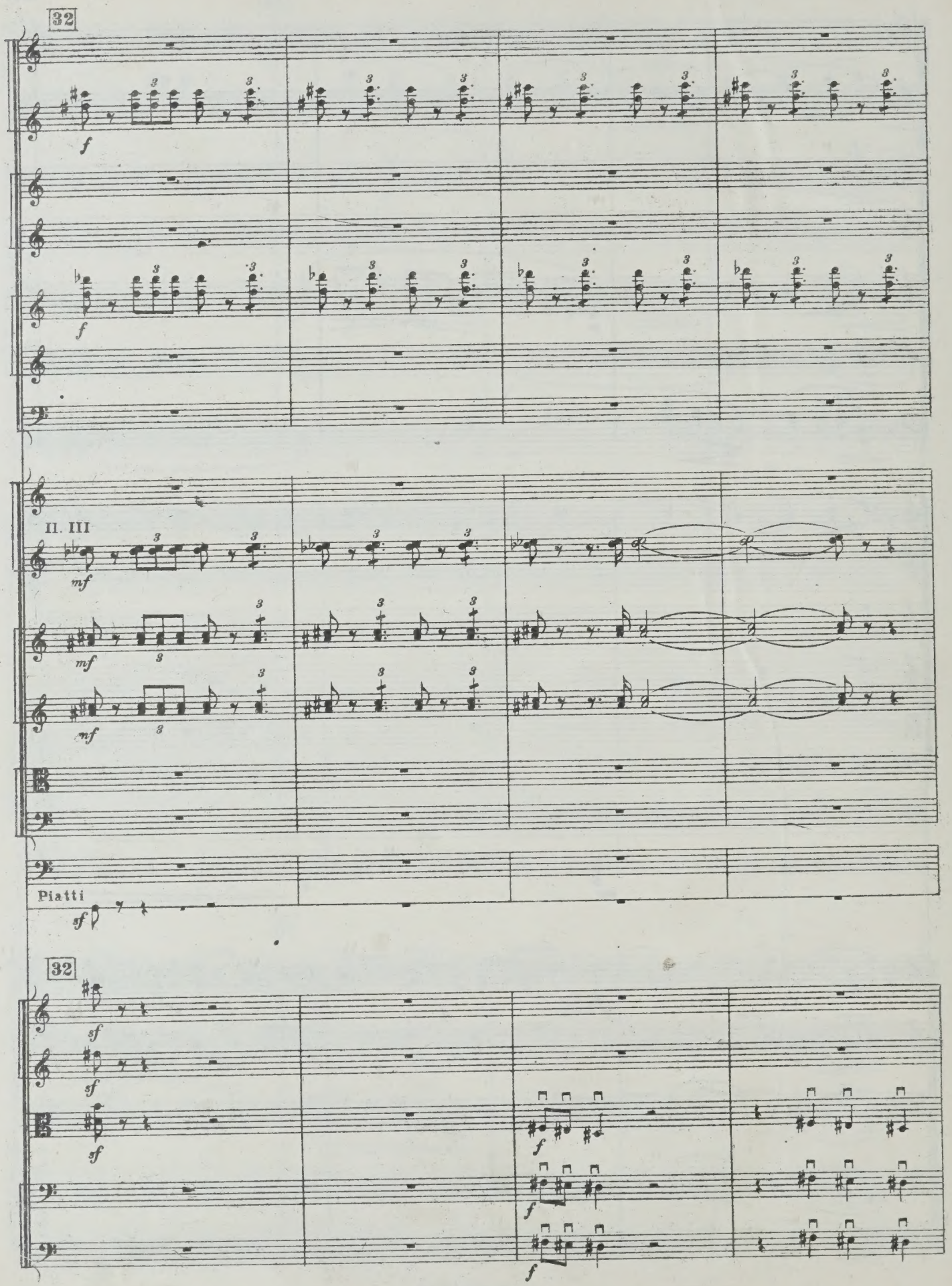
Viole

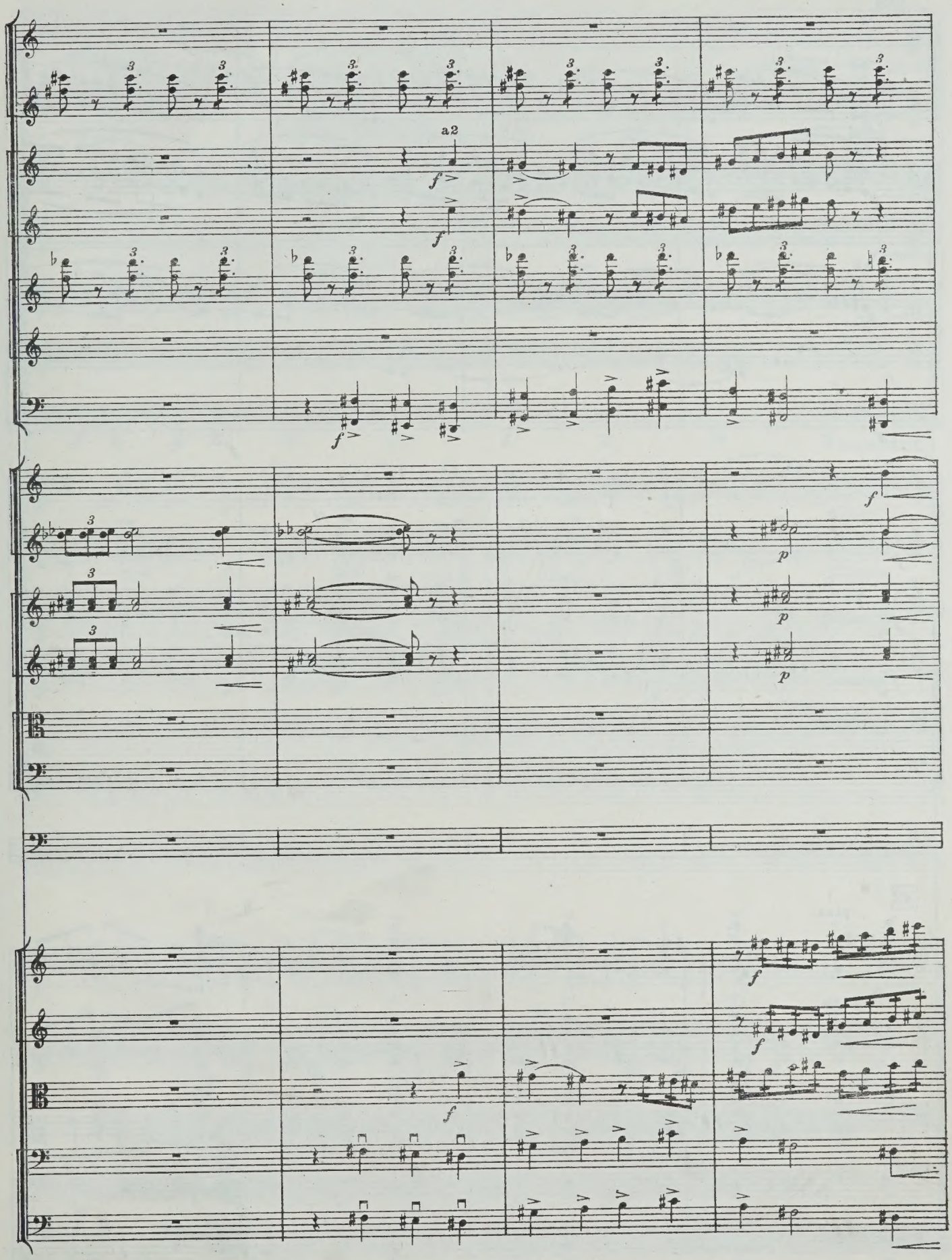
V-celli

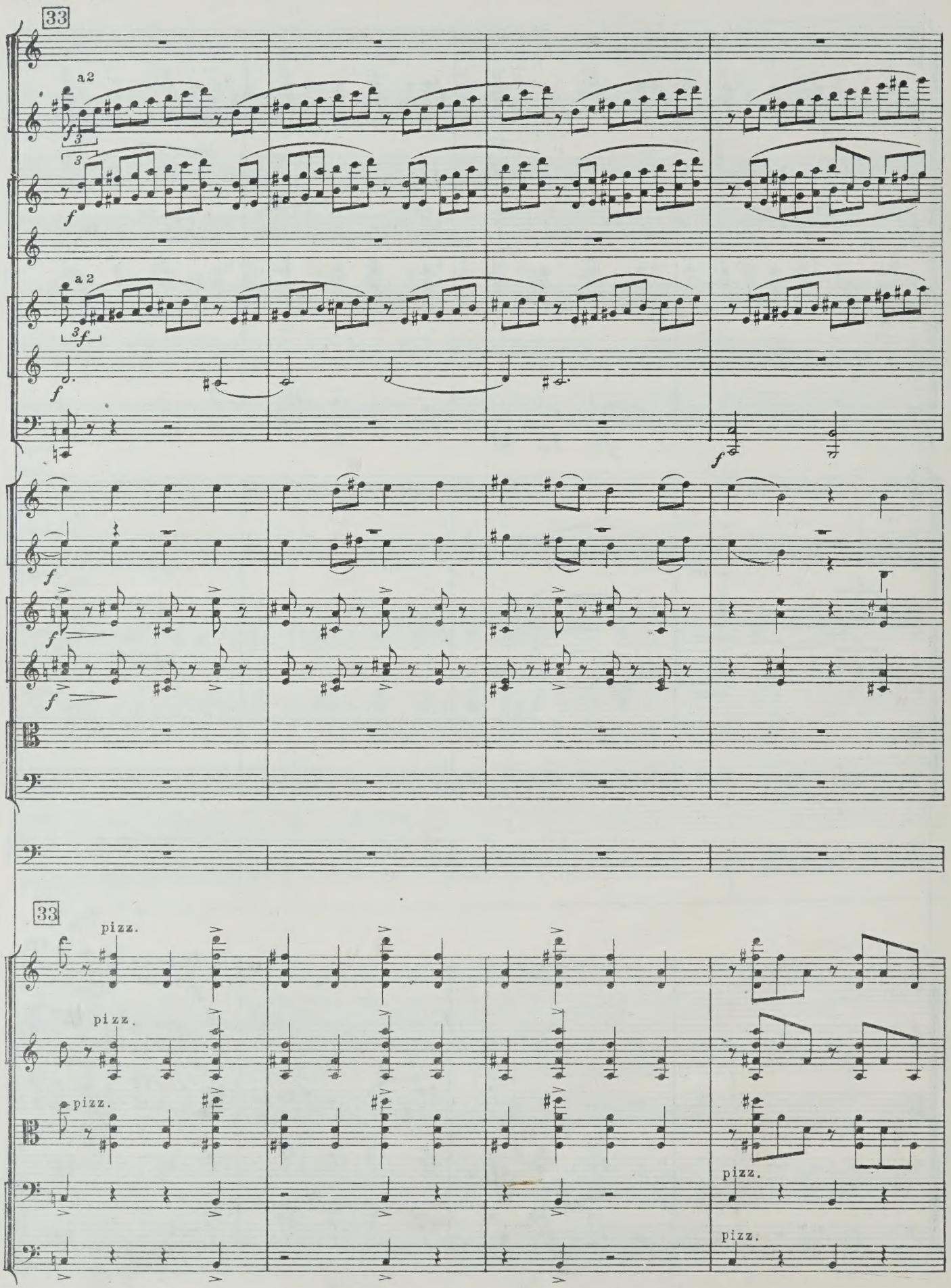
C-bassi

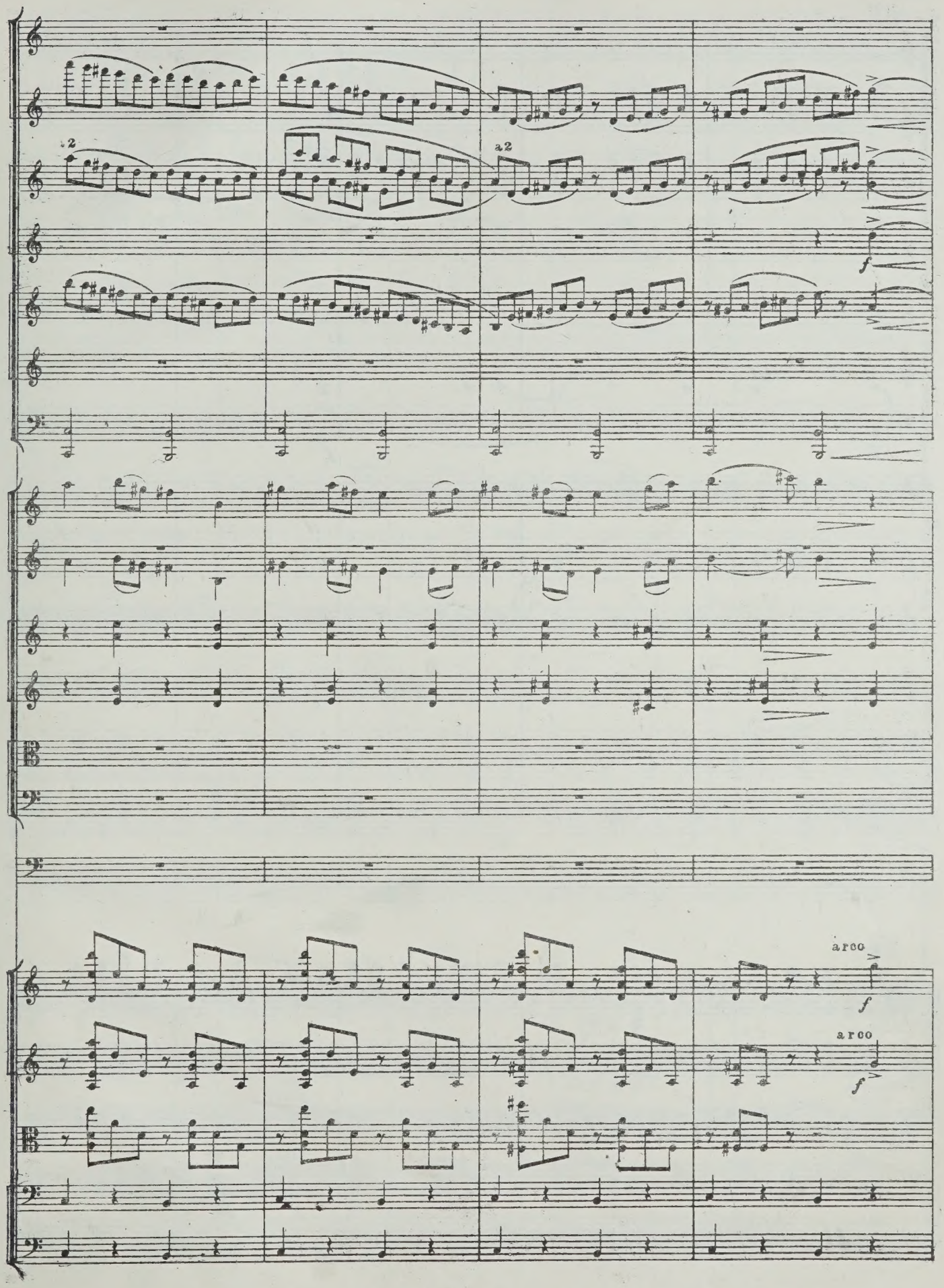

31
a 2
f
f
a 2
f
f
mf
31

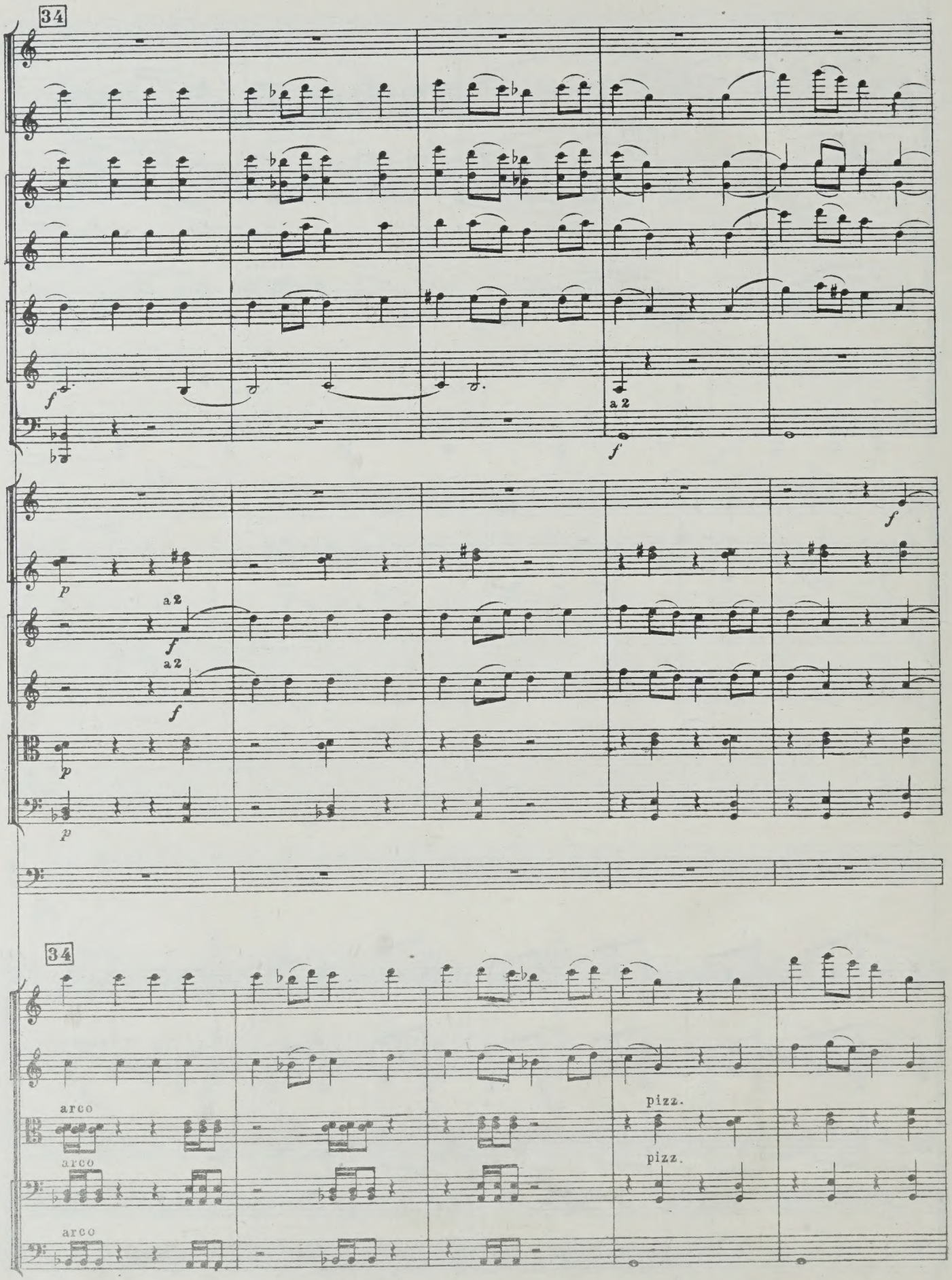

p
p
p
Piatti
pp
p cresc.
p

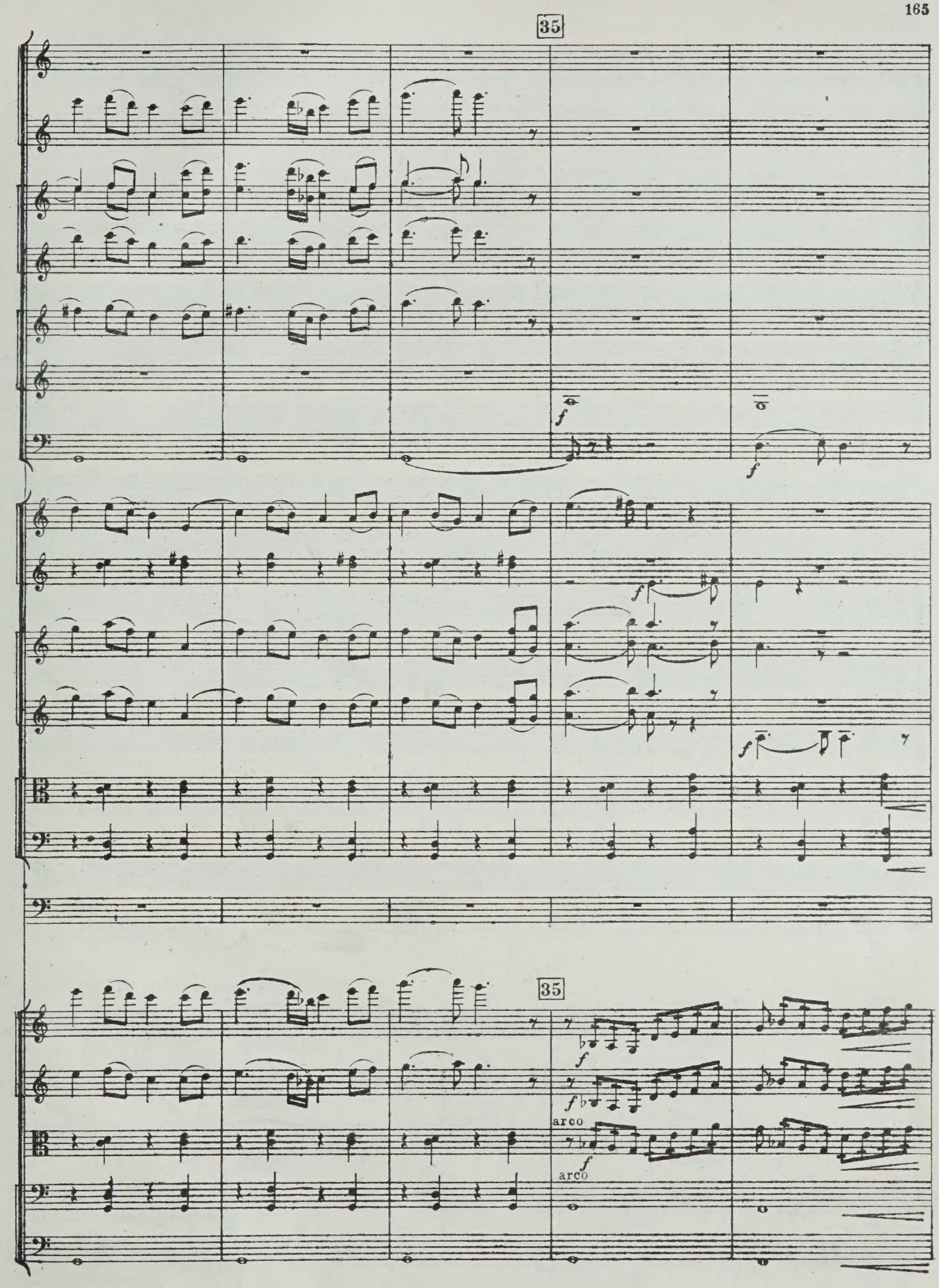

32
f
f
II. III
mf
mf
mf
Piatti
sf
32
sf
sf
sf
f
f
f

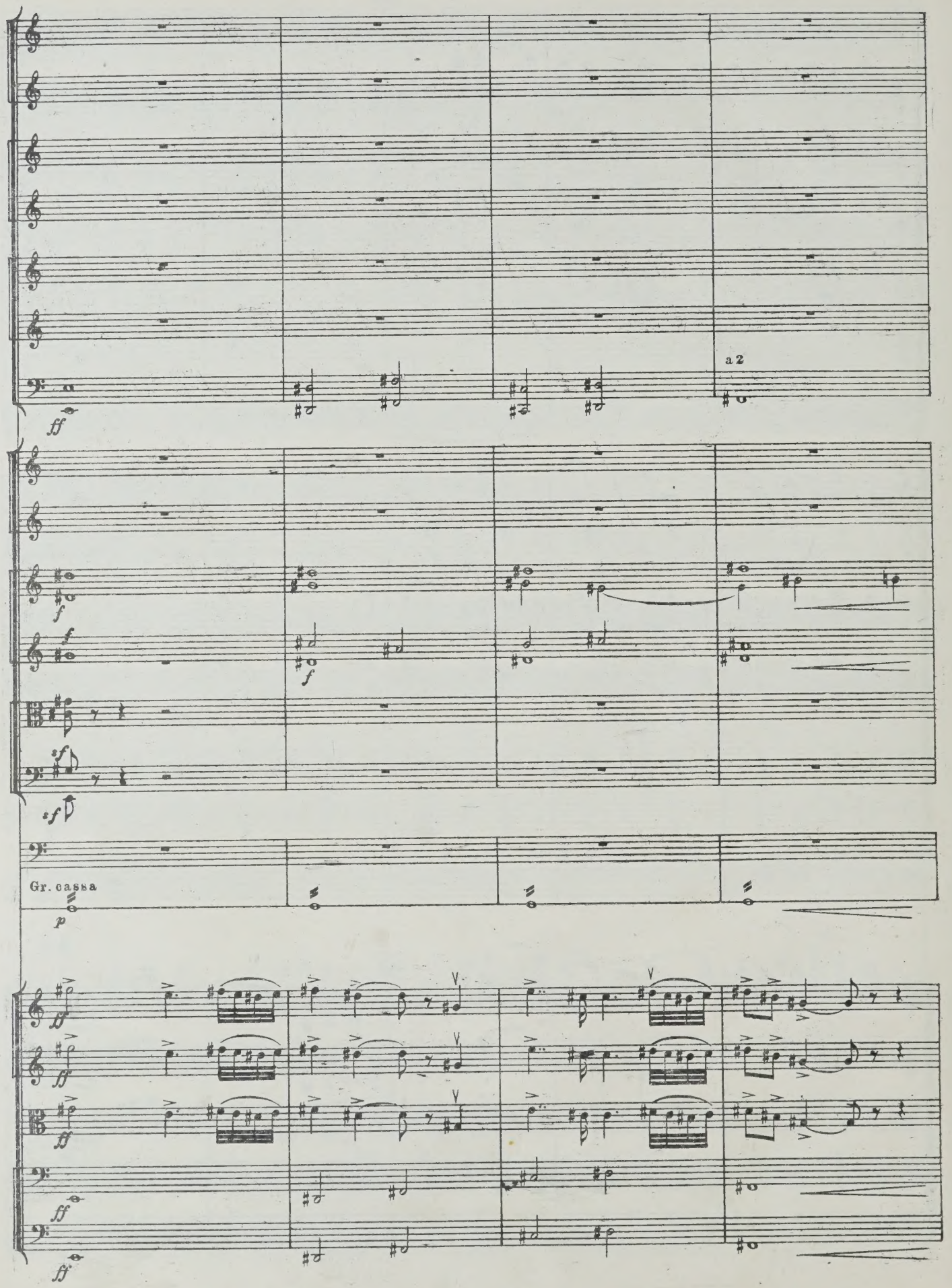

a2
f
p

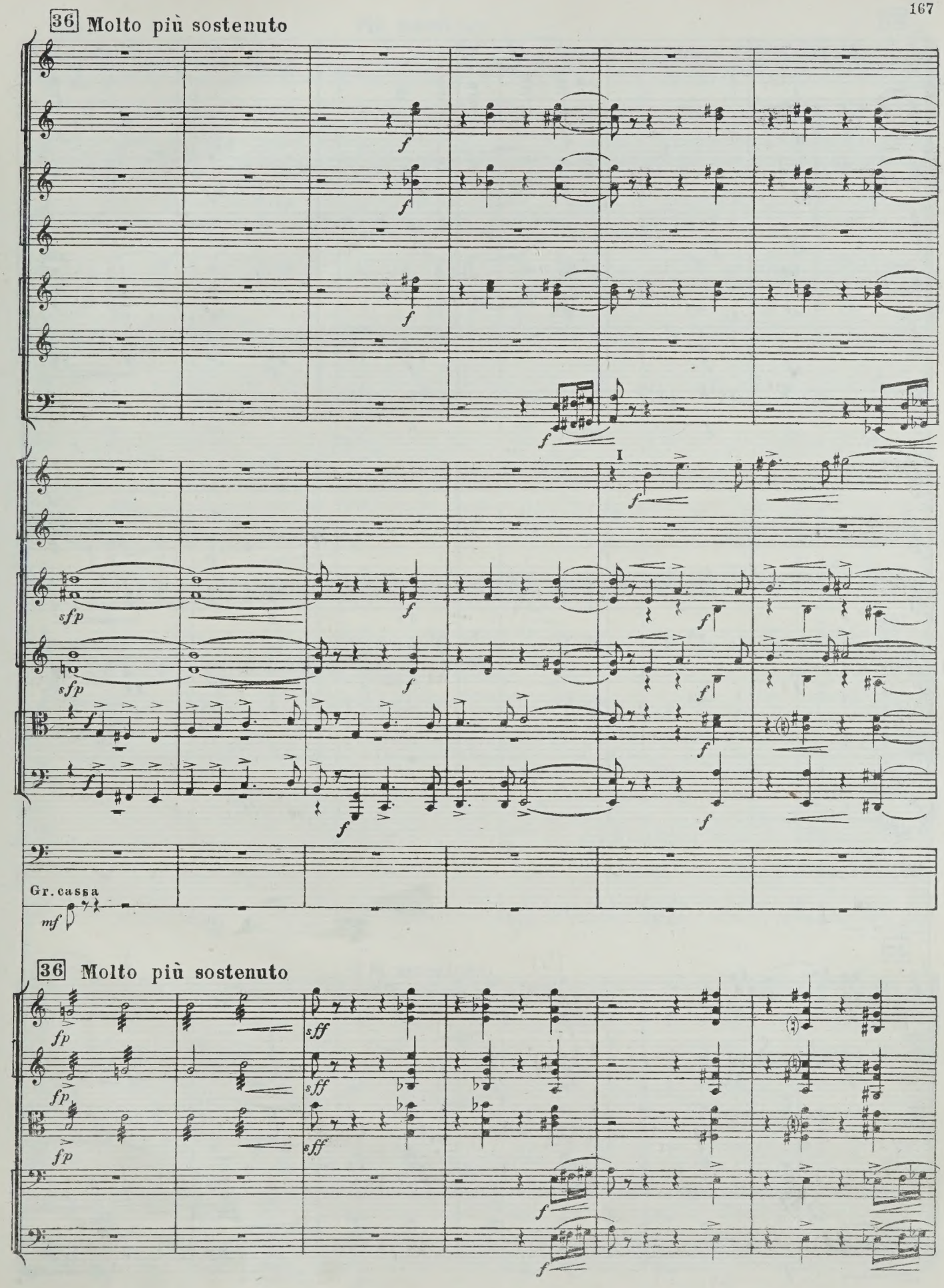

33
a2
f
a2
f
33
pizz.
pizz.
pizz.
pizz.
pizz.

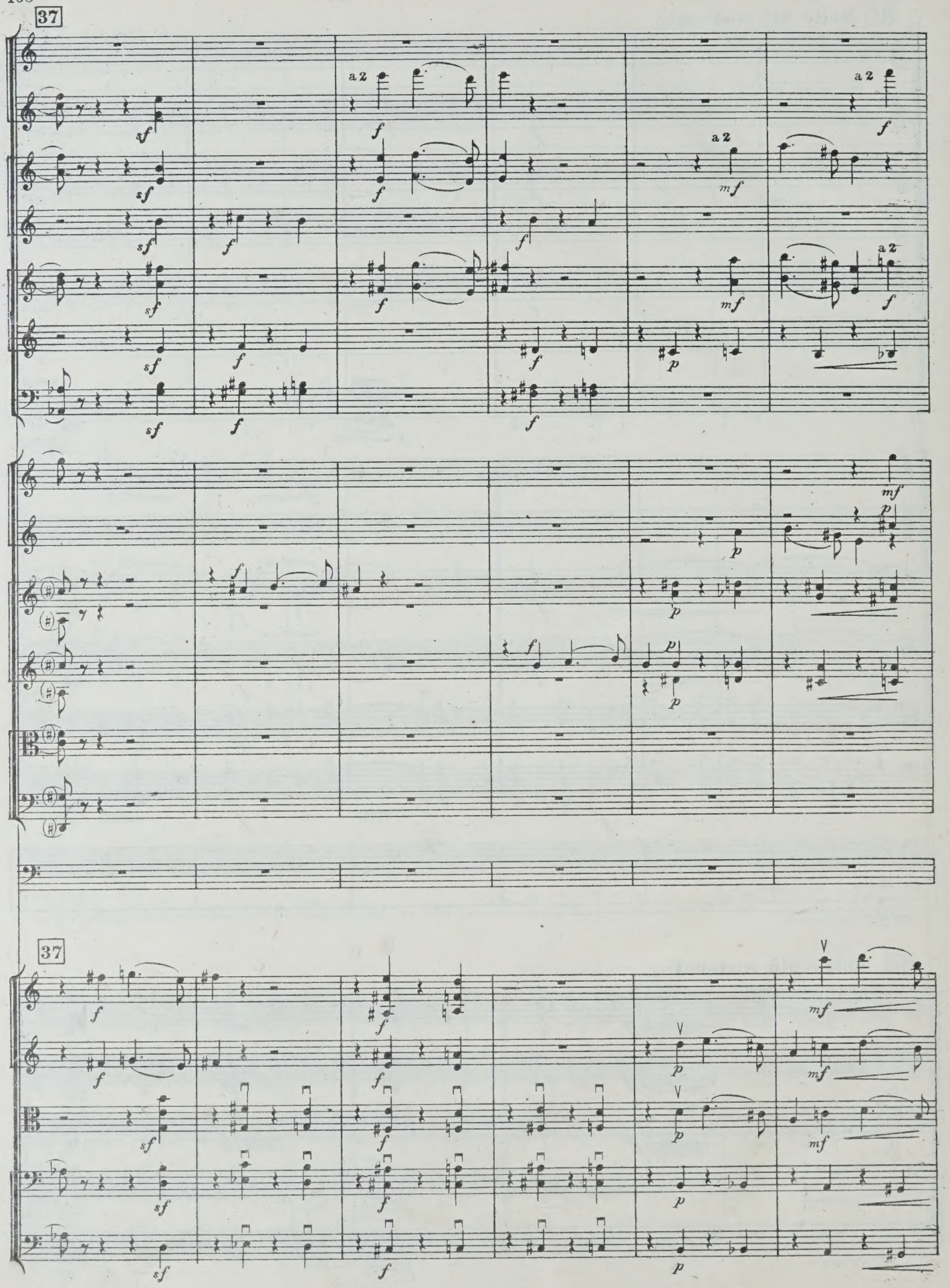

a2
a2
f
arco
f
arco
f

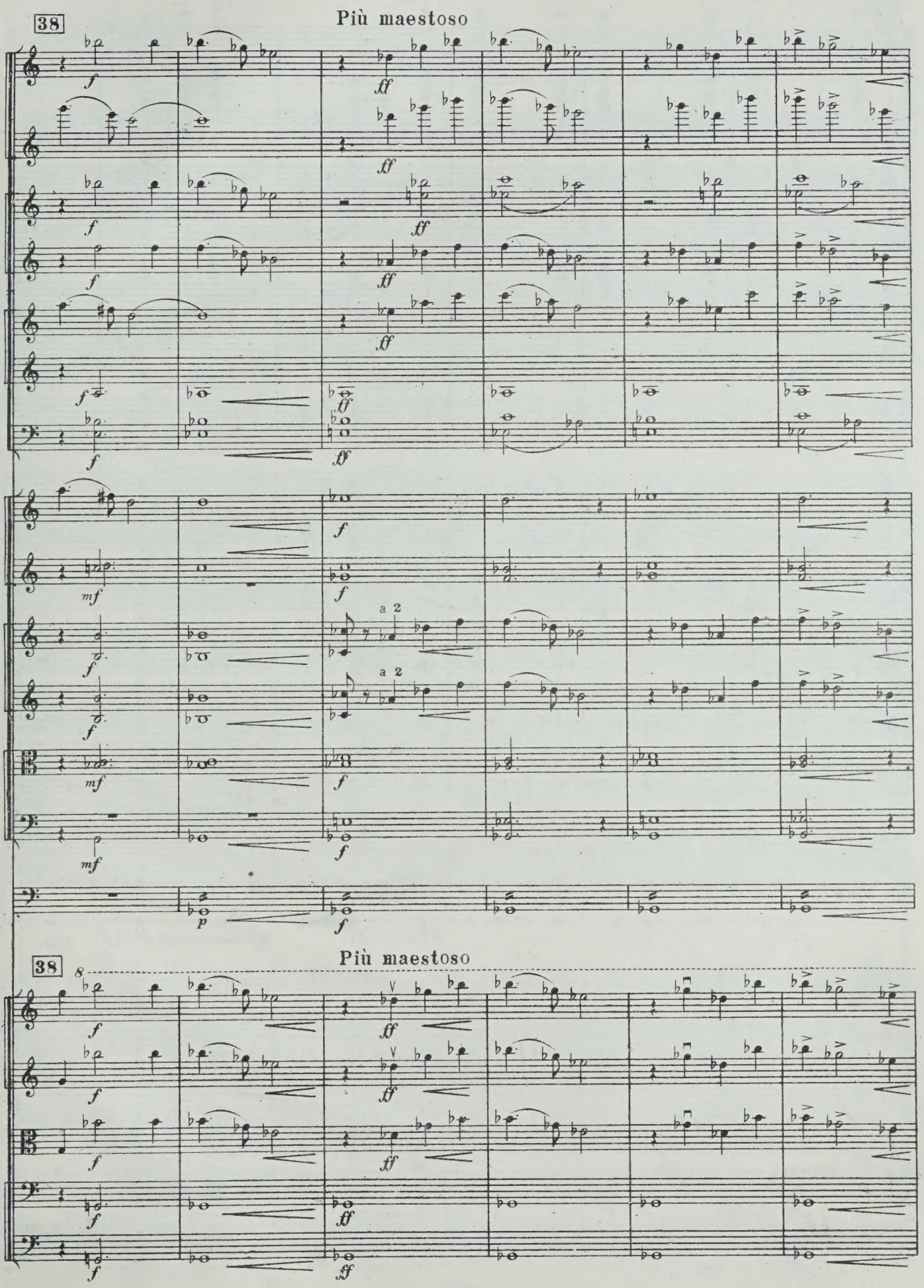

34
f
a 2
f
p
a 2
f
a 2
f
p
p
f
34
arco
arco
arco
pizz.
pizz.

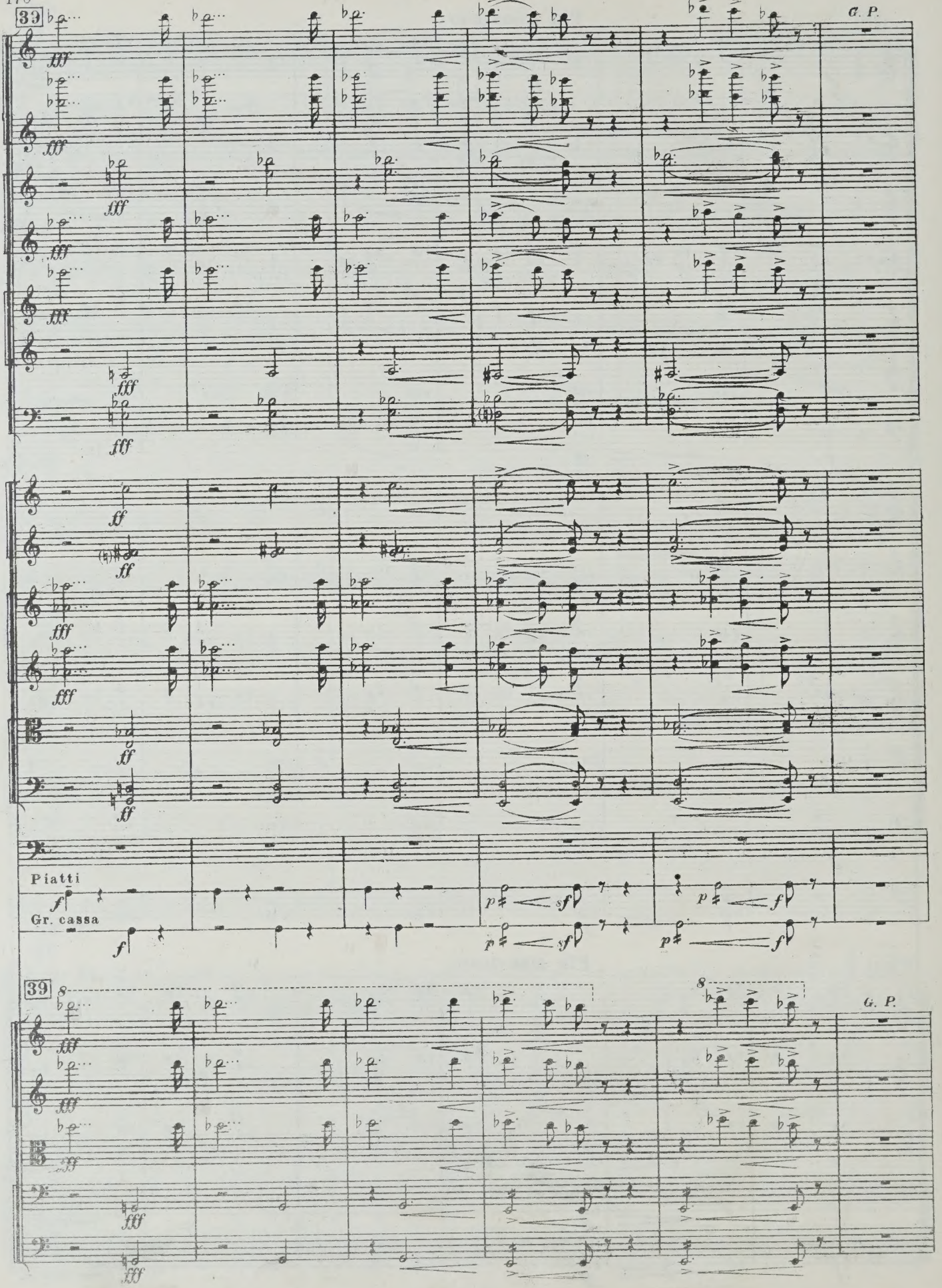

35
f
f
f
f
f
35
f
f
arco
f
arco

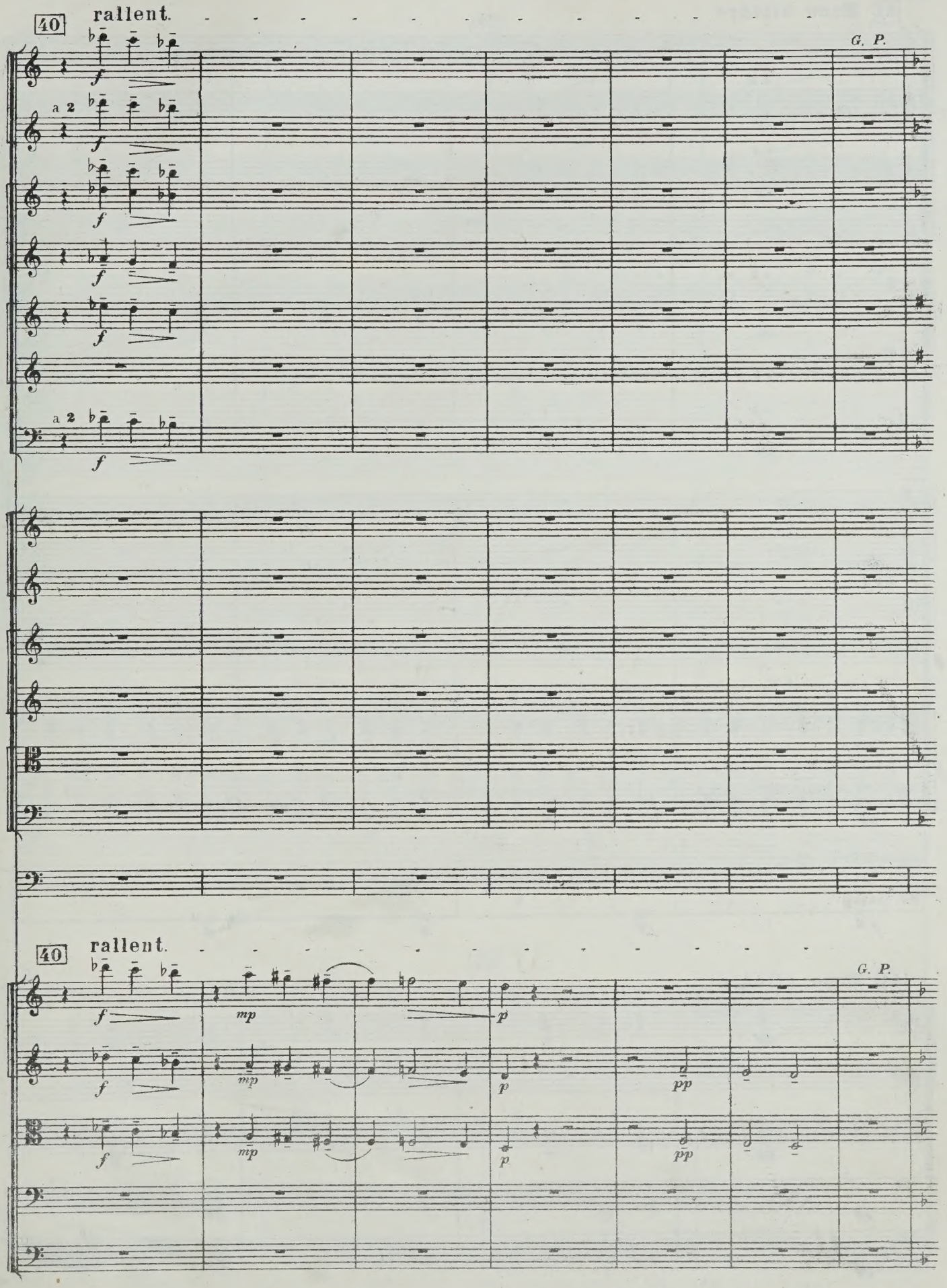

a 2
ff
f
f
f
sf
sf
Gr. cassa
p
ff
ff
ff
ff
ff

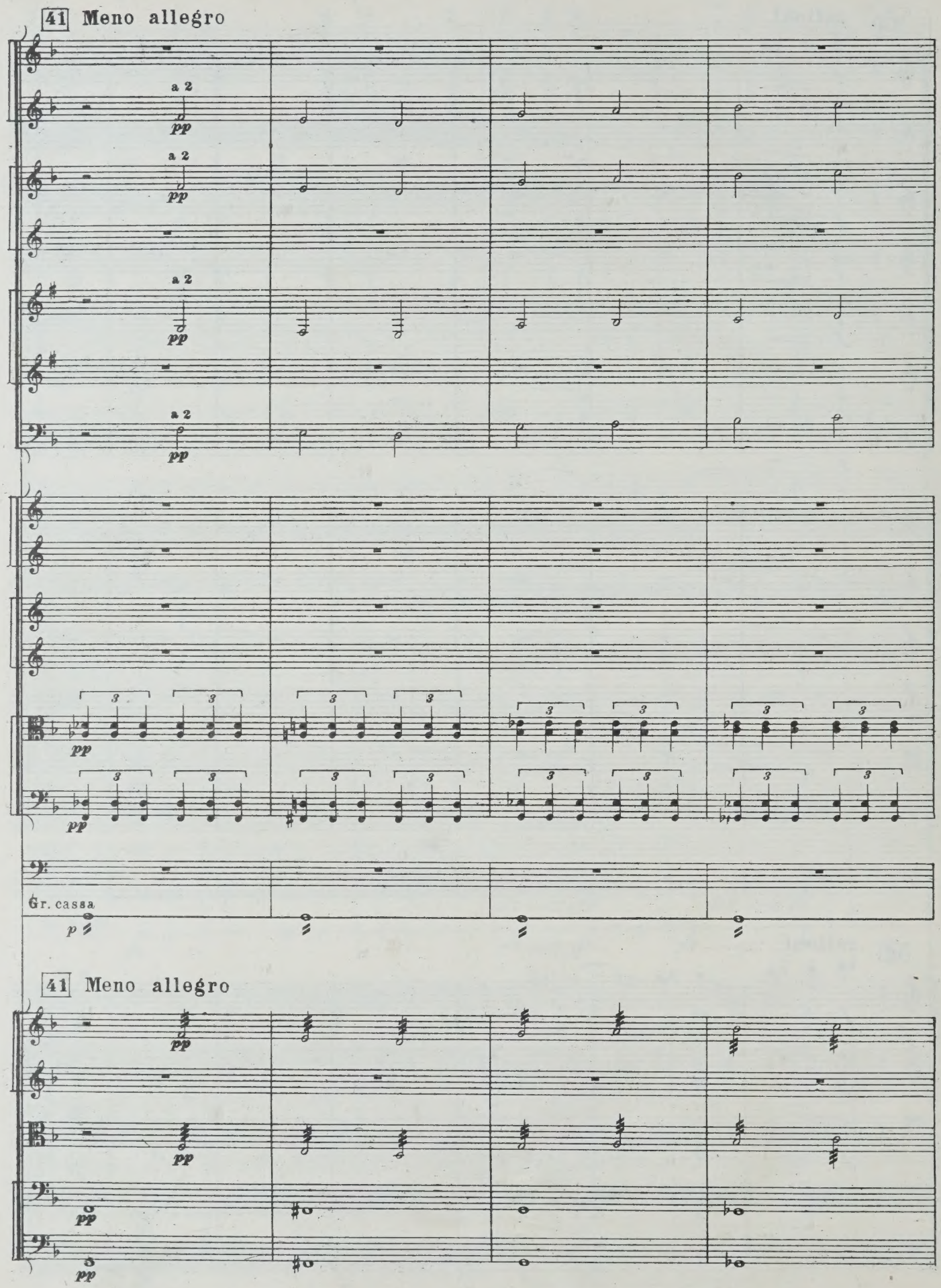

36 Molto più sostenuto
f
I
sfp
Gr. cassa
mf
36 Molto più sostenuto
fp
sff

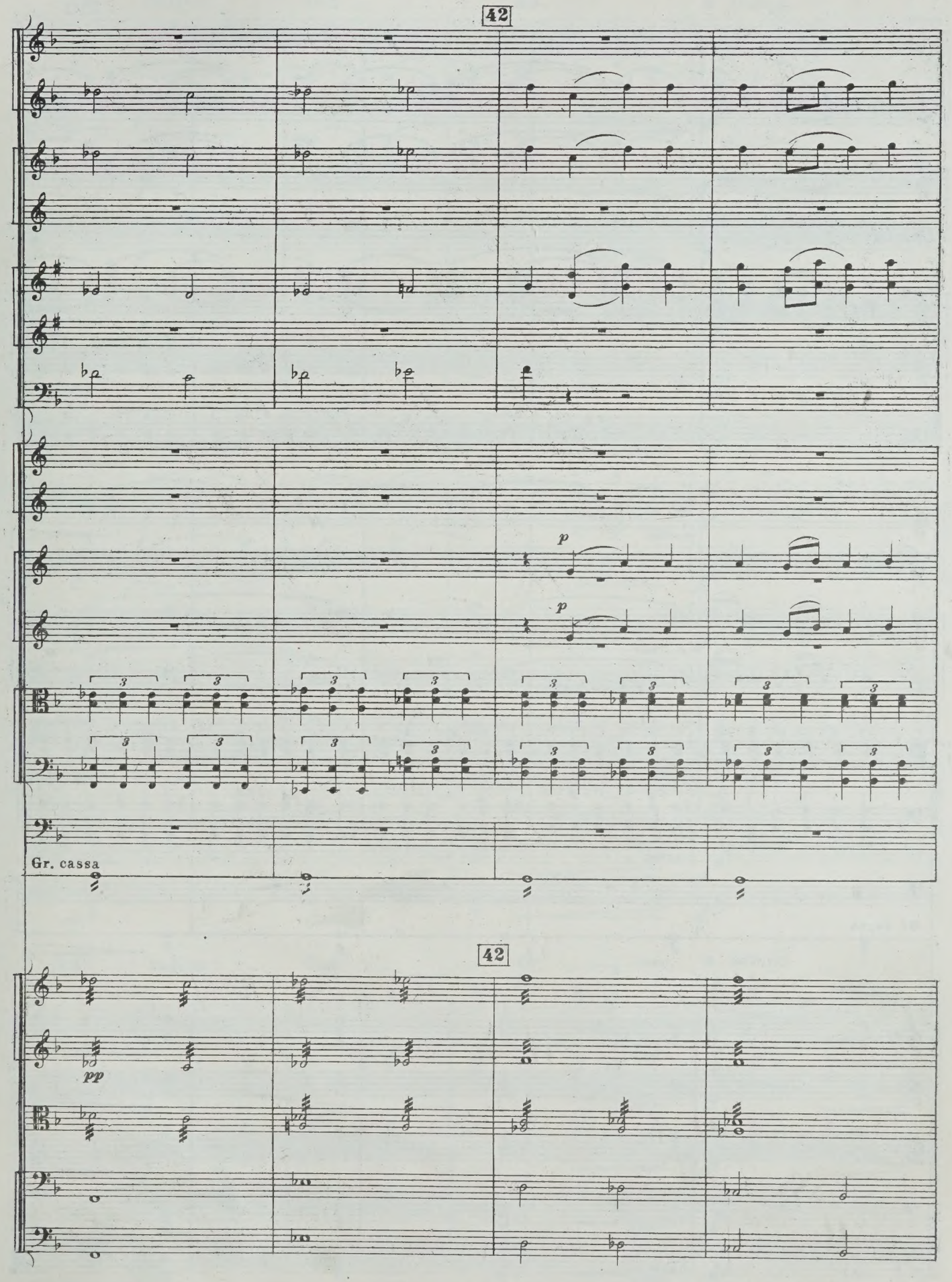

37
a 2
37

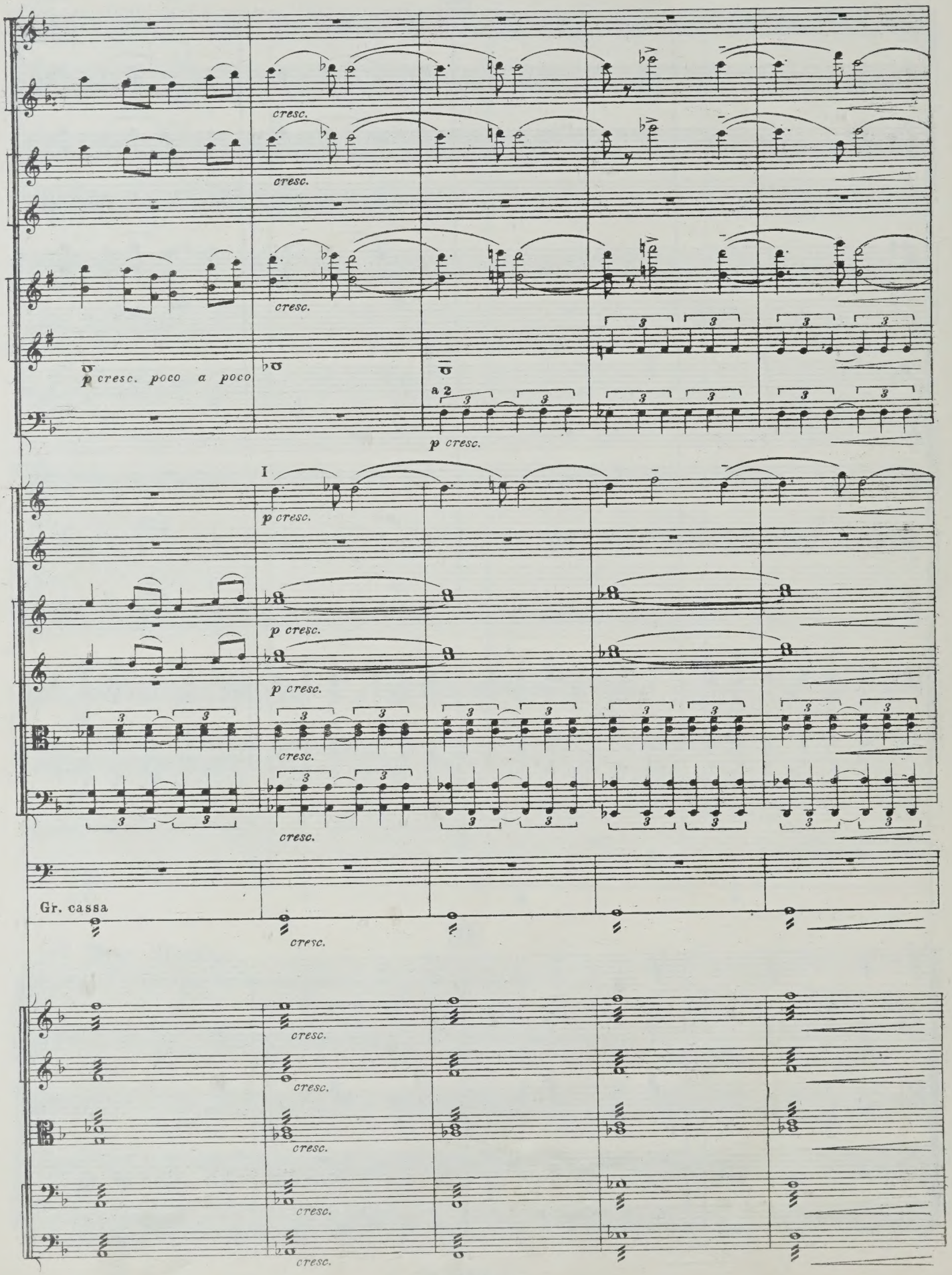

38
Più maestoso
a 2
a 2
38
Più maestoso


39
G. P.
fff
ff
Piatti
Gr. cassa
p
sf
39
8
G. P.


40
rallent.
G. P.
a 2
f
40
rallent.
G. P.
mp
p
pp


41 Meno allegro
a 2
pp
a 2
pp
a 2
pp
a 2
pp
pp
pp
Gr. cassa
p
41 Meno allegro
pp
pp
pp
pp


42
p
p
Gr. cassa
42
pp

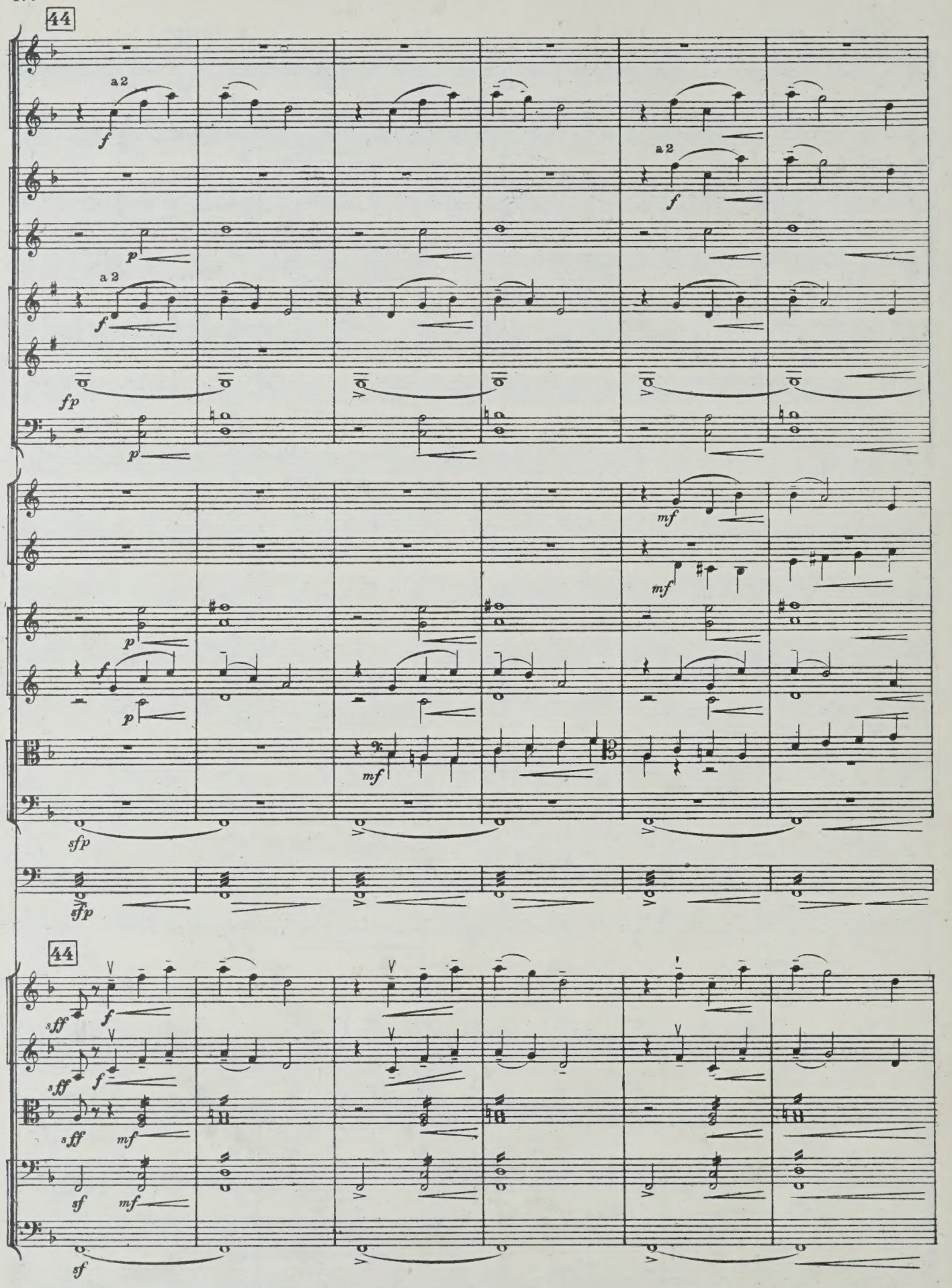

cresc.
cresc.
cresc.
p cresc. poco a poco
a 2
p cresc.
I
p cresc.
p cresc.
p cresc.
cresc.
cresc.
Gr. cassa
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

43 rallen - tan - - do a tempo

a 2

Gr. cassa

43 rallen - tan - - do a tempo


44
a 2
f
a 2
f
p
a 2
f
fp
p
mf
mf
p
f
p
mf
sfp
sfp
44
sff
f
sff
f
sff
mf
sf
mf
sf

45

allar _ _ gan _ do

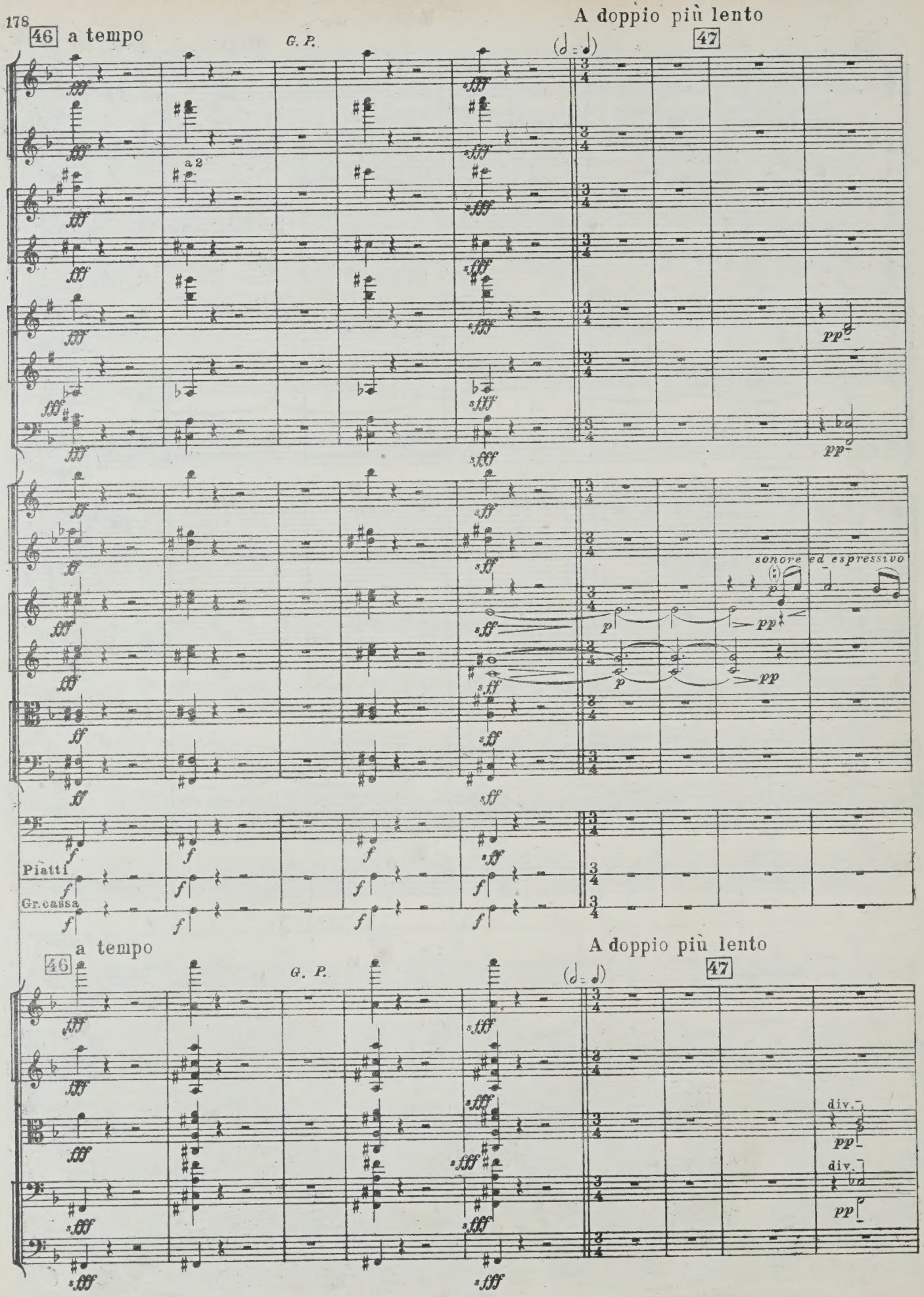
Piatti

Gr. cassa

p cresc poco a poco

allar _ _ gan _ do

45


46 a tempo
G. P.
A doppio più lento
47
a 2
sonore ed espressivo
Piatti
Gr. cassa
div.

rit. a tempo

p mf p

p mf p

p

quasi f

II. IV III

pp poco ppp

pp poco ppp

pp poco ppp

rit. a tempo

pizz. arco div. a 3

p

pp poco ppp

pizz. arco div. a 3

p

pp poco ppp

pizz. non div. arco div.

p mf p

p

pp poco ppp

pizz. unis. arco div.

p mf p

p

pp poco ppp

pizz. arco

p

pp poco ppp

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